

EN PASSANT

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CFC-Rated events 50%

Note

Rates are for camera-ready copy.
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on the cover...

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IM Yan Teplitsky's score of 6.5/9 for a most impressive 2638 performance rating on board four at the 35th Chess Olympiad in Bled, Slovenia was good enough for a Grandmaster norm! The Canadian Men's team finished the event in 33/141 place with 31/56 board points after an amazing run that took them all the way to sixth place after twelve rounds, while the Canadian Women ended in 57/94 place with 20/42 board points after a mixed performance.

Backed most generously by Alicia and Sidney Belzberg of Belzberg Technologies, the Canadian Olympic team can look forward to a promising future: both teams have been strengthened in recent times by the addition of talented youngsters, while still relying on the experience of seasoned veterans like GM Kevin Spraggett and WIM Nava Starr.

Yan has done an incredible job for our readers in the last two months, single-handedly annotating nearly fifty games from the Olympiad, as well as providing behind-the-scenes commentary and round-by-round reports. Jerome Bibuld and Valery Lavergne add the photography!

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Editorial, and Letters to the Editor.

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Editorial

An early February magazine deadline meant that our Olympiad coverage had to be deferred until this issue, but our readers might agree with me that the delay has been worthwhile: Yan Teplitsky, single-handedly, has done an incredible amount of work in the last two months, annotating no less than 46 games from both the Men's and Women's event, featured in a big article together with photos and round-by-round reports. Thank you, Yan! There was so much material, in fact, that your editor had to leave out the usual Across Canada section of the magazine this time around. We will catch up next time...

Also up in the next issue or two is Dr. Jonathan Schaeffer's article on the recent Man versus Machine events in Bahrain and New York, Brian Profit's piece remembering Milan Vukadinov, and David Ross' reports on the Canadian Junior and World Youth Chess Championships, together with GM Factory. NM Eric Lawson scored his first IM norm in Hastings over christmas and has sent the games, as well as an interesting article by IM Andrei Sokolov on 'Beauty in Chess'!

But let me return to the Olympiad for a moment. Canadian chess at the top level seems to be moving in the right direction: young and talented players

like IM Pascal Charbonneau and IM Mark Bluvshtein on the Men's team, as well as Dina Kagramanov, WFM Amanda Benggawan and Dinara Khaziyeva on the Women's team, have proved to be excellent additions to the skill and experience of veteran Olympians like GM Kevin Spraggett and WIM Nava Starr!

Yan writes with a great sense of humor that he and GM Alexandre Lesiege, both already 27, feel a little old sometimes among such young company!? The next few Olympiads, in any case, should find our young talents maturing and gaining valuable experience, and with that even better results to come!

Knut Neven

Letters

Victoria, BC

Once again Canada has been invited to send a team to the NATO Chess Championships to be held September 8-12, 2003 in Copenhagen, Denmark. All current or retired members of the Canadian Forces Regular or Reserve Force, as well as civilian employees of the Department of National Defence are eligible to play. Up to nine positions are available on the team, and deadline for applications is July 1, 2003. Interested players can contact me at pc-leblanc@shaw.ca.

Paul Leblanc

Kitchener, ON

During the summer of 1999 the Kitchener Waterloo Chess Club moved to its new home at Kitchener City Hall. The City of Kitchener is a progressive organization with strong business ties, and very conscious of its image across Canada. In its new home the KW Chess Club naturally became more publicly aware, and gradually assumed a greater role of promoting chess to the public.

At the beginning of the summer of 2000, the City of Kitchener purchased eight outdoor chess tables and placed them in front of both wings of City Hall, while the KW Chess Club supplied volunteers to encourage play amongst passersby. Classical music was piped in and surveillance

security cameras covered both areas. Chess sets were made available at the security desk 7 days a week, 24 hours a day! In the summer of 2001 a local chess player was hired to become chess coordinator.

In May 2001 the KW Chess Club hosted the Ontario Open, and as a participant I was so impressed with the modern City Hall, and more importantly with the friendly community atmosphere, that I boldly stated that I would be very happy to move to Kitchener! My words were not forgotten, and that summer I was invited to do a blindfold exhibition at Kitchener City Hall in which the mayor and other city dignitaries played. I also helped organize a FIDE rated Kitchener Masters event. This led in turn to my move to Kitchener in March 2002, and in May becoming Chess Coordinator, City of Kitchener.

From May to October 2002 I supervised the chess tables and arranged special chess events. During this period there were over 10,000 participants in the chess program!

We are actively seeking sponsorship in the business community and have been successful. We have good media connections, with several minutes frontlining the news on several occasions at local television stations. We have made front page news twice, as well as several other articles

in the Kitchener Record. We have plans for many more events, and we are in excellent standing with City Council. On the CFC front we have revived the Southwestern Ontario Chess League, and boast several active organizers including current OCA Junior Coordinator Patrick MacDonald, the current CFC Women's Coordinator, and two CFC Governors. We also have close ties with the Brantford, Guelph, Hamilton, and London chess communities.

*NM Hans Jung
Chess Coordinator
City of Kitchener*

Ottawa, ON

I do not understand why the Chess Federation of Canada does not have a rating system for Blitz events in place, and I have been advocating the implementation of one for some time.

It seems to me that such a system becomes another potentially viable revenue stream for the organization, and I am now stating publicly that I will contribute \$1000 towards the cost of constructing the necessary software etc.

Speed chess is the most popular form of our game in the world, and so I believe that everyone wins if we can get this done!

Neil James Frarey

21st Annual



Grand Prix

First, second and third prizes go to the players who accumulate the most points in the Open sections of seven events. Other prizes are won by those accumulating the most points in all events, in any section. Rating category is determined by established rating at the time of their first tournament in the then current Grand Prix. All others are eligible for the Unestablished Rating prize. For more info visit our website at www.eoca.org

Grand Prix Prizes

First Prize:	\$421
Second Prize:	\$221
Third Prize:	\$121
1950–2199	\$201
1700–1949	\$201
Under 1700	\$201
Unestablished Rating:	\$121
Total Prizes:	\$1487

Grand Prix Schedule

1. Renfrew Open P.Naish August 24–25
2. R.A. Fall Open J.Chyurlia September 21–22
3. National Capitol Open N.Frarey October 25–27
4. Seaway Valley Open S.DeKerpel November 23–24
5. R.A. Winter Open M.Holmes January 11–12
6. Kingston Open R.Hutchinson February 1–2
7. R.A. Spring Open J.Chyurlia March 22–23
8. MacIntosh Open S.DeKerpel April 12–13
9. Arnprior Open M.Wasmund May 3–4
10. Eastern Ontario Open M.Holmes June 7–8

	Adult			Junior			Jr. Part.			Family		
Annual Membership	CFC	Prov	\$\$	CFC	Prov	\$\$	CFC	Prov	\$\$	CFC	Prov	\$\$
Alberta	33	5	38	22	3	25	10	1	11	16.50	2.50	19
British Columbia	33	12	45	22	3	25	10	3	13	16.50	6	22.50
Manitoba	33	17	50	22	10	32	10	3	13	16.50	8.50	25
New Brunswick	33	5	38	22	3	25	10	2	12	16.50	2.50	19
Newfoundland	33	3	36	22	2	24	10	2	12	16.50	1.50	18
Nova Scotia	33	7	40	22	3	25	10	3	13	16.50	2.50	19
Northwest Territories	33	0	33	22	0	22	10	0	10	16.50	0	16.50
Ontario	33	7	40	22	3	25	10	2	12	16.50	3.50	20
Prince Edward Island	33	0	33	22	0	22	10	0	10	16.50	0	16.50
Quebec	33	0	33	22	0	22	10	0	10	16.50	0	16.50
Saskatchewan	33	10	43	22	3	25	10	0	10	16.50	5	21.50
Yukon	33	0	33	22	0	22	10	0	10	16.50	0	16.50
Foreign	33	0	33	22	0	22	10	0	10	16.50	0	16.50

“Note” The CFC column is the amount collected by the Chess Federation of Canada. The **Prov** column is the amount collected by each provincial association. The **\$\$** column is the amount the member must pay.

Adult Memberships are open to anyone over the age of 17. Pay the amount in the Adult \$\$ column.

Junior Memberships are open to individuals aged 17 or less. Pay the amount in the Junior \$\$ column.

Junior Participating Memberships are open to individuals aged 17 or less. These members can play in tournaments, but do not receive *En Passant*. Pay the amount in the Participating \$\$ column.

Family Memberships: the first member pays the Adult fee in the \$\$ column. Each other member at the same address pays the Family fee in the \$\$ column.

Life Membership rates depend on age: 30 & under \$660; 31–40 \$577.50; 41–50 \$495; 51–60 \$412.50; 61 and over \$330. Provincial dues are not included in Life rates. Supply proof of age if over 30.



Coming Events

The Coming Events advertising section is brought to you by the Chess Federation of Canada.

Note: This is free for all CFC-Rated events.

Players: When you enter by mail, include your name, address, CFC number, expiry date, rating and date published (if you are entering your first CFC event, you are probably an unrated player), and birthdate if you are a junior – all with your entry fee.

CFC membership is required in these tournaments except where indicated. If you buy a CFC membership with your entry, obtain a receipt from the organizer. Please bring your chess pieces, boards and clocks. Unless stated otherwise all tournaments are Non-Smoking and No Computers.

Summary

Date: Dates of the event
Place: Location of the event
Rds: Number of rounds
Type: Rating type either Regular or Active and either Swiss or Round Robin (RR)
Times: Round times, “/” = next day
TC: Time Controls, SD means Sudden Death – all remaining moves in fixed time
EF: Entry Fee.
Sec: Sections tournament is broken down into
Prizes: \$\$BEN = Prizes based upon entries, \$\$Gxx = Guaranteed prize of xx
Reg: Registration time instructions
Org: Tournament organizer and contact information
Misc: Other important information

UNR Unrated; **Jr.** Junior; **Sr.** Senior, **Cd.** Cadet (under 16) **Bye n** A half-point bye is available in round(s) **n** if requested in advance with entry; **CC** Chess Club; **S** Smoking allowed.

Organizers of CFC-rated events should send notices to: The CFC, 2212 Gladwin Crescent, E-1, Ottawa, ON, K1B 5N1 by the 25th of each even numbered month (e.g., February). Notices must state the name of the organizer and whether smoking is allowed. A prize fund is considered to be guaranteed by the organizer unless explicitly stated otherwise.

A tournament in a small town (under 75,000 population) may qualify for an LTIP grant. Write to the CFC for details of this program.

Ontario

CYCC Central Ontario Chess Challenge Qualifier

Date: March 29
Place: Cafeteria of Haliburton Highlands Secondary School, Haliburton
Rds: 5
Type: Regular RR
Times: 10, asap
TC: TBA
EF: \$10
Prizes: Top two finishers in each group qualify to provincial finals; certificates and buttons
Reg: 09:00–09:30 at site
Org: Blake Paton (705)457–5177
 bpaton@sympatico.ca

Golden Horseshoe Chess League Open

Date: March 29–30
Place: Niagara Shrine Club, 5621 North Street, Niagara Falls
Rds: 5
Type: Regular Swiss
Times: 9, 1:15, 6:30 / 9:30, ASAP
TC: Rd1 G/120; Rds2–5 30/90, SD/30
EF: \$40; GM, IM free; less \$5 Jr/Sr; \$5 late fee
Prizes: \$\$BEN
Reg: 08:00–08:45 at site; or cheques to John Erickson, 4 – 6453 Colborne Street, Niagara Falls, ON, L2J 1E7, by March 21
 swifty@primus.ca
Org:
Misc: Bring equipment; SWOCL event

OYCC Spring Junior Active

Date: April 6
Place: Rm #7, Dalhousie Community Center, 755 Somerset St W, Ottawa
Rds: 4
Type: Active Swiss
Times: TBA
TC: G/30
EF: \$10
Prizes: Certificates
Reg: Until 13:30 at site
Misc: Bring clocks

Hamilton Spring-Forward Active

Date: April 6
Place: Germania Club of Hamilton, 863 King Street East
Rds: 5
Type: Active Swiss
Times: 11, 12:15, 1:45, 3, 4:15
TC: G/30
EF: \$25; less \$5 Jr
Prizes: \$\$BEN
Reg: 10:00–10:45 at site; or cheques

to Hamilton City Chess Club, c/o Marco A. Greco, 116 Empress Ave, Hamilton, ON, L9A 1M7
Org: Hamilton City Chess Club; Marco Greco (905)387–5178
 chesshamilton@canada.com
Misc: Bring sets, boards, clocks

McIntosh Open

Date: April 12–13
Place: McIntosh Country Inn and Conference Centre, 12495 County Road 2, Morrisburg
Rds: 5
Type: Regular Swiss
Times: 9, 2, 7 / 9:30, 2:30
TC: 30/80, SD/60
EF: \$30 at site, less \$5 Jr/Sr; \$10 late fee
Prizes: \$\$BEN
Reg: 08:00–08:45 at site; or cheques to Au Diapason Inc, c/o Raymond Lacroix, 41 Kingslea Crescent, Cornwall, ON, K6H 2J2
Org: Raymond Lacroix; Stijn De Kerpel
Misc: Bye 1–3; bring equipment; EOCA Grand Prix event

CYCC Ontario Youth Championships

Date: April 18–19
Place: Kitchener City Hall, Kitchener
Rds: 5
Type: Regular Swiss
Times: 12, 4 / 9, 1, 5
TC: G/90
EF: \$45; \$10 late fee after April 1
Prizes: \$\$BEN + entry to CYCC
Reg: Cheques to Patrick McDonald, P.O. Box 115, Breslau, ON, N0B 1M0
Org: Patrick McDonald
 (519)648–3253 patrick@imaging-arts.com
Misc: www.breslau.org/oycc2003

Toronto Open

Date: April 18–20
Place: Chess'n Math, 1681 Bayview Avenue
Rds: 6
Type: Regular Swiss
Times: 10, 4:30 / 10, 4:30 / 10, 4:30
TC: G/180
EF: \$60
Reg: 09:00–09:30 at site; or cheques to CMA, c/o Chess Shop, 1685 Bayview Avenue, Toronto, ON, M4G 3C1
Prizes: \$\$BEN
Misc: Bye 1–6, zero point only; max. 60 players; GTCL sanctioned

Junior Training Tournaments

Date: Sundays, April 27 to June 1

Place: Thornhill Community Centre,
7755 Bayview Avenue, Toronto
Rds: 6
Type: Regular Swiss
Times: 11 / 11 / 11 / 11 / 11 / 11
TC: 30/90, SD/60
EF: \$20 per week; 1700+ free
Prizes: Trophies and ribbons
Reg: 10:00–10:45 at site; or cheques
to Chess Academy of Canada,
409–7300 Yonge Street,
Thornhill, ON, L4J 7Y5
Org: Roman Pelts (905)709–8611
Misc: Special discounts available

Arnprior Open

Date: May 3–4
Place: Arnprior Civic Center, James St
Rds: 5
Type: Regular Swiss
Times: 9, 2, 7 / 9, 2
TC: 30/90, SD/60
EF: \$40, less \$5 Jr/Sr, \$10 late fee
after April 15
Prizes: \$ \$BEN
Reg: Miles Wasmund, RR #1,
Braeside, ON, K0A 1G0
Misc: Bring equipment

Guelph Spring Pro-Am

Date: May 3–4
Place: Room 444, Guelph University
Centre
Rds: 5
Type: Regular Swiss
Times: 9:30, 1:30, 5:30 / 9:30, 1:30
TC: G/90+20
EF: \$50 Pro Section; \$30 Amateur;
less \$5 Jr/Sr; \$10 late fee after
April 30
Sec: Pro, U2000, U1700
Prizes: \$ \$BEN Pro; Amateur trophies
Reg: 08:15–09:15 at site; or cheques
to Hal Bond, 6 Wildwood Place,
Guelph, ON, N1H 7X9
Org: Hal Bond halbond@rogers.com

NORMAXX Superior Scholastic

Date: May 24
Place: Prince Arthur Hotel, 17 North
Cumberland St, Thunder Bay
Rds: 5
Type: Active Swiss
Times: 10:30, asap
TC: G/30
EF: \$35; \$15 late fee
Prizes: \$ \$G2000
Sec: 09&U, 10–11, 12–13, 14–15,
16–17
Reg: 09:00–10:00 at site; or cheques
to Central Canada Chess
League, Box 29132, Thunder
Bay, ON, P7B 6P9, by May 5
Org: John Rutherford
chessguy_ah@yahoo.ca

Hamilton May Active

Date: May 25
Place: Germania Club of Hamilton,
863 King Street East

Rds: 5
Type: Active Swiss
Times: 11, 12:15, 1:45, 3, 4:15
TC: G/30
EF: \$25; less \$5 Jr
Prizes: \$ \$BEN
Reg: 10:00–10:45 at site; or cheques
to Hamilton City Chess Club, c/o
Marco A. Greco, 116 Empress
Ave, Hamilton, ON, L9A 1M7
Org: Hamilton City Chess Club;
Marco Greco (905)387–5178
chesshamilton@canada.com
Misc: Bring sets, boards, clocks

Eastern Ontario Open

Date: June 7–8
Place: RA Centre, 2451 Riverside Drive,
Ottawa
Rds: 5
Type: Regular Swiss
Times: 9, 2, 7 / 9, 2
TC: 30/80, SD/60
EF: \$35; \$20 amateur option; \$10
late fee; less \$5 RACC members
Sec: Open/U2150, U1850/U1600
Prizes: \$ \$BEN
Reg: Until 08:40 at site; or cheques to
Michael Holmes, 762 Smyth Rd,
Ottawa, ON, K1G 1P1 by May 29
Org: Michael Holmes (613)733–4247;
michael.holmes@sympatico.ca
Misc: Bye 1–3; bring clocks; EOCA
Grand Prix event

British Columbia

Esquires Coffee House

Date: Sundays
Place: Esquires Coffee House, 4300
Kingsway, Burnaby
Rds: 5
Type: Active Swiss
Times: 1, ASAP
TC: G/30
EF: \$7
Misc: Bring sets, clocks

Kitsilano Beach FIDE

Date: March 28–30
Place: SPEC, 2150 Maple St, Vancouver
Rds: 5
Type: Regular RR
TC: G/120+30
EF: \$50; less \$10 FIDE
Times: 6:30 / 10, 3 / 10, ASAP
Prizes: 1st \$140 plus free entry to Keres
Memorial and Fritz8
Org: Vas Sladek (604)982–0611
chessfm@shaw.ca
Misc: FIDE rated

Empires Fall Invitational

Date: April 4–6
Place: Vancouver Bridge Club, 2776
East Broadway, Vancouver
Rds: 5
Type: Regular RR
Times: 6:30 / 10, 3 / 10, ASAP

Scarborough Chess Club Tournament Schedule

All events have the following
information in common unless
noted otherwise.

Place: Scarborough Chess Club,
Stan Wadlow Park Clubhouse,
373 Cedarvale Road (1 block
east of Woodbine, 2 blocks
south of O'Connor Drive)

Info: scarboro@idirect.ca
http://webhome.idirect.com/
~blamb

Org: Bryan Lamb
(416)446–5938 or
(416)877–7328
blamb@idirect.com
scarboro@idirect.ca

Misc: SCC membership
required (\$100 Adult, \$75 Sr,
\$50 Jr). Events are CFC rated
(CFC membership required).
Entry fees to events covered by
club membership. Half price for
additional family members and
players from the same school.

Special Events

Thursday Evening Events

TC: 30/75, SD/30
Times: 19:30, weekly

Spring RR

March 27; April 3, 10, 24; May 1
Type: Regular Swiss
Rds: 5

Summer Swiss

May 8, 23, 30; June 6, 13
Type: Regular Swiss
Rds: 5

Saturday Afternoon Events

TC: 30/90, SD/30
Times: 13:30, weekly

Spring Swiss

March 15, 22, 29; April 5, 19, 26
Type: Regular Swiss
Rds: 6

Spring Swiss II

May 3, 17, 24, 31; June 7
Type: Regular Swiss
Rds: 6

TC: G/90+30
EF: \$30
Prizes: 1st \$130 plus CBM CDrom
Org: Vas Sladek (604)982–0611
chessfm@shaw.ca

English Bay FIDE

Date: April 25–27
Place: SPEC, 2150 Maple St, Vancouver
Rds: 5
Type: Regular RR
TC: G/120+30
EF: \$50; less \$10 FIDE
Times: 6:30 / 10, 3 / 10, ASAP
Prizes: 1st \$140 plus free entry to Keres Memorial and Fritz8
Org: Vas Sladek (604)982-0611
chessfm@shaw.ca
Misc: FIDE rated

Keres Memorial

Date: May 16–19
Place: Plaza 500 Hotel, 500 West 12th Avenue, Vancouver
Rds: 7
Type: Regular Swiss
TC: 40/120, SD/60
Times: 5:30 / 10, 4 / 10, 4 / 9, 3
Prizes: \$ \$BEN
EF: \$99 by March 31; \$125 by April 30; \$135 by May 15; \$150 at site; less 50% Jr; less 25% FIDE; FIDE titled free
Sec: Open, U2000, U1600
Reg: 12:00–18:00 at site; or cheques to BCCF, c/o Lyle Graver, Box 15548, Vancouver, BC, V6B 5B3
Org: BCCF; Peter Stockhausen (604)276-1111
pstockhausen@pacificcoast.net; Lynn Stringer (250)658-5207
lynnstringer@shaw.ca
Misc: FIDE rated; BCCF AGM on Sunday afternoon

Kelowna Summerfest

Date: July 5–6
Place: Sandman Inn, 2130 Harvey Ave
Rds: 5
Type: Regular Swiss
Times: 9, 2, 7 / 9, asap
EF: \$25, \$20 Sr, \$15 Jr; entry + \$12 new CFC
Prizes: \$ \$BEN
Org: Wally Steinke
wsteinke@sd22.bc.ca
(250)545-6677 or Ian Higgs
ianofski@cablelan.net

Alberta

ECC John Tournaments

Date: Monday nights
Place: Edmonton Chess Club
Rds: 4
Type: Active Swiss
TC: G/30
EF: \$2
Reg: 18:30–19:15 at site
Org: John Quiring (403)468-9173

Edmonton CC March Sectional

Date: March 29–30
Place: Prince of Wales Armoury, Suite

#114A, 10440 108 Avenue
Rds: 5
Type: Regular RR
Times: 10, TBA
TC: 30/90, SD/45
EF: \$20; \$15 Jr
Sec: Open, U2000, U1700/UR
Prizes: \$ \$BEN
Reg: Contact organizers by March 22
Org: Andrew Boik (780)481-1046
andrewboik@hotmail.com; or Micah Hughey (780)709-8845
mhughey@hotmail.com

Saskatchewan

Saskatchewan Open

Date: April 25–26
Place: Cathedral Neighbourhood Centre, 13th & Retallack St, Regina
Rds: 5
Type: Regular Swiss
TC: G/60
Times: 6, 8 / 10, 1, 3
EF: \$40; \$30 Jr
Reg: 17:30–18:00 at site
Prizes: \$ \$BEN 70%
Org: John McIntyre (306)949-2249;
jemcintyre@sasktel.net
Misc: Bring clocks

New Brunswick

CRCC Tornados

Date: May 10, July 12, September 13, November 8
Place: NBCC Cafeteria, Youghall Drive, Bathurst
Rds: 4
Type: Regular Swiss
Times: 9, 11:30, 2:30, 5
TC: G/60
EF: \$20, \$10 U14
Prizes: \$ \$BEN
Reg: Leo Legacy (506)783-3121
leolegac@nb.sympatico.ca
Misc: Bring sets, clocks

North Shore Open

Date: April 19–20
Place: NBCC Cafeteria, Youghall Drive, Bathurst
Rds: 5
Type: Regular Swiss
Times: 9, 2:30, 8 / 9, 3
TC: 30/90, SD/60
EF: \$25; \$20 Jr/Sr; \$10 U14
Prizes: \$ \$BEN
Reg: 07:00–08:30 at site
Org: Leo Legacy (506)783-3121
leolegac@nb.sympatico.ca
Misc: Bye 1–4; bring sets, clocks

New Brunswick Open

Date: June 20–22
Place: Room D-203, Centre

Communautaire Sainte-Anne, 715 Priestman St, Fredericton
Rds: 5
Type: Regular Swiss
TC: Rd1 SD/120; Rds2–5 40/120, SD/60
Times: 6:30 / 10, 4:30 / 9, 3:30
Reg: 17:15–18:00 at site
EF: \$25 by May 24; \$30 by June 15; \$35 at site
Prizes: \$ \$BEN
Org: Chris Maund
chris.maund@gnb.ca
Misc: Bye 1–4; bring sets, clocks

Nova Scotia

Nova Scotia Open

Date: May 16–19
Place: Room A201, DalTech Campus of Dalhousie University, 1360 Barrington Street, Halifax
Rds: 8
Type: Regular Swiss
Times: 12, 6 / 10, 4 / 10, 4 / 10, 3:30
TC: 30/90, SD/60
EF: \$35; \$30 Jr/Sr; \$20 Cd; \$10 amateur; \$5 late fee
Prizes: \$ \$BEN
Reg: 10:00–11:00 at site; or cheques to Albert Ede, 59 Brook Street, Sackville, NS, B4E 1C1, by April 25
Org: Albert Ede (902)865-5856
Misc: Bring sets, clocks

George Beals Open

Date: June 28 to July 1
Place: Room A201, DalTech Campus of Dalhousie University, 1360 Barrington Street, Halifax
Rds: 8
Type: Regular Swiss
Times: 12, 6 / 10, 4 / 10, 4 / 10, 3:30
TC: 30/90, SD/60
EF: \$35; \$30 Jr/Sr; \$20 Cd; \$10 amateur; \$5 late fee
Prizes: \$ \$BEN
Reg: 10:00–11:00 at site; or cheques to Albert Ede, 59 Brook Street, Sackville, NS, B4E 1C1, by June 6
Org: Albert Ede (902)865-5856
Misc: Bring sets, clocks

Paul Hake Memorial

Date: August 29 to September 1
Place: Room A201, DalTech Campus of Dalhousie University, 1360 Barrington Street, Halifax
Rds: 8
Type: Regular Swiss
Times: 12, 6 / 10, 4 / 10, 4 / 10, 3:30
TC: 30/90, SD/60
EF: \$35; \$30 Jr/Sr; \$20 Cd; \$10 amateur; \$5 late fee
Prizes: \$ \$BEN
Reg: 10:00–11:00 at site; or cheques to Albert Ede, 59 Brook Street,

Sackville, NS, B4E 1C1, by
August 8
Org: Albert Ede (902)865-5856
Misc: Bring sets, clocks

Maritime Open

Date: October 11-13
Place: Room A201, DalTech Campus
of Dalhousie University, 1360
Barrington Street, Halifax
Rds: 6
Type: Regular Swiss
Times: 12, 6 / 10, 4 / 10, 3:30
TC: 30/90, SD/60
EF: \$35; \$30 Sr; \$25 Jr; \$15 Cd
Prizes: \$ \$BEN
Reg: 10:00-11:00 at site; or cheques
to David Kenney, 28 Brookfield
Ave, Dartmouth, NS, B2V 1V1
Org: David Kenney (902)462-7455
Misc: Bring sets, clocks

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35th Chess Olympiad Bled, Slovenia

by IM Yan Teplitsky

The bright and warm day at the train station in the Austrian bordertown of Wallach seems in sharp contrast with beautiful yet gloomy Prague where I spent the last week preparing for the Olympiad. Today I am on my way to Bled, and like many other players I am not sure what to expect.

Surprisingly little information about Slovenia is available on the internet, though fortunately this small country did not really become involved with the fighting that surrounded the breakup of the former Yugoslavia a decade ago. No war and no terrorism has left Slovenia largely unscathed from the bitter conflict that involved Croatia and Bosnia-Herzegovina. The Slovenes simply got on with making money and keeping out of the limelight, and have managed to develop the most viable economy of all the post-Communist countries at roughly 75% of the European Community median. Higher, even, than that of Greece and Portugal.

Behind me a Spanish voice inquires if the train is going to Bled? The voice, it turns out, belongs to my friend Johan Alvarez from Venezuela, who is surrounded by the members of his team. Once the many suitcases have been stored away safely, the train begins to make its way through the alpine landscape. A few moments later, two uniformed men enter the compartment to inquire about our passports. My Canadian papers only deserve a cursory glance, but the Venezuelan variety raises several eyebrows followed by an agitated discussion in Slovenian. Fortunately I speak fluent Russian, and so it soon become clear to me that the guards didn't know if visitors from Venezuela required entrance visas. A quick "Sahovski Olympiad", however, quickly changed their attitude, and a

rubber stamp descends upon the South American passports!

Several hours later, now in Bled at our destination, the sight of an emerald green lake greets me from the window of the room I will be sharing with Pascal for the next two weeks.

On the tiny island in the middle of the lake sits a small church, and across the water on the other side a castle like those one might find in a fairytale. The bell of the church on the island chimes almost non-stop during the day. Tradition demands that the first person to set foot on the island ring the bells in order to make a wish come true. This all seems a little surreal, especially considering that tomorrow I will take my place at the board for the first round of the 35th Chess Olympiad.

The small town of Bled seems an unlikely host for such a grandiose event, but it has a remarkable chess history. In 1931 World Champion Alexander Alekhine demonstrated complete superiority over his contemporaries by winning the super tournament an amazing 5.5 points ahead of second place finisher Efim Bogoljubow! In 1959 the first part of the Candidates Tournament was held here, and in 1961 Mikhail Tal took first place ahead of Bobby Fischer. In present times Bled serves as a popular location for the training camps of the Slovenian team, and an annual Open draws many players to the natural beauty of Slovenia. The Olympiad itself would host 141 national teams from 133 countries, and 94 female teams from 88 countries! The people of Bled, in any case, are absolutely in love with chess: not only does a life-size chess set adorn the center of town, but it is constantly in use! Store windows almost always contain chess themes, which even included a lingerie boutique with a chess board prominently displayed.

Unfortunately the opening ceremonies were conducted in Slovenian, which became a little tedious for most of the attendees after a time, especially since most players



Lake Bled

were visibly tense in anticipation of the first round on the next day. The Canadians were represented, in board order, by GM Alexandre Lesiege, GM Kevin Spraggett, IM Pascal Charbonneau, IM Yan Teplitsky, IM Mark Bluvshstein and IM Jean Hebert. On the female team only veteran WIM Nava Starr has any Olympiad experience, as her team is completed by three youngsters, WFM Amanda Benggawan, Dina Kagramanov and Dinara Khaziyeva.

Our national team is fortunate to have the patronage of Alicia and Sidney Belzberg of Belzberg Technologies, who really love the game. Mr. Belzberg, a 2200 level player, has been involved with chess for many years. He is a friend and former business partner of GM Duncan Suttles. This year he shares the title of Co-Captain with Marc Ghannoum, and they are aided in the second half of the event by Irene Kharam, another 2200 level player who works with the women's team. The Canadian chess community owes Alicia, Sid and Marc our thanks for an exceptional job done in supporting our teams on so many different levels.

Overall the result of our national team was a great success, but perhaps not fairly reflected by the final score: the number of rounds in an event of this type is somewhat arbitrarily set, and after 12 instead of 14 rounds we would have been in sixth place! Two consecutive losses in the final rounds dropped us a number of places, but we still finished ahead of countries like the United States and Mexico. Also of paramount importance is our successful competition against some of the very best teams in the world, which is of great importance to the further development of our team. With young players like Mark (14), Pascal (20), Alexandre (27) and Yan (27), our prospects in future Olympiads look promising. The female team, most probably because of their relative youth and inexperience, had a mixed result. Several outstanding performances came along with several bad ones. Next time around the experience gathered at this event also promises a more consistent result for our women!

Canadian Team Standings

At the start of the Olympiad, the Canadian Men's team was ranked 44/

141, and the Women's team 47/94. In the final standings, the Canadian Men finished in 33/141 place with 31/56 board points, while the Canadian Women finished in 57/94 place with 20/42 board points. IM Yan Teplitsky made a GM title norm!

Player Performances

Men

GM Alexandre Lesiege 2531
5/11 TPR 2518
GM Kevin Spraggett 2533
3.5/8 TPR 2436
IM Pascal Charbonneau 2427
6/11 TPR 2551
IM Yan Teplitsky 2455
6.5/9 TPR 2638
IM Mark Bluvshstein 2449
8/11 TPR 2579
IM Jean Hebert 2425
2/6 TPR 2232

Women

WIM Nava Starr 2207
5.5/11 TPR 2255
Dina Kagramanov 2088
7.5/12 TPR 2218
Dinara Khaziyeva 2102
4/10 TPR 2036
WFM Amanda Benggawan 2046
3/9 TPR 1924

Round 1

Women

Canada 0.5–2.5 Georgia

Starr	0-1	Ioseliani
Kagramanov	½-½	Khurtsidze
Khaziyeva	0-1	Arakhamia Grant

Facing the legendary Georgians must have been a shock and a thrill for our women so early in the event! Nava surprised her opponent with an early gambit, and while it is difficult to speculate if the Georgian was familiar with the idea, she reacted with the best move order. Nava went wrong as early as move ten, allowing her opponent to reach a vastly superior position with a short sequence of strong moves. Ioseliani never looked back, and converted her advantage confidently in spite of Nava's artful defense. Dinara found herself under pressure for a long time in a valiant defensive effort against Arakhamia Grant, which in the end fell just short of success.

On board two, an unconvincing opening choice landed Dina in a slightly inferior position, but then her opponent incorrectly sacrificed a

pawn that allowed the Canadian to reach a huge advantage with a series of accurate moves. By move 30 an exchange of minor pieces should have ended the game, but instead 30.♖d2? gave Black a central stronghold that proved just enough for Khurtsidze to escape in the resulting fireworks. In the end, Georgia was quite honestly fortunate not to concede a match draw against the Canadians.

Notes by Yan Teplitsky

Kagramanov, Dina
Khurtsidze, Nino

Bled ol f (1), 2002

Sicilian: Hungarian B53

1.e4 c5 2.♠f3 d6 3.d4 cxd4
4.♗xd4 a6 5.c4

This line has been known since the 70s to give White absolutely nothing, except perhaps a slightly worse position. The ending after 5.♗e3 ♖c6 6.♗b6 also doesn't promise White much, and so 5.♗g5 ♖c6 6.♗d2 ♖f6 7.♖c3 e6 8.0-0-0 is the modern treatment and leads to positions resembling the Richter-Rauzer.

5...♖c6 6.♗d2 ♖f6 7.♖c3 g6

Black needs an opponent for White's ♗/b2. Besides, the alternative 7...e6 is far too passive.

8.b3 ♗g7 9.♗b2 0-0 10.♗e2

Slightly better is 10.h3 ♗a5 11.♗d3 although White is already worse.

10...♗g4 11.0-0 ♗b8 12.♗ab1

The ♗/b2 does not need protection, and so 12.♗ad1 is more logical.

12...♖d7 13.h3?

Black wants to exchange on f3 anyway, so why spend this tempo? Centralizing the rook with 13.♗fd1 in preparation for the possible opening of files makes much more sense.

13...♗xf3 14.♗xf3 ♖d4!

Premature. Perhaps 14...♗a5 is better.

15.♗g4 ♖e5 16.♖e2 ♖e6?

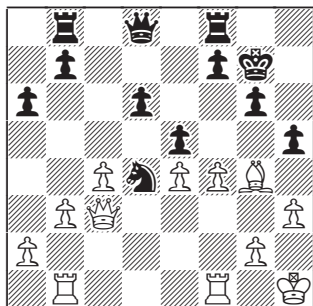
Black refuses to accept that she no longer stands better. Quite fine for Black is 16...♖xe2+ 17.♗xe2 ♗b6.

17.♖d4!

The simple 17.♗xe6 fxe6 18.♗bd1 leads to an advantage for White.

17...♖xd4 18.♗xd4 ♖c6 19.♗xg7

♖xg7 20.♖c3+ e5 21.f4 ♘d4
22.♖h1 h5?!



This looks like an 'auto pilot' move. Black wants to push back the bishop, and 23.♘h5 cannot really be serious?

23.fxe5!

An important intermediate move.

23...dxe5 24.♘h5!

Bravo Dina! It is probably impossible to calculate the consequences of this sacrifice completely, so here a player has to trust her intuition.

24...♖h8

After 24...gxh5 25.♖g3+ ♖h7!! (much better than 25...♖h6 26.♖xe5 f6 27.♖f4+ ♖h7 28.♖bd1 ♖b6 29.e5 ♖bd8 [or 29...fxe5 30.♖xe5 ♖xf1+ 31.♖xf1 and Black can resign] 30.exf6 when Black is in trouble) 26.♖xe5 f5 27.♖bd1 ♘c6 28.♖xd8 ♘xe5 29.♖xb8 ♖xb8 30.♖xf5 ♖e8 31.♖xh5+ ♖g6 32.g4 ♘f7 White does not have any real winning chances.

**25.♘g4 ♖h4 26.♖a5! ♖be8
27.♖d5! ♖e7 28.♖d6! ♘e6
29.♖bd1 ♖h6 30.♖d2??**

It may seem unfair to award this move a double question mark, but the simple 30.♖xe5+ (or 30.♘xe6) 30...f6 31.♖d6 wins on the spot.

30...♘d4 31.♖e3 ♖e8

Time trouble explains several inaccuracies in the next few moves.

**32.♖f2 ♖hh8 33.♘e2 ♖e7 34.c5
♖c8 35.b4 ♘c2 36.♖f3 ♘d4
37.♖e3 ♘c2 38.♖f3 ♘xb4**

Khurtsidze tempts fate once more.

39.♘c4 ♘c6 40.g3! ♖h7

Of course not 40...♖xh3+? 41.♖h2 and the queen is trapped.

41.♘xf7

White also wins after 41.♖xf7+ ♖xf7 42.♖xf7+ ♖h8 43.♖xh7+ ♖xh7 44.♖d7+ ♖h6 45.♘e6.

41...♖xh3+ 42.♖g1 ♖e6 43.♖h2

Perhaps the allure of winning a queen against one of the best players in the world proves irresistible! White wins on the spot with 43.♘xe6 ♖xe6 44.♖d7+ ♖g8 45.♖f7 ♘d4 46.♖f8+ ♖g7 47.♖f7+.

**43...♖xh2+ 44.♖xh2 ♖f6 45.♖g4
♖h8+ 46.♖g2 ♖xf7 47.♖d2?**

What's wrong with 47.♖d6?

47...♖ff8 48.♖f2??

White still wins with 48.♖d7+ ♖f7 49.♖xf7+ ♖xf7 50.♖d7+.

48...♖xf2+ 49.♖xf2

White can no longer break through.
½-½.

Men

Canada 3.5–0.5 Uganda

Lesiege	1-0	Nsubuga
Teplitsky	1-0	Kantinti
Bluvshstein	½-½	Male Kawuma
Hebert	1-0	Wanderama

The men came through against the brave Ugandans with an expected big score of 3.5/4. Alexandre survived a tense moment or two on top board, but won convincingly enough. Yan was pleased to return to active tournament duty and scored the point in a clean positional game, while Jean carefully built up for a tactical finish in a game where his opponent never had a chance. Mark was a little disappointed with his draw, but Kawuma's defense never offered realistic chances for more.

Notes by

Yan Teplitsky

**Nsubuga, Grace
Lesiege, Alexandre
Bled ol (1), 2002**

Sicilian: Scheveningen B85

**1.e4 c5 2.♘f3 d6 3.d4 cxd4
4.♘xd4 ♘f6 5.♘c3 a6 6.♘e2 e6
7.0-0 ♘e7 8.♘e3 0-0 9.a4 ♘c6
10.f4 ♖c7 11.♖h1 ♖e8 12.♖d2
♘d7**

The decisive game Karpov–Kasparov, Moscow Wch m (24) 1985, was supposed to have sealed the fate of this line for White, but occasionally someone still tries something new.

13.♘b3 b6

Of course Black prevents 14.a5 with a freeze on his queenside.

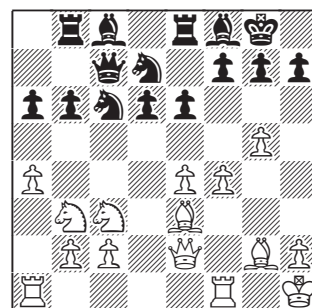
**14.♘f3 ♖ab8 15.g4 ♘c8 16.g5
♘d7 17.♖e2?**



Alexandre Lesiege

Not a good square for the queen. Karpov preferred 17.♖f2 ♖f8 18.♘g2 ♘b7 and went on to lose a game that changed the course of chess history!

17...♘f8 18.♘g2



18...♘a5!

I like this move a lot! As Kasparov himself found out, Black's bishop has no business on b7.

19.♘d2

The exchange 19.♘xa5 bxa5 20.♖ab1 ♖b4 followed by ...♘b7 and ...♘c5 is just bad for White.

**19...♘b7 20.♖f3 ♖bc8 21.♖h3 g6
22.♖f2**

Karpov's idea after all.

22...♖d8!?

An interesting practical decision by Alexandre! Objectively better is 22...♘g7 23.♖h4 ♘f8 but then White can force a draw with 24.♖f2.

23.♖f1

White's kingside play reaches a dead end after 23.♖h4 h6 (on 23...h5 a

sacrifice on h5 is pointless since Black's ♖g7 and ♜f8 protect the king handily) 24.gxh6 ♜xh4 25.♞xh4 ♜h7 when Black is ready to build on his queenside initiative.

23... ♖c4 24. ♖d4 ♖g7?

White does not have anything forcing after the dangerous looking 24... ♖xb2 25.♜h4 (the crafty 25.a5 b5 gives nothing) 25...h5 although this is a tough decision in a practical game.

25. ♖xg7 ♜xg7 26. ♜d4+?

White loses his temper. Much better is 26.♖xc4 ♞xc4 27.♜h4 ♖f8 28.♞d3 in view of Black's passive pieces.

26... e5 27. fxe5 ♖dxe5

Black firmly controls the dark squares.

28. ♞xf7+? ♜xf7 29. ♞xh7+ ♜g8

30. ♞xb7 ♜xg5

White's position lies in ruins. Several pieces are hanging, and the back rank is left unprotected.

31. ♜d5+

More tenacious is 31.♖xc4 ♞xc4 32.♜d1 (but not 32.♜d6 ♞xc3).

31... ♜h8 32. ♖xc4 ♞xc4 33. h3 ♜c1+ 34. ♖d1 ♞xc2 35. ♜xd6 ♜g5 36. ♖e3 ♞c1+ 37. ♖f1 ♜f4 38. ♜d4 ♞xf1+ 39. ♖xf1 ♜xf1+ 40. ♜h2 ♜f4+ 41. ♜g2 ♜g5+ 42. ♜h2 ♞d8 0-1.

Round 2

Women

Canada 2.5–0.5 Italy

Kagramanov 1-0 Ambrosi
Khaziyeva 1-0 Arnetta
Benggawan ½-½ Sirletti

Nava took the day off, which left young Dina to lead the team with a well deserved win against Ambrosi. Dinara's opponent on board two blundered horribly to hand the Canadians their second full point, while Amanda missed an easy endgame win against Sirletti and had to settle for a draw. In her defense, it was surely first round jitters that let her opponent escape.

Special thanks have to be given to Team Co-Captain Marc Ghannoum for helping prepare the openings for the women's team. Dina and Amanda both tried a rare sideline of the French which isn't supposed to promise White anything tangible, but our players are much more comfortable and therefore successful in the resulting positions!

Notes by Yan Teplitsky

**Kagramanov, Dina
Ambrosi, Elenora**

Bled ol f (2), 2002

French C00

1.e4 e6 2.d4 d5 3. ♖d3

A rare line that does not have a very good reputation...

3... dxe4 4. ♖xe4 ♖f6 5. ♖f3 c5 6. ♖e2 ♖c6 7. ♖e3 ♜b6 8. b3 cxd4?!

Now White gets to untangle her pieces. Much better is 8... ♖xd4 (also fine for Black is to develop her queenside with 8... ♖d7) 9. ♖xd4 e5 10. ♖e2 e4.

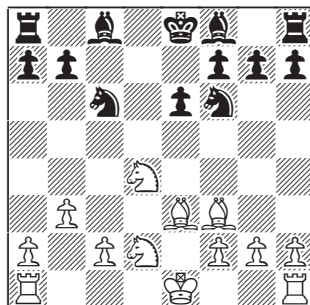
9. ♖xd4 ♜a5+

While 9... ♖e5 10.0-0 ♖c5 11.c3 ♖d7 12.b4 ♖xf3+ 13.♜xf3 ♖xd4 14. ♖xd4 ♜c6 15.♜g3 is just bad for Black, here 9... ♖c5 10. ♖xc6 ♖xe3 11.fxe3 bxc6 12.♜f2 led to a comfortable position for Black in Sirletti–Benggawan, Bled ol f (2) 2002, from the same match.

10. ♜d2 ♜xd2+

A funny continuation is 10... ♖xd4 11. ♜xa5 ♖b4+ but White can just recapture the knight.

11. ♖xd2



11... ♖xd4?

Black is behind in development, and has a much better way of playing by depriving White of the bishop pair with 11... ♖e5! 12. ♖b5 ♖xf3+ 13. ♖xf3 (Black looks a bit better after 13.gxf3 ♖d5 14.c4 a6) 13... ♖d5 14.c4 (but not 14. ♖xa7? ♖d7 15.a4 ♖xb5 16.axb5 ♖c5 and Black wins) 14... ♖xe3 15.fxe3 ♖b4+ and Black is better.

12. ♖xd4

White's superior development and a wonderful bishop pair give her a large advantage.

12... ♖d6? 13. ♖c4 ♖e7 14.0-0 0-0 15. ♖a5! ♖d5 16.c4 ♖b4?

Black now loses a pawn. Much better is 16... ♖b4 although Black still isn't happy after 17.cxd5 ♖xa5 18.dxe6 fxe6 19.♞ac1.

17. ♖xb7 ♖c2 18. ♖a5!

Perhaps Ambrosi missed this idea. Dina's play in this game is exemplary!

18... ♖xd4 19. ♖xa8 ♖d7 20. ♞ad1! e5 21. ♖d5 ♞b8 22. ♞fe1 ♖d6 23. ♖b7 ♖c7 24. ♖c5 ♖g4 25. f3 ♖c8 26. ♞xd4 1-0.

Notes by Yan Teplitsky

**Arnetta, Maria Teresa
Khaziyeva, Dinara**

Bled ol f (2), 2002

Caro-Kann: Exchange B13

1.e4 c6 2.d4 d5 3.exd5 cxd5 4. ♖d3 ♖c6 5.c3 g6

A strange looking move that was popularized by Lev Gutman. Black develops the bishop into White's dark squared pawn chain instead of the a3/f8 diagonal, but we shall see later that the Soviet GMs idea does have some merit. Having said this, Black also has 5... ♖f6 followed by ... ♖g4.

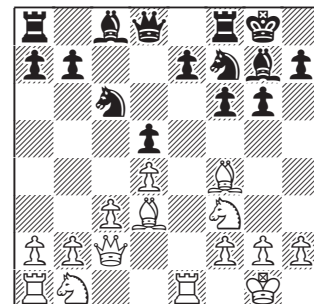
6. ♖f4 ♖g7 7. ♖f3 f6

Gutman's idea involves cycling the knight to f7 via h6 and support a pawn advance in the center. Perhaps 7... ♖h6 is slightly more accurate, however, because Black retains the option of developing either knight or bishop to f5.

8.0-0 ♖h6 9. ♜c2?

The idea of sacrificing on g6 is an illusion, and the queen merely gets in the way on c2. Instead White can expose the shortcomings of Black's setup with 9.♞e1 0-0 10.c4!

9...0-0 10. ♞e1 ♖f7



Strange as it may seem, Black has amassed a powerful force in the center that is now difficult to stop.

11. ♖g3

Although ugly, the only way to prevent Black's central advance is with 11. ♖b5.

11...e5 12.dxe5 fxe5 13. ♖b5 e4 14. ♖fd2 ♗b6 15. ♖a3 a6 16. ♖f1?

Far too passive. Much better is 16. ♖a4 followed by ♖b3 to attack the center.

16... ♖e7 17. ♗b3 ♗f6!

Correct! Black needs the queens on the board for the coming attack.

18.f3?

One mistake often leads to another. White should opt for 18. ♖c2 and hope for a successful blockade.

18... ♖h6! 19. ♖ab1?

Clearly better is 19. ♖ad1 because the text already loses a piece.

19...e3 20. ♖c4 dxc4 21. ♖xc4 b5 22. ♖d3 ♖f5 23. ♖e2 ♖e6 24. ♗b4 ♖f5 25. ♖c7 ♖ac8 26. ♖b6 ♖c6 27. ♖a7 ♖a8 28. ♖c5 ♖ac8 29. ♖a7 ♖f8 30. ♗a5 ♗h4 31. ♖f1 ♖d6 32. f4 ♖xf4 33. ♖xf4 ♗xf4 34. ♖f3 ♖e5 35. ♖a3 ♖xf3+ 36. gxf3 ♗xf3 0-1.

Men

Canada 2.5–1.5 Slovenia A

Lesiege	0-1	Beliavsky
Spraggett	½-½	Mikhalchishin
Charbonneau	1-0	Sermek
Bluvshstein	1-0	Grosar

The men take on 13th seed and local favorites Slovenia-A in a hugely popular and important match. In spite of an average 150 Elo deficit on all four boards our players felt confident in their preparations. In fact, the final score might have been even higher in our favor!

Alexandre faced the huge task of defending an inferior position with Black against the highly experienced GM Alexander Beliavsky. Alexandre successfully withstood the pressure, and even gained the upper hand when his opponent overplayed his position. At that moment Beliavsky looked rather tense, but Alexandre squandered his advantage by the time the game drew to a close.

On second board Kevin obtained a small but nagging opening advantage thanks to his home preparation, but the pressure wasn't quite enough to break through against GM

Mikhalchishin in the end. Pascal, on board three, played a nice game and won convincingly after his opponent went berserk in the opening. Mark, as expected, rebounded well after yesterday's disappointment to annihilate IM Grosar.

Notes by

Yan Teplitsky

Beliavsky, Alexander

Lesiege, Alexandre

Bled ol (2), 2002

Slav D19

1.c4 c6 2.d4 d5 3. ♖c3 ♖f6 4. ♖f3 dxc4 5. a4 ♖f5 6.e3

Another popular line is 6. ♖e5 e6 7. f3 ♖b4 8. e4 ♖xe4 9. fxe4 ♖xe4 10. ♖d2 ♗xd4 11. ♖xe4 ♗xe4+ 12. ♗e2 ♖xd2+ 13. ♗xd2 ♗d4+ 14. ♗c2

6...e6 7. ♖xc4 ♖b4 8.0-0 0-0 9. ♗e2 ♖bd7

In Polugaevsky–Romanishin, Tbilisi 1978, White obtained a huge initiative for the pawn after 9... ♖e4? 10. ♖d3! ♖xc3 11. bxc3 ♖xc3 12. ♗c2 ♖xd3 13. ♗xd3 ♖d5 14. ♖b1 b6 15. ♖a3 ♖e8 16. ♖fc1.

10.e4 ♖g6 11. ♖d3 ♖e8?

More accurate is 11... ♗a5 since, paradoxically, the rook may be better on f8.

12.e5

It is not clear how White can develop an initiative in any other way.

12... ♖d5 13. ♖xg6 fxe6!

A very typical response in this position. Even though Black violates the well known rule of capturing towards the center, here it is more important for him to ensure his king's safety. The open f/file is also useful.

14. ♖d2 ♖e7 15. ♖xd5 exd5!

Better for White is 15... cxd5 16. ♖fc1 ♖f8 17. a5.

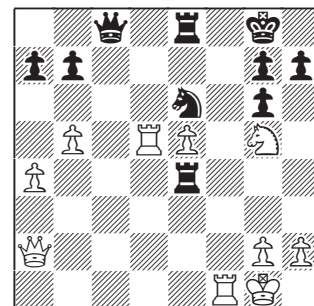
16.b4 ♖f8 17.b5

White has to hurry, as otherwise Black gets his knight to e6 and rook to f8 with annoying kingside counterplay.

17...c5! 18.dxc5 ♖xc5 19. ♖e3 ♖c8 20. ♖ad1 ♖e6 21. ♗a2?!

White overestimates his position, and he should prefer 21. ♖fe1.

21... ♖xe3 22.fxe3 ♖c4 23.e4 ♖xe4 24. ♖xd5 ♗c8 25. ♖g5



The point of Beliavsky's play!

25... ♖g4

While 25... ♖c4 looks extremely dangerous for Black, I do not see how White can achieve anything after 26. ♖xe6 ♖c2 (but not 26... ♖xe6?? 27. ♗xc4) 27. ♗b3 ♖c3.

26. ♖f7 ♖f8 27. ♖dd1 ♗c5+ 28. ♗h1 ♗c4

It is hard to say what exactly Beliavsky has missed, but the tables have been turned and it is White who has to worry now.

29. ♗xc4 ♖xc4 30. ♖d6 ♖xf1+ 31. ♖xf1 ♖xa4 32.h3

Necessary preparation before the rook leaves the back rank.

32... ♖b4?

Now Black is worse again, but 32... a6 33. ♖f7 axb5 34. ♖e7 ♖f8 35. ♖xb5 does not leave Black with any real winning chances.

33. ♖f7! ♖xb5 34. ♖e7 ♖b1+ 35. ♗h2 ♖f8 36. ♖xb7



Pascal Charbonneau

Black's pieces have been completely immobilized, and there is no apparent way for him to untie his kingside.

36...♞d1

Perhaps 36...g5 is worth a try.

37.e6 ♖xe6

White wins on 37...♞e1 38.♖c5 but even after the text Beliavsky has an easy task.

38.♞xe6 ♞d7 39.♖d6 ♞d8 40.♖e4 ♞a8 41.♞a6 ♖f8 42.♖g3 ♖e7 43.♖f4 ♖d7 44.♖e5 ♖c7 45.♖d6 1-0.

Notes by
Yan Teplitsky

**Sermek, Drazen
Charbonneau, Pascal
Bled ol (2), 2002
Sicilian: Alapin B22**

1.e4 c5 2.c3

Perhaps not the best choice against Pascal, who is very proficient playing this move for White!

2...d5 3.exd5 ♖xd5 4.d4 ♖f6 5.♖f3 ♖g4 6.♖e2 e6 7.h3 ♖h5 8.♖a3

The modern choice. White deviates from the 8.0-0 ♖c6 9.♖e3 cxd4 10.cxd4 ♖e7 11.♖c3 ♖d6 (or 11...♖a5) main line, and opts to test his opponent's knowledge in the side lines. White rarely gains a significant advantage here, but Black is required to carefully navigate a multitude of tricky possibilities.

8...♖c6

Quite playable also is 8...a6 9.♖c2 (of course not 9.♖c4? ♖xf3) 9...♖c6 10.0-0 ♞d8 with an unclear position.

9.c4?

Suspicious, because it is difficult to associate ♖a3 and c4. Slightly better for Black as well is 9.♖e3 cxd4 10.♖b5 ♞c8 11.♖bxd4 ♖xd4 12.♖xd4 ♖xe2 13.♖xe2 ♖e7 (playable, if a little dangerous, looks 13...♖xg2 14.♖b5+ ♖d7 15.0-0-0 a6 16.♖a4 ♞d8 17.f3) 14.0-0 0-0 15.♞fd1 ♖c4.

Usually, however, White plays 9.♖b5 when the following possibilities lead to unclear and rather wild positions:

A) 9...♖d7 10.dxc5 ♖xc5 11.♖xd7+ ♖xd7 12.♖f4 ♞ad8;
B) 9...♞c8 10.♖a4 (10.♖f4 cxd4 11.♖c7+ ♞xc7 12.♖xc7 dxc3 13.bxc3 ♖xd1+ 14.♞xd1 ♖d5 15.g4 ♖g6



35th Olympiad, Bled, Slovenia

16.♖e5 ♖e4! is good for Black)
10...cxd4 11.♖bxd4 (Black wins after 11.♖xa7 ♞a8 12.♖b5 ♖xf3 13.gxf3 ♖d7) 11...♖c5 12.♖xc6 (12.♖e3 is unclear) 12...♞xc6! 13.♖b5 ♖xf3 14.gxf3 ♖xf3 15.♞f1 0-0 with compensation;
C) 9...0-0-0 10.c4 ♖d7 11.g4 ♖g6 12.♖a4 a6 13.♖f4 cxd4 14.♖fxd4 ♖c5 and Black looks good;
D) 9...♖d8 10.♖g5 (or 10.♖f4 ♖d5) 10...a6 11.♖xf6 gxf6 12.♖a3 cxd4 13.♖xd4 ♖xe2 14.♖xe2 ♖xa3 and Black is doing well.

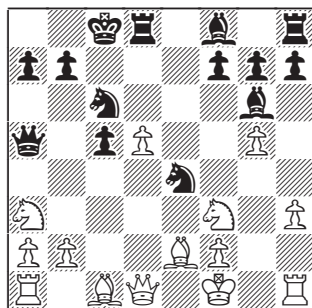
9...♖d8 10.g4

White carries through his plan.

10...♖g6 11.d5 exd5 12.g5 ♖e4 13.cxd5 ♖a5+ 14.♖f1!?

After 14.♖d2 ♖xd2 15.♖xd2 ♖xd2+ 16.♖xd2 ♖b4 17.♖b5+ ♖d8 White is left with a multitude of weaknesses.

14...0-0-0



Black has played only natural moves, but his opponent is already in need of good advice.

15.♖f4

White prefers more complications to 15.♖c4 ♖c7 when ♖/d5 is doomed.

15...c4

Safe, although 15...♞d7 prepares the queen's retreat to d8 and may be even stronger.

16.♖xc4 ♖xd5 17.♖a4?!

Objectively the queenless ending after 17.♖xd5 ♞xd5 18.♖g2 ♖c5 19.♖e3 is better for Black, but converting his advantage is not easy.

17...♖c5 18.♞d1

Instead 18.♖e3 ♖d2+ 19.♖g2 ♖e4 looks poor for White.

18...♖e6 19.♖e3 ♖xe3

Also very good looks 19...♞xd1+ 20.♖xd1 ♞e8.

20.fxe3?

After 20.♖xe3 ♖g3+ 21.fxg3 ♖xe3 (or 21...♞xd1+ 22.♖xd1 ♖xe3 23.♖g4+ ♖c7 24.♖f4+ ♖c7 23.♖f4+ White has chances to escape.

20...♖c5 21.♞xd8+ ♞xd8 22.♖c4 ♖xc4 23.♖xc4 ♖d3+ 24.♖xd3 ♖xd3 25.♖e2?

White looks like he is in trouble after 25.♞h2 ♖c1 but in fact 26.♖e5! ♞d1+ 27.♖f2! ♖xa2 (or 27...♖xe5 28.♖xe5 ♞d5 29.♖xg7 ♞xg5 30.♖d4) 28.♖xf7 ♖d7 29.♖e5+ ♖e6 offers survival chances.

25...♖xb2 26.♖e5 ♖xe5

White equalizes after 26...f6 27.♖f7! ♞d5 28.gxf6 gxf6 29.♖d6+ ♖d7 30.♞b1.

27.♖xe5 ♖c4 28.♞c1 b5 29.a4!

White has to exchange his pawn weakness, even though doing so creates a passer for Black.

29...a6 30.axb5 axb5 31.♙xg7 ♖d2+ 32.♜f3 ♜b7 33.♙d4 ♜c6 34.h4 ♜d5 35.♖b1??

After 35.♜f4 White retains good drawing chances.

35...♖xd4 36.♖xb5+ ♜c6 37.♖f5 ♖xh4 38.♖xf7 ♜e5+ 39.♜g3 ♖h1

Also a win is 39...♖g4+ 40.♜h3 ♖g1.

40.♖a7 ♜d5 41.♜f4 ♖f1+ 42.♜g3 ♖g1+ 43.♜f4 ♜g6+ 44.♜f5 ♖f1+ 45.♜g4 ♜f8 46.♖a4 ♜e5 47.♖f4 ♖g1+ 48.♜f3 ♜e6 49.♖h4 ♜xg5+ 50.♜f2 ♖a1 51.♖h6 ♜f5 52.♖h4 ♖a2+ 0-1.

Round 3

Women

Canada 2–1 Sri Lanka

Starr	1-0	Wijesuriya
Kagramanov	1-0	Liyanagedara
Benggawan	0-1	Wijewardane

An hour into the match our chances seemed good to score 3–0 against the overmatched Sri Lankans, but after Nava and Dina duly disposed of their opponents Amanda blundered in a better position and was forced to resign a few moves later.

Notes by Yan Teplitsky

Wijewardane, M. C.
Benggawan, Amanda
Bled ol f (3), 2002
Sicilian: Kan B42

1.e4 c5 2.♜f3 e6 3.d4 cxd4 4.♜xd4 a6 5.♙d3 ♙c5 6.♜b3 ♙e7

A common alternative is 6...♙a7.

7.0-0 d6 8.♜c3

The most popular continuation is 8.c4 ♜f6 9.♜c3 0-0 10.♙e3 b6 11.f4 with a hedgehog type position.

8...♜f6 9.♙e3 0-0 10.a4 b6 11.f3?

White's only logical plan is to advance in the center and on the kingside with f4 and ♜f3 and perhaps g4. The text does not fit into this scheme.

11...♜bd7 12.f4!

White recognizes her mistake and hurries to correct it! Black's position, however, is already quite comfortable.

12...♜c7 13.f5?

Preferable is 13.♜f3 since White is not ready for an expansion in the center.

13...♜e5

Of course. Black gains a terrific outpost for her knight.

14.♜e2?

Another difficult to fathom move.

14...d5

One of many good options. Black also reaches a position similar to the game with 14...♜eg4 15.♙f4 e5 16.♙g5 d5 17.♜g3 (not 17.exd5? e4 and Black wins a piece) 17...♙b7.

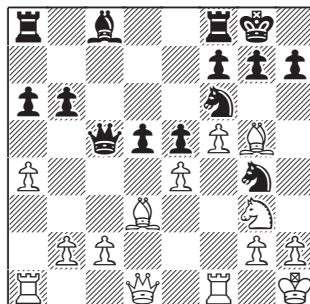
15.♜g3 ♜eg4!

What is wrong with the rather simple 15...dxe4 16.♜xe4 ♜xd3 17.cxd3 exf5 and an extra pawn?

16.♙f4 e5 17.♙g5 ♙c5+?

There is actually nothing wrong with this move, but why play it so early if Black does not want to pick up the exchange anyway?

18.♜xc5 ♜xc5+ 19.♜h1



19...♙b7



Amanda Benggawan

White wins after 19...♜f2+? 20.♖xf2 ♜xf2 21.♙xf6 gxf6 22.♜g4+ ♜h8 23.♜h4.

20.♜e2 dxe4 21.♙xf6 exd3??

A hallucination? Black is still slightly better after 21...♜xf6 22.♜xe4 ♙xe4 23.♙xe4 ♖ad8.

22.♜xg4 ♙xg2+

Amanda, perhaps in shock, makes a few more pointless moves.

23.♜xg2 ♜xc2+ 24.♜g1 ♜c5+ 25.♖f2 g6 26.♜g5 ♜c6 27.♜h5 ♜e4 28.♜h6 ♜g4+ 29.♜g3 gxf5 30.♖g2 ♜g6 31.♜xf5 ♖a7 32.♖xg6+ fxxg6 33.♜e7+ ♜f7 34.♜g7+ 1-0.

Men

Canada 0.5–3.5 Armenia

Lesiege	0-1	Akopian
Spraggett	0-1	Lputian
Charbonneau	½-½	Asrian
Teplitsky	0-1	Anastasian

Armenia is a very strong and experienced team that has been a medal contender in the last five Olympiads! Our chances did not look promising, especially when GM Lev Psakhis exclaimed during our exchange of pairing information "Well, good luck guys, for you will indeed need it today"! Things initially, however, would turn out differently!

On top board Alexandre plays into Akopian's pet Meran line and has to defend a slightly inferior position against one of the strongest GMs in the world. Meanwhile Kevin's rather ambitious Benoni setup against Lputian leads to a more or less balanced position, while a strange Caro-Kann Advance in Pascal's game looks like it should somehow be better for the Canadian. On board four, Yan has clearly outplayed his opponent in a symmetrical English, but then things start to go wrong...

Notes by Yan Teplitsky

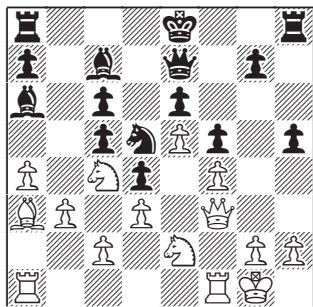
Lputian, Smbat
Spraggett, Kevin
Bled ol (3), 2002
Benoni A60

1.d4 ♜f6 2.♜f3 e6 3.c4 c5 4.d5 exd5 5.cxd5 d6 6.♜c3 a6!?

A clever way to avoid the early ♙f4 line that Lputian is known to favor, since the inclusion of the ...a6 and a4 pawn moves is beneficial for Black in

Excellent! Nava bothers her opponent on both sides of the board.

14...♖c7 15.♗c4 ♖a6 16.e5! ♗d5
17.♖a3 f5 18.♗e2



18...g5

What else, given that ♗/d4 is hanging.

19.fxg5 ♗xg5 20.♖f2 0-0-0
21.♖xc5 ♗g6 22.♖xd4 ♖hg8
23.♖e1!

That's correct! One should play with all the pieces.

23...c5!

This does not work, but Black has to try her luck.

24.♖xc5 ♖b7 25.♗h3 ♗b8
26.♗d6 ♖c6 27.c4 ♗b6 28.♗f4

A textbook example on how to play against immobile doubled pawns!

1-0.

Notes by
Yan Teplitsky

Ovezova, Maisa
Kagramanov, Dina
Bled ol f (4), 2002
Queen Pawn D00

1.d4 d5 2.e3 c6

Perhaps Black should start with 2...♗f6 as it is still not clear if she will need her pawn on c6 or c5. White's setup, in any case, is far too passive.

3.♖d3 ♗f6 4.♗d2 ♖g4 5.♗gf3
♗bd7 6.0-0 e5 7.dxe5 ♗xe5

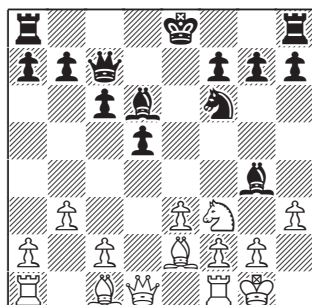


Amanda Benggawan, Dina Kagramanov, Nava Starr

8.♖e2 ♗c7

Perhaps 8...♖d6 is slightly better, since 9.♗xe5 ♖xe2 10.♗xf7! ♗xh2+! 11.♗h1 (not 11.♗xh2?? ♗b8+) 11...♖xd1 12.♗xd8 ♖xd8 13.♖xd1 ♗g4 leaves Black on top.

9.b3 ♖d6 10.h3 ♗xf3+ 11.♗xf3



11...h5!?

Interesting, albeit insufficient. The normal 11...♗xf3 12.♗xf3 ♖h2+! (White's king is more exposed on the h-file if Black succeeds in working up attacking chances, and in an endgame he is one more square away from the center) 13.♗h1 ♖e5 14.♖b1 0-0-0 gives Black an advantage.

12.♖b2 ♖h6

Creative, but probably not very good.

13.♖e1

Black's attack breaks through after 13.hxg4? hxg4 14.♖e1 ♗e4 15.♗c1 (or 15.♖xg7 ♖h1+) 15...g3!

13...♖xf3

Black, of course, does not like 13...0-0 14.hxg4 hxg4 15.♗g5!

14.♖xf3 0-0-0 15.♖xf6 gxf6?

Inconsistent. Why not 15...♖xf6! 16.♗xh5 ♖h2+ 17.♗f1 ♖e5 18.♖c1 ♖b2 19.♖b1 (the bishop is trapped after 19.♗g4+? ♗b8 20.♖cd1 g6) 19...♖c3 20.♖e2 ♗h2 21.f3 ♗b8! when Black enjoys a nice attack for White's extra pawn.

16.♖xh5!

The correct decision, but played for all the wrong reasons!

16...♖h2+ 17.♗f1?

Black probably doesn't have enough compensation after 17.♗h1! ♖e5 18.♖g4+! ♗b8 19.♖b1 ♖c3 20.♖e2 ♗e5 21.♗d3 ♖a5 22.f4.

17...♖e5 18.♖g4+ ♗b8 19.♖b1 ♖c3 20.♖e2 ♖g8 21.f3 ♗h2 22.♖f2 ♖hg6 23.♗e2!

Cool defense in a difficult situation!

23...f5 24.♗d3 fxg4 25.♗xc3 gxf3+ 26.gxf3 ♗xh3 27.♗e5+ ♗a8 28.♖bf1 ♖e6 29.♗f4 ♖ge8 30.♗d2 ♗h8

Somehow White has escaped. Black doesn't have any winning chances after 30...♖xe3 31.♗xe3 ♖xe3 32.♗xe3 either. After the text, Black cannot easily make progress.

31.♗d4 ♗h6 32.♖e1 ♗g5 33.♖fe2 ♗e7 34.b4 ♖f6 35.♖f2 ♖e6 36.♖fe2 ♖f6 ½-½.

Men

Canada 2-2 Singapore

Charbonneau	0-1	Shaobin Wu
Teplitsky	1-0	Meng Kong Wong
Bluvshstein	1-0	Yeo Min Yang
Hebert	0-1	Goh Koong Jong

Today's pairing seemed like a reprieve at first, given that several much stronger teams share the same point standing. Singapore is not known for its strong chess players, and so Canada decides to rest its top players in anticipation of a tougher pairing in the next round. But then an unpleasant surprise in the morning when Pascal and I went to check the pairings: two GMs on their top boards! Apparently, Singapore has not been left behind in the Asian chess boom after all!

Pascal has the misfortune of stumbling into his opponent's pet line of the Caro-Kann, and a few tactical indiscretions only accelerate his demise. On board two, Yan's opponent follows a positionally suspect move with much stronger play afterwards. Black, who has squandered most of his time on a tactical solution that proves non-existent, eventually has to admit that he is simply worse. In the time scramble my opponent unexpectedly blunders a piece to a tactical fluke and never recovers. Mark destroys his opponent after winning a pawn as early as move ten.

Jean met with an extremely strong novelty in a well known line of the Nimzo Indian, and never had a chance to save a draw. Talk about a bad surprise and the many mysteries of chess! A disappointing result for the team, but perhaps things could have turned out even worse...



Marc Ghannoum (standing), Yan Teplitsky, Pascal Charbonneau, Kevin Spraggett, Alexandre Lesiege

Notes by Yan Teplitsky

Wong, Meng Kong
Teplitsky, Yan

Bled ol (4), 2002

Nimzo Indian: Rubinstein E43

1.d4 ♖f6 2.c4 e6 3.♗c3 ♙b4 4.e3
c5 5.♗f3 0-0 6.♙d3 b6 7.0-0 ♙b7
8.a3?

This move just cannot be right! White forces his opponent to double his pawns at the cost of a tempo. The usual continuation, played for many years in this position, is 8.♗a4 cxd4 9.exd4 ♙e7 10.a3 d6 11.b4 ♗bd7 12.♙b2 ♙e8 with a space advantage for White, though Black's position remains very flexible.

8...♙xc3 9.bxc3 ♙e4?

In hindsight this is a mistake, although at this moment it is hard to see how such a natural move can be wrong! In fact, in an old game by Smyslov the text is accompanied by the comment "This is the correct way to refute White's anti-positional play"! Much stronger, however, is 9...♗e4! 10.♗d2 ♗xd2 11.♙xd2 ♗c6 with play against White's ♙c4.

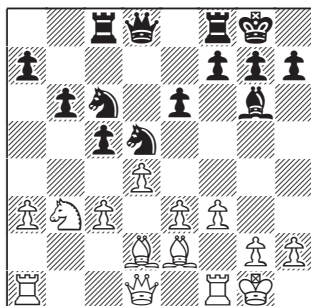
10.♙e2

Of course! White needs the bishop to defend ♙c4, and now Black's bishop is about to be pushed around the board for a few moves...

10...♗c6 11.♗d2 ♙g6 12.f3 d5

Another natural move at first glance. White gets to liquidate his pawn weakness, but in exchange Black activates his light pieces, or does he?

13.♗b3! ♙c8 14.cxd5 ♗xd5
15.♙d2



Here Black started to consume oceans of time. Although his pieces are developed optimally, there does not appear to be a tactical solution in sight! Strange as it may seem, Black is probably a little worse already.

15...cxd4 16.cxd4 ♙f6

Black's best try is probably 16...♗de7 (what is Black's queen doing after 16...♙g5 17.♙a6! ♗cd8 18.♙e2) although after 17...♙b5! (or 17...♙a6 ♗c7 18.♙c3 [but not 18.♙e2? ♙c2; or 18.♙e1 ♗d5; or 18.♙c1 e5 19.♙b2 ♗d5 and Black is better]) it's not clear what Black should do next.

17.♙c1 ♗de7

Black starts to panic, but 17...♙fd8 18.♙a6 ♗c7 19.e4 ♗f4 20.♙e3 also looks bad for Black.

18.♙a6 ♗cd8 19.♙e2 e5 20.dxe5
♗xe5 21.e4

The long and rather pointless journey of Black's bishop has ended on g6 where it will be deprived of any play.

21...♙e6 22.♙c3! ♗5c6

After 22...f5 23.f4 ♗f7 24.♙c4 Black's position is pitiful.

23.♙f1!?

The simple 23.♙e3 is better. After the text Black can create some discomfort for his opponent.

23...♙d6! 24.♙a1??

Perhaps hypnotized by the repetitive motions of Black's queen, White relaxes his attention for a moment. Instead 24.a4! ♗d4 25.♗xd4 ♙xd4+ 26.♙e3 maintains White's advantage.

24...♗d4 25.♗xd4 ♙xd4+ 26.♙f2??

White blunders a piece. Much better is 26.♙e3! ♙xd2 27.♙xd2 ♗xd2 28.♙c7 ♗e8 (but 28...f5! 29.♙xe7 fxe4 30.♙c1! exf3 31.gxf3 h5! 32.♙cc7 ♗h7 33.♙xg7+ ♗h6 34.♙b7 ♗e8 offers Black good chances) 29.♙b5 ♗f8 30.♙xe8 ♗xe8 31.♙xa7 f5 32.exf5 ♙xf5 33.♙b7 when Black may actually be worse!

26...♙xf2+ 27.♙xf2 ♗xd2+ 28.♙e3
♗fd8 29.♙c7 ♗d7 30.♙ac1 ♗f8
31.g4 f6 32.♙b5 ♗xc7 33.♙xc7
♗a8 34.♙a6 ♙e8 35.h4 ♗b8
36.♙xa7 ♗c6 37.♙c7 ♗a8 38.♙e2
♙xa3+ 39.♙d2 ♗d4 40.♙d1
♗xf3+ 0-1.

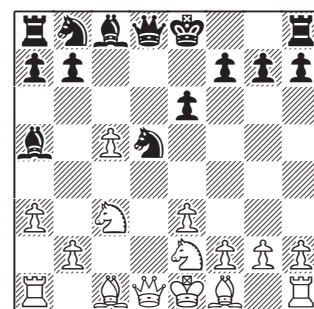
Notes by Yan Teplitsky

Goh Koong Jong, Jason
Hebert, Jean

Bled ol (4), 2002

Nimzo Indian: Rubinstein E42

1.d4 ♗f6 2.c4 e6 3.♗c3 ♙b4 4.e3
c5 5.♗ge2 d5 6.cxd5 ♗xd5 7.a3
♙a5 8.dxc5!!



Intuition? Incredible calculation? I am not sure how White came up with this move, but it looks like a refutation of the whole setup for Black!

8...♗xc3

Playable, perhaps, is 8...♙xc3+ 9.♗xc3 (here 9.bxc3 ♙a5 10.e4 ♗f6 11.f3 0-0 12.♙e3 ♗a6 is fine for Black) 9...♗xc3 10.♙xd8+ ♗xd8 11.bxc3 ♗d7 12.c4 ♗xc5 13.♙b2 f6 14.♙d4 b6 with only a minimal advantage to White.

9.♙xd8+ ♗xd8 10.♙d2!

The point of White's play!

10...♗d7 11.♗xc3 ♗xc5

Otherwise White keeps the pawn.

12.b4 ♗b3 13.♙d1 ♙b6 14.♙c1+
♙e7 15.♙b2

Black's knight is doomed.

15...♙d7 16.♙c4 ♗a5 17.bxa5
♙xa5

Jean hopes for some tactical chances based on the pin, but they prove to be illusory.

18.♙d3 ♙a4 19.♙c1 ♗hd8 20.♙e2
♙b3 21.♙b5? ♙d6?

With the correct defense White still wins, but Black's last chance is 21...a6

22.♖e2 ♖ac8 when it is not obvious how White can untie his pieces.

22.♜e2 ♖ad8 23.♜e4 ♖d5 24.a4 a6 25.♜a3+ ♖8d6 26.♜xd6 ♖xd6 27.♖c7+ ♜d8 28.♜xd6 1-0.

Round 5

Women

Canada 1–2 Lithuania

Starr	0-1	Turauskienė
Khaziyeva	1-0	Varniene
Bengawan	0-1	Zaksaitė

Nava's decision to forego her favorite Benko Gambit turns against her when she lands in a very passive position with no counterplay. Further attempts to complicate matters fail, and Black's position soon becomes indefensible. Dinara emerges from the opening with a very comfortable position, but later allows her opponent to equalize. At the critical moment, however, Dinara should be proud of a very neat knight tango that turns her position into a winning one! Amanda plays the middlegame in a Sicilian Kan too passively, and eventually drops a piece when her opponent already controls all of the important squares in the center.

Notes by
Yan Teplitsky

Khaziyeva, Dinara
Varniene, Rita

Bled ol f (5), 2002

Pirc B07

1.e4 d6 2.d4 ♜f6 3.♜c3 e5?!

Why Black would force herself into such an exceedingly uncomfortable endgame with no chances for a win is beyond me!

4.dxe5 dxe5 5.♜xd8+ ♜xd8
6.♜c4

White doesn't have much after 6.♜f3 ♜d6 7.♜g5 ♖f8 8.♜c4 ♜e8 9.0-0 (or 9.♜e3 ♜b4!).

6...♜e6

White keeps an advantage after 6...♜b4 (instead 6...♜e8 7.♜f3 ♜c6 8.0-0 is very awkward for Black) 7.♜d2 ♖f8 8.0-0-0 ♜bd7 9.♜f3 (the simple 9.f3 is quite good as well) 9...♜xc3 10.♜xc3 ♜xe4 11.♜xe5 (only slightly better for White is 11.♜xe5! ♜xc3 12.bxc3 ♜e7 13.♜f3 ♜b6 14.♖he1+ ♜e6 15.♜xe6 fxe6 16.♜g5 ♖f6) 11...♜xf2 12.♜xg7 ♜xd1 13.♜xf8 ♜f2 14.♖f1.

7.♜xe6 fxe6 8.f3

Much less incisive is 8.♜e3 ♜b4 9.0-0-0+ ♜c8! 10.♜ge2 ♜g4 with equality.

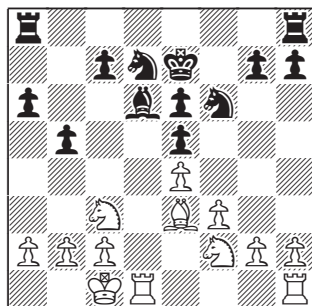
8...a6?

Why play this move? Black's king is quite happy on c8, which already precludes any escapades by White's knight.

9.♜e3 ♜d6 10.♜h3 ♜bd7 11.0-0-0 b5 12.♜f2

Another option to consider is 12.a4 b4 13.♜e2 ♜e7 14.♜d3.

12...♜e7



13.♜d3?

The knight has no place on the d/file, where White should double his rooks with 13.♜d3 or 13.♜d2.

13...h6 14.♜d2 ♖hb8 15.♜hd1 ♜b6 16.b3 ♜a3+ 17.♜b1 ♜c4 18.♜e2

The liquidation 18.bxc4 bxc4+ 19.♜a1 cxd3 20.cxd3 ♖b7 21.♜b1 ♖ab8 22.♜a7 ♜b4! 23.♖xb4 ♖xb4 24.♜xb8 ♖xb8 25.♖b2 ♜d8 does not promise White very much.

18...♜xe3 19.♜xe3 ♜d7 20.♜e2?

After this passive retreat Black takes over the initiative.

20...c5! 21.f4

Dinara decides to switch to tactical means, but this only helps Black.

21...exf4 22.♜exf4 c4

Although initially tempting, the sequence 22...g5 23.♜g6+! ♜f6 24.♜ge5 ♜xe5 25.♖f1+ ♜g7 26.♜xe5 is nice for White.

23.♜e1 ♜e5 24.♜f3 ♜d8?

Varniene misses or chooses to ignore White's threat. Much better is 24...♜g4 25.♜e2 g5 when Black is better.

25.♜d4?

With 25.♜d5+! exd5 26.♜xe5 White wins at least a pawn.

25...♜c5?

Instead 25...♜d6 is quite unpleasant for White, who has to worry about ...♜c5 and ...♖ad8 next.

26.♜fxe6 ♜d6

Perhaps she wants to play 26...♜xe6? In any event, White should win after 26...♜xd4 27.♜xd4 g6 28.♜c1.

27.♜xc5 1-0.

Men

Canada 3–1 Brazil

Lesiege	1-0	Vescovi
Charbonneau	1-0	Leitao
Teplitsky	½-½	Mecking
Bluvshstein	½-½	Matsuura

Facing the esteemed Brazilian team, who are capable of beating anyone, was expected to be a tough test for us. In the end, however, our result was simply fantastic!

Alexandre was up against his old nemesis Giovanni Vescovi. The Brazilian overplayed his position when Alexandre's bishop pair already provided adequate compensation for a weakness on d5, and our top board demonstrated impeccable endgame technique to haul in the point! Pascal used excellent preparation to gain the upper hand against the talented Leitao who, in spite of an exchange sacrifice to gain some counterplay, could not defend against Pascal's opposite colored bishop mating attack. A truly instructional game!

Yan faced the legendary Henrique Mecking, whose return to the game after an absence of 20 years is a remarkable achievement considering he suffers from a terrible neurological disease that has almost cost him his very life on several occasions. Game preparations proved to be an interesting adventure – almost all of Mecking's known games date back to the 70s – and after an unsuccessful attempt to download his recent internet blitz games, a friend of Pascal's finally offered some very valuable advice: Henrique now prefers solid openings based on 1.d4 to the sharper lines he used to play in the days when Bobby Fischer counted among his opponents! I decided to steer the game into more unbalanced waters, but after some sparring with opening move orders ended up in a variation that was rather unfamiliar. Mecking did commit an early inaccuracy, but ultimately my aggressive attempts to try for the win failed against his superior defense.

Mark confused something in an old line of the Ruy Lopez, and then suddenly blundered a whole piece. Fortunately the opponent's extra knight had no way to stay alive, and Black had to settle for an extra pawn. Later, Mark's active defense combined with his opponent's poor technique to allow our young IM to narrowly escape defeat.

Notes by
Yan Teplitzky

Vescovi, Giovanni
Lesiege, Alexandre
Bled ol (5), 2002

Sicilian: Moscow B51

1.e4 c5 2.♘f3 d6 3.♗b5+ ♕d7

Alexandre must be in a fighting mood. The more common 3...♗d7 usually leads to even and lifeless positions.

4.d4 ♖gf6 5.♕c3 cxd4

After 5...a6 6.♗xd7+ ♕xd7 7.♗g5 cxd4 Kasparov once played 8.♗xd4 ♖f6 9.♗xf6 gxf6 against Ivanchuk and proved that White is better.

6.♗xd4 e5

This move does not have a very good reputation, but perhaps undeservedly so. Along with its visible deficiencies, Black does gain several tempi.

7.♗d3 h6

Black is in trouble if White's bishop gets to g5.

8.♗e3 ♗e7



Yan Teplitzky

Another option is 8...a6 9.♗a4 b5 10.♗b3 ♗b7.

9.♗c4! a6 10.a4 ♗c7 11.0-0 ♕c5 12.♗xc5 ♗xc5 13.♕d5

Or Black develops his bishop to e6.

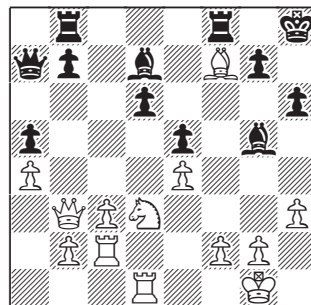
13...♕xd5 14.♗xd5 0-0 15.♗b3

Perhaps the simple 15.♗fd1 is preferable, since Vescovi's plan turns out to be insufficient.

15...♗b8 16.♕e1 ♗d7 17.♕d3 ♗d4! 18.♗fd1 ♗g4 19.♗d2 ♗g5

Black manages to activate his bishops, and that equalizes the position.

20.c3 ♗a7 21.♗c2 a5 22.h3 ♗d7 23.♗d1 ♗h8 24.♗xf7?!



White overestimates his chances. In the ensuing tactical fight Black has the better chances.

24...b5!

Slightly better for White is 24...♗xa4 25.♗xa4 ♗xf7 26.b4.

25.♗e6

Although 25.axb5 ♗xb5 26.♗c4 ♗c6 27.♗a3 ♗xe4 28.♗xd6 looks unclear, Black's active bishop pair should be enough compensation for the pawn.

25...bxa4 26.♗d5 ♗b5 27.c4 ♗c7 28.c5

Instead 28.♕e1 ♗c6 29.♗xd6 ♗xd6 30.♗xd6 ♗xe4 31.♗e2 ♗g6 is unclear.

28...a3! 29.bxa3?

Mandatory is 29.b3 ♗fd8 30.c6 ♗b6 31.♗d7 ♗xd7 (the messy position after 31...a4 32.♕b4 is very hard to evaluate) 32.♕xe5 ♗e7 33.♕g6+ ♗h7 34.♕f8+ ♗h8 35.♕g6+ with a perpetual.

29...♗a4 30.♗a2 dxc5!

Alexandre's move is even better than 30...♗xc2 31.♗xc2 dxc5 32.♗xc5 ♗xc5 33.♕xc5.

31.♗xc5 ♗d6 32.♗g4 ♗xd1 33.♗d5 ♗b3 34.♗xb3 ♗xb3 35.♗xd6 ♗d8?!

But here Black creates unnecessary trouble for himself. After the simple 35...♗b1+ 36.♗h2 ♗a1 the possibility of 37...♗f4+ implicitly defends ♗/e5.

36.♗xd8+ ♗xd8 37.♕xe5 ♗b1+ 38.♗h2 ♗c7 39.f4 g5 40.♗d7 gxf4 41.♕f3 ♗g7

Alexandre's technique for the remainder of the game is enviable.

42.h4 h5 43.a4 ♗f6 44.♗e8 ♗a1 45.♗b5 ♗a3 46.♗h3 ♗e7 47.♗h2 ♗b6 48.♕e5 ♗f2 49.g4

Quite necessary in view of mate after ...♗g3+ and ...♗a1-h1.

49...fxg3+ 50.♗g2 ♗a2 51.♕g6+ ♗f6 52.♕f4 ♗e5 53.♕xh5 ♗e1+ 54.♗g1 g2 0-1.

Notes by
Yan Teplitzky

Charbonneau, Pascal
Leitao, Rafael

Bled ol (5), 2002

Sicilian: Closed B25

1.e4 c5 2.♕c3

Pascal is an extremely dangerous and versatile player who is capable of employing many different systems!

2...d6 3.g3 ♕c6 4.♗g2 g6 5.d3 ♗g7 6.f4 e6 7.♕f3 ♖ge7 8.0-0 0-0 9.♗e3 ♕d4 10.e5

Pascal and Alexandre had this very position on the board during their preparations for this round.

10...dxe5

The alternative 10...♕ef5 11.♗f2 ♕xf3+ (after 11...♗b6 12.♗b1 the pawns on e5 and d6 will disappear, and then the queen is subject to harassment by ♕a4) 12.♗xf3 ♕d4 13.♗g2 dxe5 14.fxe5 ♗xe5 15.♕e4 looks unclear.

11.fxe5 ♕ec6 12.♕e4 ♕xf3+ 13.♗xf3 ♕xe5 14.♗e2 ♕d7

White has a strong initiative after 14...c4 15.d4 ♕c6 16.c3 e5 17.d5.

15.c3!

But not 15.♕xc5? ♕xc5 16.♗xc5 ♗d4+ 17.♗xd4 ♗xd4+ 18.♗f2 ♗xb2 and Black has no reason to complain.

15...♗c7 16.♗f2 b6 17.♕xc5

Of course not 17.♕f6+ ♕xf6 18.♗xa8 ♗a6 and Black is doing well.

17...♗b8

18...♖d4! 19.♗d3 f6 20.♖f3?

This loses on the spot. The only way is 20.c3! fxe5 (White keeps the extra pawn after 20...♗d8 21.♖xf6+ ♖xf6 22.cxd4 ♗xd4 23.♗e2) 21.cxd4 exd4 when Black is better but White does have some counterplay.

20...♗d8 21.♗e3

White has to give the exchange with 21.♖c3 ♖b3 22.♗e3 ♖xa1 23.♗xa1 if she wants to continue the fight.

21...♖xe4 22.♗xe4 ♖xf3 23.♗xf3 ♗xd2 24.♗xe6+ ♗e7 25.♗xa6

Black is too well coordinated for her opponent to put up a real fight.

25...0-0 26.f5 ♗e8 27.h3 ♗xc2 28.b3 ♗e2 29.♗g3? ♗e5 0-1.

Notes by
Yan Teplitsky

Stevanec, Lea
Kagramanov, Dina
Bled ol f (6), 2002
Sicilian: Kan B42

1.e4 c5 2.♖f3 e6 3.d4 cxd4
4.♖xd4 a6 5.♖d3 ♖c6 6.♖xc6
dxc6

White usually maintains a slight edge after the more common 6...bxc6 7.0-0 d5 8.♖d2 ♖f6 9.♗e2 ♖e7 10.b3.

7.0-0 e5 8.♗h5

Generally 8.♖d2 ♖f6 9.♖c4 ♗c7 10.f4 ♖c5+ 11.♗h1 is considered to be a stronger line for White.

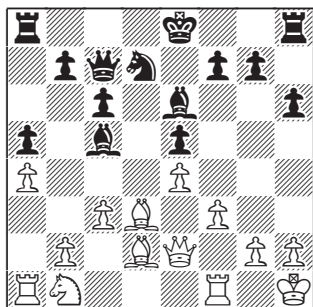
8...♗c7 9.a4!?

Probably somewhat premature. Instead, bothering Black in the center and on the kingside with 9.♖d2 ♖f6 10.♗g5 h6 11.♗g3 looks better.

9...♖f6 10.♗e2?

Too passive. The excursion 8.♗h5 should now be followed by 10.♗g5.

10...♖g4 11.f3 ♖c5+ 12.♗h1 ♖e6 13.♖g5 ♖d7 14.c3 h6 15.♖d2 a5!



Otherwise White captures space on the queenside with b4 and a5.

16.b4!

Perhaps the quiet 16.♖c4 is a better try, since weakening her pawn structure with the text looks somewhat risky.

16...axb4 17.cxb4 ♖d4 18.♖c3 0-0 19.a5 ♗fd8

An interesting try is 19...b5!?

20.♖c4 ♖f8 21.♗ac1 ♗e7! 22.b5?

White's position is uncomfortable, but that is not a reason to blunder a pawn! The only move is 22.♖b1! (but not 22.♖a4?? ♖xc4 23.♗xc4 b5) when White's position remains quite solid.

22...♖xc4 23.♗xc4 ♗xa5!

Dina is not afraid of the ghost of White's bishop!

24.bxc6 ♗c5 25.♗b4 bxc6 26.g4??

What is this? White is tired of normal chess and decides to commit suicide?

26...♗h4 27.♗c2 ♗h3 28.♗cc1 ♖e6 29.♗b3 ♖g1 30.♗xg1 ♗xd2 31.♗f2 ♗xf2 32.♗xf2 ♗xh2+ 33.♗e1 ♗g1+ 34.♗d2 ♗f2+ 35.♗d1 ♗xf3+ 36.♗d2 ♗f4+ 37.♗d1 ♗xg4+ 38.♗d2 ♗f4+ 39.♗d1 ♗e3 40.♗b4 ♗d4+ 41.♗xd4 0-1.

Notes by
Yan Teplitsky

Khaziyeva, Dinara
Karmen, Orel
Bled ol f (6), 2002
Queen's Indian E16

1.c4 b6 2.♖f3 ♖b7 3.d4 e6 4.g3
♖f6

An interesting try known from similar positions is 4...♖xf3!? 5.exf3 c5 (or 5...♖c6 6.♖g2 ♖b4+ 7.♖c3 ♖f6 8.0-0 0-0 with an unclear position) 6.d5 exd5 7.cxd5 (White has a small edge after 7.♗xd5 ♖c6 8.♖e3 ♖f6 9.♗d1 g6 10.♖c3 ♖g7 11.♖g2 0-0 12.0-0 ♗e8 13.♗e1 a6) 7...♖d6 8.♖c3 ♖f6 9.♖g2 0-0 10.0-0 ♗e8 11.f4 a6 12.a4 with chances for both sides.

5.♖g2 ♖b4+

More commonly played is 5...♖e7 6.0-0 0-0 7.♖c3 ♖e4 (or 7...d5). The text transposes to a bad version of the Bogó Indian for Black, since the light squared bishop often doesn't belong on b7, i.e. when White's d/♖ ends up blocking the long diagonal...



Dina Kagramanov

6.♖d2 ♖xd2+ 7.♖bxd2?

Usually 7.♗xd2! is stronger in these positions, since the knight is more active on c3.

7...d6 8.0-0 ♖bd7

A better way to prevent White from taking over in the center is 8...c5.

9.♗c2 0-0?

Once again 9...c5! is better, when 10.e4 cxd4 11.♖xd4 a6 gives Black good chances in view of the awkward placement of White's ♖/d2 and ♗/c2.

10.e4 ♗e7 11.d5?

What is the great rush with this move? White has more space and can afford to do virtually whatever she pleases. Black is the one who should worry about determining the pawn structure in the center, since White has several promising plans at her disposal: there is 11.♗fe1 preparing for play in the center; or 11.b4 aiming for the queenside; or 11.♖h4 intending f4.

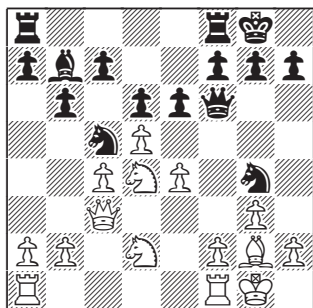
11...♖g4

I would probably opt for 11...c6 in an effort to free the bishop. The game might continue 12.dxc6 ♖xc6 13.♖d4 ♖b7 with a level position.

12.♖d4 ♗f6 13.♗c3?!

This is an awkward place for the queen. If White has nothing better than this, then she should play something other than 12.♖d4.

13...♖c5



14.a4??

It may seem harsh to award this move two question marks, but by voluntarily immobilizing her queenside White kills any chances she might have had on this wing. Much better is 14.f3! when White wins after 14...a4 15.fxg4 a4xc3 16.fxf6 gxf6 17.bxc3.

14...e5?

The position cries out for 14...a5!

15.e2?

White misses the lucky 15.b5! a6 (very bad for Black is 15...e7 16.b4) 16.a7c7 eac8 17.a3 g6 18.f3 f6 (I prefer White after 18...xh2 19.xh2 e7c7 20.b4 d7 21.eh1) 19...xc8 e7c8 20.a5 and she is very much on top.

15...e5

Not so dangerous for Black is 15...a5! 16.h3 e6 17.f4 e7 18.f5 f6. After the text, White quickly takes control of the entire board.

16.h3 e6 17.b4 e7d7 18.f4??

White continues to underestimate the importance of pawn mobility! She gets a huge advantage with 18.a5!



Kevin Spraggett

18...a5! 19.b5?

Again diminishing her mobility. Better is 19.bxa5 e7xa5 20.eb3 e7a6 21.a5.

19...exf4 20.gxf4 e7ae8

The remainder is an example of the 'two weaknesses theory'.

21.e3 g6 22.eae1 e7h5 23.e7xh5 e7xh5 24.e3 f3 25.e7c2 e7c8 26.e7h2 e7e7 27.e7d2 e7fe8 28.f5?

White's position is already quite uncomfortable, so blundering a pawn no longer makes a difference.

28...e7xf5 29.e7xf5 gxf5 30.e7f3 e7h6 31.e7g1+ e7f8 32.e7c3 e7e5 33.e7h1 e7f4+ 34.e7g3 e7xa4 35.e7a1 e7xd2+ 0-1.

Men

Canada 1.5–2.5 Greece

Lesiege	½-½	Papaioannou
Spraggett	½-½	Halkias
Charbonneau	0-1	Miladinovic
Hebert	½-½	Nikolaidis

Alexandre spent the entire morning preparing a surprise opening against the young prodigee Papaioannou who, unfortunately, was unimpressed and rapidly went on to showcase his own talent by outplaying Alexandre in only 15 minutes on his clock for the first 25 moves. But then the young GM overplayed his hand by closing the position everywhere but the h/ file, and that allowed Alexandre to put up a confident defense for the draw.

Kevin and Halkias ventured a topical line of the Sveshnikov on second board that led to an aggressive pawn sacrifice by Black. Compensation proved to be just sufficient, and the resulting dynamic endgame ultimately ended in a draw. On board three Miladinovic is a familiar player to Pascal – the two played a match last year that ended in a win for our National Champion. This time, however, an early mistake in a classical line of the Nimzo Indian left Pascal in big trouble, and no amount of tactical inventiveness was enough to turn the tide.

Jean initially employs a slow line against Nikolaidis' setup, but suddenly changes his mind and invests a central pawn for an attack on the king. Although perhaps objectively less than stellar, the idea works out well enough and the game transposes into a somewhat better ending for White. Jean tried valiantly to convert his tiny advantage, but it would have taken

the skills of an Anatoly Karpov to score the full point...

Notes by

Yan Teplitzky

**Papaioannou, Ioannis
Lesiege, Alexandre**

Bled ol (6), 2002

Slav D11

1.d4 d5 2.e3 f3 3.c4 c6 4.e3 a6

This line has gained popularity in the last decade, but 4...e5 is certainly another common treatment.

5.e3 d3 b5 6.c5

Black has no problems after 6.b3 e6 7.0-0 e6 8.ebd2 ebd7; but 6.cxb5 cxb5 7.e5 is better for White.

6...e6 7.e3c2 e7bd7

Here 7...e7f3? is a big positional mistake. White gains complete control of the center with 8.gxf3 e7bd7 9.f4 e6 10.e7d2 e7e7 11.e7f3.

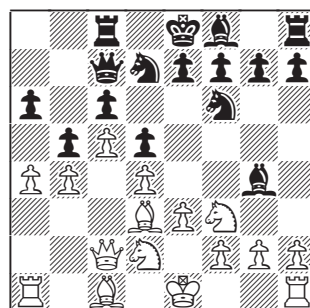
8.e7bd2 e7c7 9.a4!

Otherwise Black just plays 9...e5.

9...e7c8?

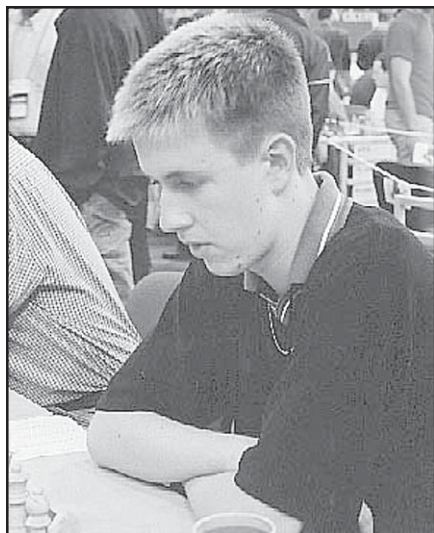
Far too passive. Alexandre probably changed his mind about the intended 10...b4! because it is difficult to assess if he gets enough compensation for the pawn after 10.a5 (White cannot allow 10...a5) 10...e5 11.e7xe5 e7xe5 12.dxe5 e7d7 (12...e7xe5 13.e7a4 e7c7 14.e7xb4 e7e7 looks unclear) 13.e7b3 e7xe5 14.e7a4 e7xd3+ 15.e7xd3 e7b7 16.e7d2 (but not 16.e7d4? e7b5) and it's hard to find something for Black.

10.b4



10...g6?

A grave positional mistake. Black absolutely has to play 10...e5! 11.e7xe5 e7xe5 12.dxe5 e7xe5 13.e7a4 e7g5 14.axb5 axb5 15.e7a7 e7e6 when White is better but Black maintains chances. After the text, Black is positionally lost.



Mark Bluvshstein

**11. ♖b2 ♗g7 12. ♖e5 0-0 13. h3
♗e6 14. f4 ♖e8 15. g4!**

White's forces aim towards the kingside, and so an attack in this sector makes sense. Instead 15. h4 ♖xe5 16. fxe5 ♗g4 17. h5 ♖xh5 18. ♖xh5 gxh5 19. ♖xh7+ ♖h8 20. ♖f5 (or 20. ♖f5 e6 21. ♖d3 f6) doesn't quite work for White.

15... f6 16. ♖xd7?

Black suffers from acute lack of space, so why relieve the pressure? With 16. ♖ef3! ♖f7 17. g5 White prevents the freeing ...e5.

16... ♖xd7 17. a5??

With the queenside sealed, Black's king finds a new safe haven.

**17... f5! 18. g5 ♖f7 19. h4 ♖c7 20. h5
♖e8 21. hxg6 hxg6 22. ♖h7 ♖g8
23. ♖f3 ♖f7 24. 0-0-0 ♖e6
25. ♖dh1 ♖f8**

The rook is forced back, and thus White has no way of breaking through. The players could safely agree to the draw here, but White cannot yet bring himself to admit that his advantage has been squandered.

**26. ♖7h4 ♖e6 27. ♖f2 ♖d7 28. ♖d2
♖c7 29. ♖1h3 ♖d8 30. ♖e2 ♖c8
31. ♖h2 ♖b7 32. ♖c3 ♖e8 33. ♖e1
e6 34. ♖h6 ♖d7 35. ♖g3 ♖e7
36. ♖e5 ♖xe5 37. fxe5 ♖eg7
38. ♖f4 ♖d7 39. ♖c2 ♖f7 40. ♖b3
♖d7 41. ♖f3 ♖e7 42. ♖g3 ♖e8
43. ♖f2 ♖d7 44. ♖g3 ♖f7 45. ♖h4
♖c8 46. e4 dxe4 47. ♖e3 ♖b7
48. ♖h8 ♖xh8 49. ♖xh8 ♖h7
50. ♖xh7 ♖xh7 51. ♖xh7 ½-½.**

Notes by Yan Teplitsky

Spraggett, Kevin
Halkias, Stelios

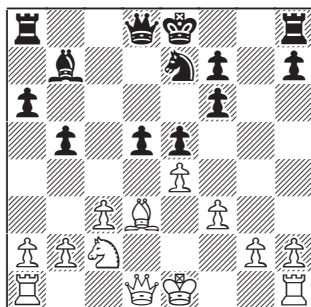
Bled ol (6), 2002

Sicilian: Sveshnikov B33

**1. e4 c5 2. ♖f3 ♖c6 3. d4 cxd4
4. ♖xd4 ♖f6 5. ♖c3 e5 6. ♖db5 d6
7. ♖g5 a6 8. ♖a3 b5 9. ♖d5 ♖e7
10. ♖xf6 ♖xf6 11. c3 ♖e7**

A more common alternative is
11... ♖g5 12. ♖c2 ♖b8.

**12. ♖xf6+ gxf6 13. ♖c2 ♖b7
14. ♖d3 d5 15. f3**



Clearly 15. ♖e2 f5 16. exf5 e4 17. f6
♖g6 18. ♖e3 ♖xf6 is not too pleasing
for White.

15... f5!?

Black embarks upon an ambitious pawn sacrifice. Objectively Black probably does not get enough compensation, but his practical chances are not to be underestimated. Fine for Black as well is 15... ♖b6 16. ♖e2 ♖d8.

**16. exf5 ♖b6 17. ♖e2 0-0-0 18. 0-0-0
f6 19. g4 ♖he8 20. ♖he1 ♖b8
21. h3 ♖c6 22. ♖b1 ♖a7**

Black admits that he cannot find a plan of advancing his position.

23. ♖e3

Kevin decides to play it safe, but perhaps 23. h4 d4 24. cxd4 ♖xd4 25. ♖xd4 ♖xd4 26. ♖e4 is even better.

23... ♖xe3 24. ♖xe3 d4

Black has to open the center, as otherwise White advances on the kingside with devastating effect.

**25. cxd4 ♖xd4 26. ♖xd4 ♖xd4
27. ♖e2 ♖ed8 28. ♖c2 ♖b6
29. ♖xd4 ♖xd4 30. a3 a5**

It is extremely difficult, or perhaps impossible, for White to develop enough activity in this endgame to

press for an advantage, and so a draw is the objectively correct outcome to a balanced struggle.

**31. ♖d3 ♖c5 32. ♖c3+ ♖b6 33. ♖e3
b4 34. axb4 axb4 35. ♖d3 ♖f4
36. ♖e4 ♖xe4+ 37. ♖xe4 ♖xf3
38. ♖xb4+ ♖c5 39. ♖b3 ♖f2+
40. ♖d3 ♖f3+ 41. ♖c2 ♖f2+ ½-½.**

Round 7

Women

Canada 0.5–2.5 Singapore

Starr 0-1 Petronic
Kagramanov 0-1 Yaping Xu
Benggawan ½-½ Tay Li Jin

A big disappointment for the women today. Nava went down without a fight in an extremely unfavorable line of the Pirc. All of her pieces ended up on the bank rank as White quickly develops an unstoppable attack. Dina also had a bad day, as she completely mishandled a sideline of the Sicilian and lost a piece in the middlegame after some pointless maneuvering. Amanda encountered a rare line in the Nimzo Indian and emerged with an inferior position. But then her opponent inexplicably traded down to a level endgame, and even allowed the Canadian to gain the upper hand. Although now perhaps winning strategically, Amanda decided not to take any more risks and let her opponent escape.

Notes by Yan Teplitsky

Kagramanov, Dina
Xu, Yaping

Bled ol f (7), 2002

Sicilian: Richter-Rauzer B66

**1. e4 c5 2. ♖f3 d6 3. d4 ♖f6 4. ♖c3
cxd4 5. ♖xd4 a6 6. ♖g5 ♖c6
7. ♖d2 e6 8. 0-0-0 ♖e7 9. ♖d4?**

Why this tempo loss in a well known position? Normal is 9. ♖f4 or 9. ♖g1.

**9... ♖c7 10. f4 ♖d7 11. ♖e2 ♖xd4
12. ♖xd4 ♖c6 13. ♖f3 0-0-0!**

Black already has a comfortable position, but this decision is somewhat surprising. Given her firm control of the center, Black need not fear an attack on her king after castling short...

14. ♖a4??

Another strange tempo loss. More in the spirit of the position is 14. ♖h4.

14... b5! 15. ♖c3 ♖b8 16. ♖e2

White seems to have no idea what to do in this position. The normal continuations are 16.♖h4 or 16.♞he1.

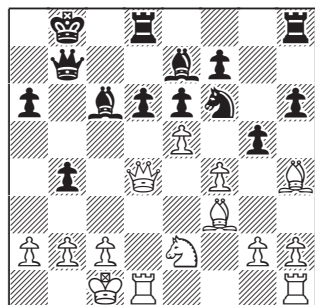
16...♞b7!

Forcing White to admit her mistake.

17.♖f3 h6 18.♖h4 b4 19.♜e2 g5?

Black switches to tactical means at the wrong time!

20.e5



Terrible for White is 20.fxg5 ♜xe4.

20...♜d5!

Probably the best decision, since 20...♜xf3 21.exf6 (good for Black is 21.gxf3 ♜d7 22.♖g3 dxe5 23.fxe5 ♞xf3) 21...♜xf6 (no better is 21...♜xe2 22.fxe7 ♜xd1 23.exd8 ♞+ ♜xd8 24.fxg5; while 21...♜f8 22.gxf3 gxf4 23.f5 is also good for White) 22.♞xf6 ♜xe2 23.♞xd6 ♞xd6 24.♞xh8+ is very good for White.

21.exd6??

Dina blunders a piece, when instead 21.fxg5 hxg5 22.♖g3 leaves White with the better game. The remainder is simple technique.

21...♜f6 22.♞c5 gxh4 23.♜d4 ♜xd4 24.♞xd4 ♞b5 25.♞xb5+ axb5 26.♜xd5 exd5 27.♞xb4 ♞xd6 28.a4 ♞c7 29.axb5 ♞b8 30.f5 ♞xb5 31.♞xh4 d4 32.♞e1 ♞xf5 33.g3 ♞f2 34.♞d1 f5 35.h3 ♜e4 36.♞d2 ♞f3 37.g4 ♞f4 38.♞h5 fxg4 39.hxg4 ♞xg4 40.♞dh2 ♞g1+ 41.♞d2 ♞g2+ 42.♞xg2 ♜xg2 43.♞d3 ♜f1+ 44.♞e4 ♞c6 45.♞f4 ♞e6 46.♞h1 ♜e2 47.♞f5 ♞d5 48.♞a1 ♞c6 49.♞a5+ ♞c5 0-1.

Notes by
Yan Teplitsky

Tay Li Jin, Jeslin
Benggawan, Amanda

Bled ol f (7), 2002

Nimzo Indian: Leningrad E13

1.d4 ♜f6 2.c4 e6 3.♜f3 b6 4.♜g5

h6 5.♜h4 ♜b7 6.♜c3 ♜b4 7.♞b3 ♜xc3+?

Black chooses a very passive line. Much more common is 7...c5.

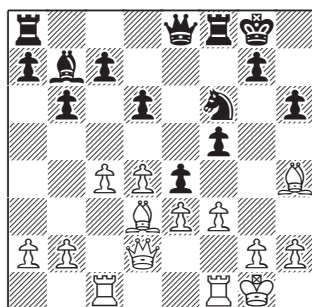
8.♞xc3 0-0 9.♞c1?!

Premature. White doesn't know as of yet where the rook will be most useful: maybe c1, d1, e1, or perhaps even a1 after an eventual expansion on the queenside with a3 and b4 etc.

9...d6 10.e3 ♜bd7 11.♜e2 ♞e8 12.0-0 ♜e4 13.♞c2 f5 14.♜d2

It is also possible to keep the knights on the board with 14.♜e1.

14...e5 15.f3 ♜xd2 16.♞xd2 ♜f6 17.♜d3? e4



18.♜xf6?

White did not achieve anything in the opening, but after this exchange she is simply worse. Better is to admit her mistake and retreat with 18.♜e2.

18...♞xf6 19.fxe4 ♜xe4 20.♜xe4 ♞xe4 21.♞f4 ♞e6 22.b3 ♞e8 23.♞e1?

Here 23.♞f3 is more active.

23...♞f7?

The endgame is nowhere in sight, so where is the king going?!? Fixing White's pawn weakness with 23...d5! is much better.

24.♞ff1 d5 25.♞c3 c6 26.♞c1

White has little choice but wait patiently for Black to initiate activity.

26...♞d7 27.♞c3 g6 28.♞c1 ♞g7 29.♞f2 ♞fe6 30.♞fe2 ♞e7 31.♞c2 ♞e8 32.♞f2 ♞e4 33.g3 h5

Amanda has made good use of the last 7-8 moves, and now starts with activity on the kingside. White's position can safely be classified as strategically lost, and even more so in a sudden death time control.

34.♞d2 h4 35.♞g1 ♞h8 36.♞g2 ♞g4

Perhaps 36...h3 followed by a queen invasion on the light squares is an option to consider.

37.♞e1 ♞f6 38.♞c1 ♞e8 39.♞d2 ♞ge4

In Eastern Europe the saying "Those who do not take risks do not have anything to celebrate" more or less explains why Black does not end up toasting her vastly superior position in this game!

40.♞d3 ♞g4 41.♞d2 ♞ge4 42.♞d3 ♞h8 43.♞d1 ♞h5 44.♞c2 ♞h6 45.♞d2 ♞f8 46.♞c2 ♞e8 47.♞d2 ♞f7 48.♞g1 ♞h8 49.♞g2 ♞f6 50.♞c2 ½-½.

Men

Canada 1.5-2.5 Ecuador

Spraggett	½-½	Matamoros
Teplitsky	1-0	Mieles Palau
Bluvshstein	0-1	Munoz Sanchez
Hebert	0-1	Santos Flores

Although Kevin and IM Matamoros are old friends, matters on the board transpired far from peacefully: an unusual opening led to a moment where Black played what appeared to be a losing move. Kevin, happy with his position at the time, then invested a lot of time trying to find the optimal way to victory which, however, proved to be a phantom: a lengthy post mortem determined that White in fact never had an edge, and even Kevin's most determined efforts to show something in the resulting queen and opposite colored bishop ending went for not.

Yan managed to confuse his opponent with a rare line that has been developed by several young Polish players. Then White tried to switch the game into more tactical channels to confuse the issue, but his pseudo-aggressive moves only accelerate his demise. Black is able to respond with a small combination that nets two pawns, which is sufficient for the win even in a time scramble.

Mark emerged from the opening with a superior position, but then clearly underestimated his opponent by playing a hasty attack on the king instead of a more patient positional approach and paid the price: the Ecuadorian FM sacrificed an exchange for a pawn to relieve the pressure, and Mark later fell into a very simple tactic in his opponent's time trouble.

Jean got a comfortable position in his favorite French Defense, and from a dynamically equal position tries for a

pawn sacrifice that unfortunately turns out to be unsound. A further exchange sacrifice does produce enough counterplay to prompt his opponent to return the material and transpose into a slightly favorable ending. Then, at the critical moment and under no pressure, Jean commits an unbelievable blunder that costs him the game at once. A complete hallucination is the only plausible explanation.

Notes by
Yan Teplitsky

Spraggett, Kevin
Matamoros Franco, Carlos S
Bled ol (7), 2002
French: Winawer C19

1.e4 e6 2.d4 d5 3.♖c3 ♗b4 4.e5 c5 5.a3 ♗xc3+ 6.bxc3 ♜e7 7.♜f3 ♜d7 8.h4 ♗a5 9.♜d2 ♗bc6 10.h5

I do not feel qualified to comment on the opening stage in this game, but this position looks to me like White has the game to play and Black doesn't...

10...0-0-0 11.h6 gxf6 12.♖xh6 ♜g8!?

I would prefer 12...♜dg8.

13.♖h4

White wants to keep the rook actively posted, and to that end 13.♖h5 in order to offer additional support for ♗/e5 in some variations looks like a reasonable alternative.

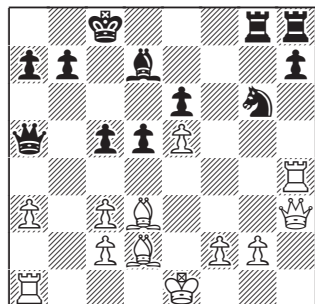
13...f6 14.♜d3 fxe5 15.♜xe5!

White's queen enters the game.

15...♜xe5 16.dxe5 ♜e7 17.♗g4 ♜dg8

With 17...♗c7! Black might make his opponent regret the choice of square for his rook's retreat several moves earlier!?

18.♗h3 ♜g6



Can Black's pawn sacrifice possibly be correct, or does White only have to find the correct way to refute his opponent's play?

19.♖xh7 ♖xh7 20.♗xh7 ♖h8

White has good chances to convert his extra pawn after 20...♗d8 21.♜g5 ♗e8 22.♜f6 ♜f4 (22...c4 23.♜f1 is also quite good for White) 23.g3 ♜xd3+ 24.cxd3.

21.♗xg6 ♖h1+ 22.♜f1 ♗b5

The only way, since 22...♗a6 (or 22...♗b5? 23.c4) 23.c4! ♗xc4 24.♗d3 ♗b5 25.0-0-0 just wins for White.

23.c4

This time 23.♗d3?? wins for Black after 23...♗b2 24.♜d1 ♗b5.

23...♗b2!

White wins in the attack after 23...♗xc4? 24.♗d3 ♗b5 25.0-0-0 ♖xf1 26.♖xf1 ♗a4 27.♗c3 ♖xf1 28.♗xc5+ ♗c6 29.♗f8+ ♜d7 30.♜g5.

24.♜d1 ♗xe5+ 25.♜e3 ♗c3+ 26.♜e2

Here 26.♜d2 ♗e5+ 27.♜e3 ♗c3+ is a draw by repetition.

26...♗xc4+ 27.♜f3

Kevin decides to take a chance as this time there is no advantage in 27.♗d3 ♗b5 28.♜d2 ♖xf1 29.♖xf1 ♗a4 30.♗c3 (or 30.♗g6 ♖xf1 31.♗xe6+ ♗d7) 30...♖xf1 31.♗xc5+ ♜d7.

27...♖xf1 28.♖xf1 ♗xf1 29.♗g8+ ♗c7 30.♜f4+ ♗c6 31.♗b8

The position after 31.♗d8 ♗d1+ 32.♗g3 e5 33.♗f6+ ♗b5 34.♗xe5 ♗c4 is drawn but, if anything, perhaps slightly better for Black.

31...e5 32.♗xe5 ♗d1+ 33.♗g3 ♗b5= 34.f3 ♗xc2 35.♗xd5 ♜c6 36.♗e5 ♗d3 37.a4+ ♗b4 38.a5 ♗b5 39.♜e3 ♗g6+ 40.♜f2 ♗c2+ 41.♗g3 ♗g6+ 42.♜h2 ♗h7+ 43.♗g3 ½-½.

Notes by
Yan Teplitsky

Mieles Palau, Daniel
Teplitsky, Yan
Bled ol (7), 2002

Sicilian: Kupreichik B56

1.e4 c5 2.♜f3 d6 3.d4 ♜f6 4.♜c3 cxd4 5.♜xd4 ♜d7!?

A strange move that was developed by several young Polish players, including Pawel Blehm. Many of

White's possible responses can transpose back to other known systems, but there also exist independent possibilities.

6.♜g5?

White is unfamiliar with the line and allows a very favorable version of the Richter-Rauzer for Black. Exactly what 5...♜d7 is intended to accomplish!

6...e6 7.♗d2 a6 8.0-0-0 h6!

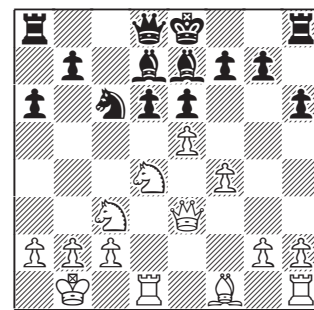
The point of Black's idea! In the normal Richter-Rauzer position Black has played ...♜c6 instead of ...♜d7 which now leaves White with several comfortable moves, such as 9.♜e3 ♜g4? 10.♜xc6 bxc6 11.♜c5; or 9.♜f4 e5? 10.♜xc6 bxc6 11.♜xe5; and finally 9.♜xc6 bxc6 10.♜f4.

In the current game, however, Black's transposition prevents these ideas, and White is forced to give up his dark squared bishop in view of 9.♜h4? ♜xe4!

9.♜e3 ♜g4 10.f4 ♜xe3 11.♗xe3 ♜e7 12.♗b1 ♜c6

The preceding few moves have been obvious, but now, perhaps realizing that Black already has a comfortable position, White comes up with a sharp tactical response.

13.e5!



This is the only way for White to complicate in a position where Black holds most of the strategic trumps. My initial feeling about this move was skepticism, but I soon realized that the game is about to become very confusing!

13...d5

Mikhail Tal once spent an hour after 1.e4 ♜f6 2.e5 ♜d5 3.d4 d6 4.♜f3 dxe5 5.♜xe5 ♜bd7 considering the sacrifice 6.♜xf7 against Bent Larsen in their famous Candidates match. He ultimately went with a 'normal' continuation instead, and actually reached an advantage, but that hour

on the clock caused him to blunder decisively later in the game.

Aware of the lesson poor Misha learned that day, I quickly rejected the risky 13...♖xd4 14.♗xd4 ♖c8! and went with the text move instead. Sometimes a player has to trust his intuition, because it is not always possible to calculate all the obscure, if wonderful, variations that can arise from such a sacrifice. A practical decision has to be made in the first ten minutes or so, and in this case my opponent was visibly displeased with my choice.

Possible, then, is 13...♖xd4 (Black is in trouble after 13...dxe5? 14.♖xc6 bxc6 15.fxe5) 14.♗xd4 and now

A) Black's position after 14...dxe5

15.fxe5 ♗c7 16.♖e4 0-0 17.♖f6+!

(but not 17.♗xd7?? ♖ad8) looks very dubious; or

B) 14...♗a5 15.exd6 ♖f6 16.♗e3 ♖xc3 17.♗xc3 ♗xc3 18.bxc3 ♖c8 when a blockade based on ...♖c5, ...♖c6 and ...♗d7 looks promising, but there is no way to account for all possible White counterplay; or C) the problem with 14...0-0 15.exd6 ♖f6 16.♗e3 ♖c6 17.♖e4 ♖xe4 18.♗xe4 ♗b6 19.b3 ♖fd8 20.d7 ♗c7 21.♗d3 ♖xd7 22.♗xd7 ♖d8 is that White is not obligated to play 17.♖e4; and of course

D) 14...♖c8! leads to fascinating variations. Black, for example, wins after 15.f5 dxe5 (15...exf5? 16.exd6 ♖f6 17.♗e3+ is obviously bad for Black) 16.♗g4 (Black is fine after 16.♗xe5 ♖f6 17.♗e4 ♖xc3 18.fxe6 fxe6 19.♗g6+ ♖f8 20.bxc3 ♗b6+ 21.♗a1 ♖e8) 16...0-0 17.♖d3 ♗b6 18.♖hf1 ♖a3. However, instead 15.♖e2 0-0 16.exd6 ♖f6 transposes to the previous line; while both 15.♖e4 d5 16.♖d6+ ♖xd6 17.exd6 0-0 18.♖d3 ♖b5 or else 15.exd6 ♖f6 16.♗b4 ♖xc3 17.bxc3 a5 18.♗b3 0-0 look quite good for the second player.

14.g4 ♖c5 15.♖ce2 ♗b6 16.♖g2??

Black is already slightly better, but this move lands White in a lost position.

16...♖a5! 17.♗c1

What else, considering the threat 17...♗xb2+ followed by 18...♖c4+?

17...♖b5!

Black's supposedly passive bishop joins the battle with decisive effect.

18.b3

The piece exchange 18.♖xb5 axb5 (18...♖e3? 19.♖d6+ ♗e7 20.♖d2 does

not quite work) followed by 19...♖c4 is simply bad for White, who has no way of stalling his opponent's queenside attack.

18...♖xe2 19.♖xe2 ♖c4

White is helpless as Black brings his remaining pieces into the attack.

20.♖d3 ♖c8! 21.♗a1 ♖a3 22.♗g1 ♖b2+!

Simple but elegant.

23.♗b1 ♖a3+ 24.♗xb2 ♖xc2+

25.♗a1 ♗xg1+ 26.♖xg1 ♖xe2

27.♖f3 ♖xh2 28.♖c1 ♖c2 29.♖c3

♖xc3 30.♖xc3 ♗d7 0-1.

Round 8

Women

Canada 2.5–0.5 ICSC

Kagramanov	1-0	Gonchar
Khaziyeva	½-½	Ryvova
Benggawan	1-0	Nazarova

Today's opponent is ICSC, which is the International Deaf Chess Federation. Also represented at the event is the IBCA and IPCA, which are the International Blind and Paralyzed Federations, respectively.

On board one Dina once again plays the same completely innocuous line against the French that has brought her nothing from the opening in earlier games, but this time her opponent responds too passively and allows our player to gain the initiative. Later, however, Dina mishandles her position, and the initiative passes to Black temporarily. Gonchar then gives a pawn for no apparent reason, and even concedes to an endgame that offers no drawing chances.

Dinara's choice of a Philidor Defense takes her opponent by surprise, and gives Black a promising position from the opening. Her advantage was turned into an attack on the king, quite successfully even, but then a series of second rate moves spoiled the game and let White transpose into a level endgame. Fortunately for Dinara her opponent agreed to a draw – perhaps feeling that a win would be terribly unfair – in a position where Black can resign with a clear conscience.

And on board three Amanda chooses the same early deviation as Dina in the French Defense, but followed by a pawn sacrifice by move seven that her opponent declines. The position remains even after this decision, but later Black gives a pawn for no

apparent reason and allows our player to demonstrate some nice technique to convert the extra material.

Notes by

Yan Teplitsky

Kagramanov, Dina
Gonchar, Svetlana

Bled ol f (8), 2002

French C00

1.e4 e6 2.d4 d5 3.♖d3 c5 4.c3 ♖c6 5.♖f3 ♗b6 6.0-0

Not best, but 6.exd5 exd5 7.♗e2+ looks very promising.

6...dxe4

Black can transpose into a well known system with 6...♖f6 7.e5 ♖d7.

7.♖xe4 ♖f6 8.♖c2 cxd4

There is nothing wrong with this move, except that it provides White's ♖/b1 with a useful development square on c3. Perhaps even stronger is 8...♖d7 when White has problems finding useful moves.

9.cxd4 ♖e7 10.♖c3 0-0 11.♖b1

When White has to make moves like this as early as move 11, something has gone seriously wrong! Black can look forward to play against the isolani.

11...♖b4 12.♖b3 ♖d8 13.♖g5 h6!

Black wants to find out which direction the bishop intends to go.

14.♖h4 ♖d7?

Black spoils his position somewhat with this careless move, whereas the simple 14...♖c6 leaves White struggling with the defense of ♖/d4.

15.a3!

It turns out now that Black has wasted two tempi moving his knight to b4.

15...♖c6

The attempt to maneuver the knight to the blockading square e6 starting with 15...♖a6 (15...♖bd5 16.♖xd5 is very poor for Black) appears to make some sense, but that idea leaves White with enough time to build up a strong initiative by way of 16.♖e4 ♖xe4 17.♖xe7 ♖e8 18.♖h4 ♖c6 19.♖e5 ♖c7 20.♖xc6 bxc6 21.♖c2.

16.♖a4?

The knight does not have much to do on a4. More in the spirit of the position is 16.♖e1 followed by ♖c2 and ♗d3.

16... ♖a5 17. ♖c1 b6 18. ♖e1 ♠d5

Premature. Black can maintain the pressure in the center with 18... ♖ac8.

19. ♠xd5 ♖xd5 20. ♠c3 ♖h5
21. ♠xe7 ♠xe7 22. ♠e4?

After this White is clearly worse. Dina might look for a way to escape by 22. ♖e5 (also clearly worse for White is 22. ♠e5 ♖xd1 23. ♖cxd1 ♠e8) 22... ♖g6 23. ♖e4 with some play against Black's exposed queen.

22... ♠c6 23. ♖d3 ♠xe4?

Why exchange this beautiful bishop for a knight that does absolutely nothing? Black keeps a nice advantage after 23... ♖ac8.

24. ♖xe4 ♖d5 25. ♖f4

White can hope for counterplay only with the queens on the board.

25... ♖ac8 26. ♠e5 f6 27. ♠f3 ♖xc1?

Black concedes the open file?!

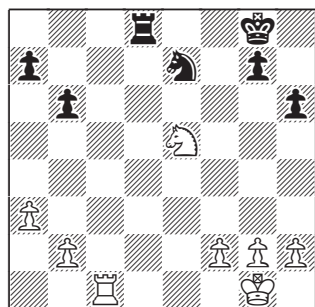
28. ♖xc1 e5??

The only explanation for this move is the transparent, if unlikely conclusion 29. dxe5 ♖d1+ 30. ♖xd1?? ♖xd1+ and mate to follow. Instead, White's ♠/d4 is probably doomed after 28... ♠f5.

29. dxe5 fxe5

After 29... ♖d1+ White of course plays 30. ♠e1 and Black has achieved nothing except ruined her position.

30. ♖xe5 ♖xe5 31. ♠xe5



31... ♖c8??

Black must play either 31... ♖d5 or 31... ♖d2 but instead demonstrates utter ignorance of the basic endgame principle that in such endings rooks provide the only hope for escape. Knight endings are usually quite easy to evaluate: if the simple pawn ending without the knights is lost, then adding a pair of knights doesn't change the verdict.

32. ♖xc8+ ♠xc8 33. ♖f1 ♖f8
34. ♖e2 ♖e7 35. ♖d3 ♖e6 36. ♖d4 ♠d6 37. ♠c6 a5 38. f3 ♠e8 39. ♠e5

♠c7 40. ♠c4 ♠d5 41. g3 a4 42. ♠d2 ♖d6 43. ♠e4+ ♖c6 44. f4 b5
45. ♠d2 ♖d6 46. ♠f3 b4 47. axb4 ♠xb4 48. ♠h4 a3 49. bxa3 ♠c2+
50. ♖e4 ♠xa3 51. ♠f5+ ♖e6
52. ♠xg7+ ♖f7 53. ♠f5 h5 54. ♠d6+ ♖f6 55. h3 ♖e6 56. ♠f5 ♖f6 57. g4 h3 58. h3 ♠e6 59. g5+ ♖f7
60. ♖e5 ♠c3 61. ♠h4 ♠e2 62. f5 ♠g3 63. g6+ ♖f8 64. f6 ♠h5 65. ♠f5 ♖g8 66. g7 ♠xg7 67. fxg7 ♖f7
68. ♖d6 ♖g8 69. ♖e6 ♖h7 70. ♖f6 1-0.

Notes by

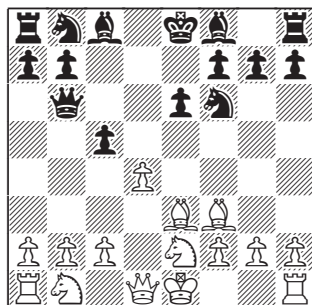
Yan Teplitsky

Benggawan, Amanda
Nazarova, Olga

Bled ol f (8), 2002

French C00

1. e4 e6 2. d4 d5 3. ♠d3 dxe4
4. ♠xe4 ♠f6 5. ♠f3 c5 6. ♠e2 ♖b6
7. ♠e3



7... ♠bd7

Although 7... ♖xb2 looks dangerous, I think Black is fine after 8. ♠bc3 ♠c6 9. ♖b1 ♖a3 10. dxc5 ♠e7 (but not 10... ♠xc5?? 11. ♖b3) 11. ♠b5 ♖a5+ 12. ♠d2 ♖d8.

8. ♠bc3 cxd4 9. ♠xd4 ♠c5 10. 0-0 ♠xd4 11. ♠xd4 a6?

Too passive. Black has equality with 11... ♠e5 12. ♠e2 ♠d7.

12. ♠b3 ♠e5 13. ♖e1 ♠xf3+
14. ♖xf3 ♠d7 15. ♖ad1

White doesn't end up with much after 15. ♠d5 ♠xd5 16. ♖xd5 ♠c6 17. ♖d6 ♖d8 18. ♖a3 ♖d5 (threatens 19... ♖g5).

15... 0-0?

Here 15... ♠c6 is still equal.

16. ♠e4! ♠xe4 17. ♖xd7 ♠c5??

White is only slightly better after 17... f5 18. ♖e3 ♖xe3 19. ♖xe3 ♖ad8! 20. ♖ed3 ♖xd7 21. ♖xd7 ♖f7.

18. ♠xc5 ♖xc5 19. ♖xb7 ♖ab8?

Black's third consecutive mistake is her last. After the correct 19... ♖xc2 20. ♖xf7 ♖xf7 21. ♖xa8+ ♖f8 22. ♖a7 ♖xb2 23. a4 e5 24. ♖e3 ♖d4 White is unlikely to progress in the endgame.

20. c3 ♖bd8 21. ♖d1 ♖f5 22. ♖xd8 ♖xd8 23. h3

White's conversion of the extra pawn is not the most elegant, but it is sufficient.

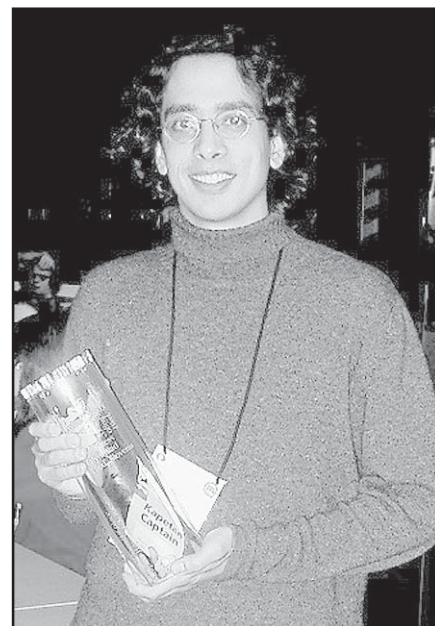
23... ♖xf3 24. gxf3 g6 25. ♖b6 ♖d2
26. a4 a5 27. b4 ♖a2 28. ♖a6 axb4
29. cxb4 ♖f8 30. a5 ♖e8 31. ♖a7 h5
32. b5 ♖d8 33. a6 ♖c8 34. ♖xf7 ♖b8 35. ♖g2 ♖a5 36. ♖b7+ ♖c8
37. ♖g3 g5 38. h4 gxh4+ 39. ♖xh4 ♖a4+ 40. ♖xh5 ♖f4 41. ♖g7 ♖f5+
42. ♖g5 ♖xf3 43. b6 ♖a3 44. ♖c5+ ♖b8 45. a7+ ♖b7 46. ♖b5 ♖f3
47. ♖a5 ♖f8 48. a8 ♖+ ♖xa8
49. ♖xa8 ♖xa8 50. ♖g5 ♖b7
51. ♖f6 ♖xb6 52. ♖xe6 ♖c7
53. ♖e7 ♖c6 54. f4 ♠d5 55. f5 1-0.

Men

Canada 3-1 Albania

Lesiege 1/2-1/2 Dervishi
Spraggett 1/2-1/2 Karkanage
Charbonneau 1-0 Zadrima
Blusvstein 1-0 Mehmeti

On board one Alexandre obtains a small advantage from the opening which, however, proves insufficient for anything really tangible against his opponent's very accurate defense in the middlegame. Kevin's opponent handled the opening very strongly, but for some reason went for a move repetition just at the moment when decisive action was needed to convert his advantage.



Marc Ghanoum

Pascal obtains a small opening advantage from a slow Italian Game, but in the early middlegame blunders a pawn to a small combination. To his credit, our National Champion then orchestrates an amazing amount of counterplay and completely outplays his opponent. Pascal then won in a very elegant way in the time scramble. Meanwhile, Mark played a very dubious opening that landed him in a very dangerous and possibly decisive attack. Fortunately his opponent failed to play the most accurate moves, and eventually Mark's intelligent defense prevailed.

Notes by
Yan Teplitsky

Charbonneau, Pascal
Zadrima, Aldo
Bled ol (8), 2002
Two Knights C55

1.e4 e5 2.♟f3 ♘c6 3.♟c4 ♟f6
4.d3 ♟e7 5.♟b3 0-0 6.0-0 d6 7.c3
a6

This appears superfluous given that Black has left his bishop on e7, but actually proves quite useful later.

8.♟bd2 ♟e6 9.♟c2

Black's ♟a6 is well placed after 9.♟xe6 fxe6 10.♟b3 ♟d7 11.♟xb7 ♟fb8.

9...d5 10.♟e2 ♟d7

Usually games continue with 10...d4 11.♟b3 and a slight edge to White. Without ♟a6 Black would then find 11.♟a4 extremely uncomfortable!

11.d4

Very good for Black is 11.♟a4 b5 12.♟b3 ♟c5 13.♟xd5 ♟xd5 14.exd5 ♟xd5 15.d4 exd4 16.♟xd4 ♟xd4 17.cxd4 ♟e6.

11...exd4 12.cxd4 dxe4 13.♟xe4
♟f6 14.♟d1 ♟b4 15.♟b1 ♟bd5

Although White is better, Black's solid position is not easy to breach.

16.♟e5

Black's bishop is quite happy after 16.♟e5 ♟g4 17.h3 ♟h5.

16...♟xe4

Otherwise White continues 17.♟g5.

17.♟xe4 g6 18.♟f3 c6

Black's ♟d5 doesn't require additional support, so the simple 18...♟f6 looks more logical.

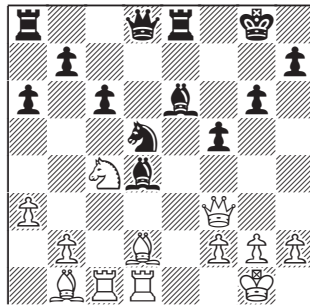
19.a3 ♟f6 20.♟d2

Black has solved his opening problems.

20...♟e8 21.♟e4 ♟g7 22.♟ac1?

A much better way to gain a certain initiative for the pawn is 22.♟e1 f6 23.♟c4 f5 24.♟c2 ♟xd4 25.♟ad1.

22...f6 23.♟c4 f5 24.♟b1 ♟xd4



White has lost a pawn, but the struggle is far from over. Black has compromised a number of squares in the center and on the kingside, and Pascal now proceeds to play his trumps in a most instructive way.

25.b4 ♟g7 26.♟a5 ♟e7 27.♟a2
♟ad8 28.♟e1 ♟d7?!

Zadrima has underestimated White's resources, and after several passive moves finds himself in trouble. A better defensive try is 28...♟f7 29.♟g5 ♟d7 followed by ...♟f6.

29.♟g5 ♟b8 30.h4 ♟f7 31.♟ed1

Of course White has no business exchanging rooks. Instead, Pascal steadily outplays his opponent.

31...h6 32.♟e3 ♟e7 33.♟a7 ♟a8
34.♟c5 ♟xh4?

Annoyed by White's pendulum-like movements, Black loses his temper for an instant.

35.♟xb7 ♟e5 36.g3 ♟f6 37.♟a5

The position has been transformed dramatically: Black now has a host of weak pawns and central squares to defend – not an easy task in the upcoming time scramble.

37...♟ac8 38.♟c4! ♟c3 39.♟xf7+
♟xf7 40.♟d7+ ♟g8 41.♟c4! ♟d5
42.♟d1!

Perfectly played! White's pieces coordinate beautifully.

42...♟c3?

Black's only defense is 42...♟e6 although 43.♟xe5 ♟xe5 44.♟d4 ♟e4 45.♟g7+ ♟f8 46.♟xe4 fxe4 47.♟h7 is still very difficult.

43.♟d6 ♟ed8 44.♟a7 ♟xd6
45.♟xd6 ♟xd6 46.♟xc3 ♟f8
47.♟c4 1-0.

Notes by
Yan Teplitsky

Mehmeti, Dritan
Bluvshstein, Mark
Bled ol (8), 2002
Trompowsky D00

1.d4 ♟f6 2.♟g5 d5

Mark's aggressive style is better suited by moves like 2...♟e4 or 2...c5.

3.♟xf6 exf6

Playable also is 3...gxf6!? 4.e3 c6 5.♟f3 ♟b6 6.♟c1 ♟g4.

4.e3 ♟d6 5.♟d3 0-0?

A bad positional mistake! White's only active play in this position lies on the kingside, and so Black should not 'castle into it'. A much better treatment is 5...f5 6.♟f3 g6 7.♟e2 c6 8.h4 h5 9.♟d2 ♟d7 10.0-0-0 ♟f6.

6.♟f3 c6 7.♟e2 g6 8.♟d2 f5 9.h3!
♟d7 10.g4 fxg4 11.hxg4 ♟g5!

Black faces a strong attack, and this move is probably the only one that does not lose on the spot.

12.0-0-0?

White keeps a huge advantage after 12.e4! ♟c7 13.e5 ♟d8 14.♟g3 ♟f8 15.♟h4.

12...♟f6 13.♟dg1 ♟xg4!?

Black is still lost after this brave move, but it is already hard to suggest anything better.



Mark Bluvshstein

14. ♖h3 h5 15.f4

Here 15.f3 ♜f2 16.♗xh5 ♜xd3+ 17.cxd3 ♗xh5 18.♞xh5 ♞e8 19.e4 ♞e6 is not very promising for White.

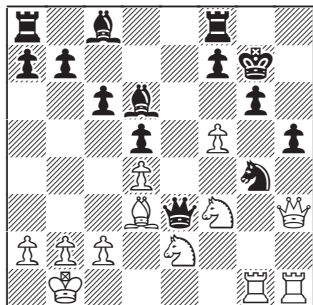
15... ♗e7 16.f5

Black wins after 16.e4 ♜f2 17.♗xh5 ♜xh1 18.♗xh1 dxe4 19.♜xe4 ♝g7.

16... ♗g5

The only move, else 16...♗xe3 17.♗xe3 ♜xe3 18.♞xh5! (18.fxg6? ♞g4 is good for Black).

17. ♜f3 ♗xe3+ 18. ♖b1 ♝g7



19. ♞xg4?

This move spoils White's position. The variations are extremely difficult, but the right way is 19.fxg6! fxg6 20.♞xg6! when 20...♞xf3! (White appears to be winning after 20...♗xe2 21.♗xh5 ♗xf3 22.♗h7+ ♖f6 23.♞f1 ♜f2 24.♞h6 ♝g5 25.♞h5; and White also keeps a strong attack after 20...♗xg6 21.♗xh5+ ♖f6 22.♞xg4 [or 22.♗h4+ ♖f7 23.♗h7+ ♖f6 24.♜e5!] 22...♞xg4 23.♗xg4) 21.♗xh5 ♖f6 is Black's best chance, even though the attack remains very strong after 22.♗h7! ♞e6 23.♞d3!

19... ♞xg4 20. ♖h7+ ♖f6 21. ♖h4+

White is quite lost. No better is 21.fxg6 gxf3 22.g7 (or 22.♜c1 ♞e6) 22...fxe2 23.♞h6+ ♝g5 24.♞h5+ ♖f4 25.♞h4+ ♝g3.

21... g5 22. ♗xg4 ♞d7 23. ♞h6+ ♖e7 24. ♜xg5 ♞g8 25.f6+ ♖e8 26. ♜e6!

Elegant, but pointless.

26... ♞f8

Of course not 26...♞xg4 27.♞h8+ ♞g8 28.♞xg8+ ♞f8 29.♜xf8.

27. ♜g7+ ♖d8 28. ♖h5 ♞g4 29. ♗xg4 ♖xh6 30. ♖f5 ♖h1+ 31. ♜c1 ♖c7 32. a3 ♞ae8 33. ♜xe8+ ♞xe8 34. ♞f1 ♞e1 35. ♞h3 ♞xc1+ 36. ♖a2 ♖b6 37. ♖d7 ♞a1+ 38. ♖b3 ♖f3+ 0-1.

Round 9

Women

Canada 2.5–0.5 Philippines

Starr 1-0 Caoili
Kagramanov ½-½ Mendoza
Benggawan 1-0 Lomibao

Today her opponent is no match for Nava, who wins convincingly in her favorite Benko Gambit. On second board Dina opens with the Belgrade Gambit – a rare line that leads to completely insane positions. This decision leads to a sizeable advantage, but just when her opponent's position is ready for complete destruction Dina misses a tactical fluke that transposes the game into an ending where an extra pawn is of no real value in view of her passively placed pieces.

Amanda emerges from the opening on board three with a roughly level position, followed by some highly original play that leads to an endgame advantage. And although the conversion could have been more efficient, Amanda hauls in the point in a mutual time scramble that decides the game in her favor.

Notes by

Yan Teplitsky

Caoili, Arianne
Starr, Nava

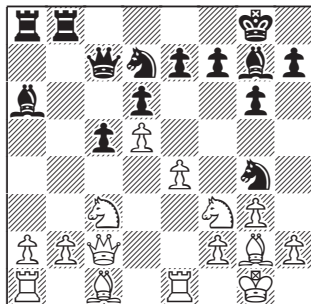
Bled ol f (9), 2002

Benko Gambit A57

1.d4 ♜f6 2.♜f3 g6 3.c4 c5 4.d5 b5
5.cxb5 a6 6.bxa6 ♞xa6 7.g3 d6
8.♞g2 ♞g7 9.0-0 0-0 10.♞e1?

White never touches his ♞/e2 in this line anyway, so why bother unpinning the rook? Life for Black's light squared bishop in that case is always far more enjoyable than that of White's counterpart.

10... ♜bd7 11. ♜c3 ♖c7 12. ♖c2 ♞fb8 13.e4? ♜g4!



Black is in complete control, and the remainder of the game turns into a textbook example of how to punish White in the Benko Gambit!

14. ♞f1

Life with Black's ♞/a6 is insufferable.

14... ♜ge5 15. ♜xe5 ♜xe5 16. ♝g2 ♖a5 17. ♞g5 ♞b7 18. ♞xa6 ♖xa6 19. ♞ad1 c4 20. ♞a1 ♞ab8 21.b3

Not pretty for White either is 21.♞eb1 ♜d3 22.b3 ♜b4 23.♗d2 ♞xc3 24.♗xc3 ♜xa2 25.♗d4 cxb3.

21... ♜d3 22. ♞ed1 ♜c5! 23. ♞ab1 cxb3

Black's play is impeccable, and here 23...♞xc3 24.♗xc3 ♜xe4 25.♗e3 ♜xg5 26.♗xg5 ♖xa2 is quite good for Black as well.

24. axb3 ♞xb3 25. ♞xb3 ♞xb3 26. ♞b1 ♖c4! 27. ♞xb3 ♜xb3 28. ♞xe7 ♞xc3 29. ♖b1 ♝g7 30. ♞xd6 ♜d2 31. ♖e1 ♜xe4 0-1.

Notes by

Yan Teplitsky

Lomibao, Joy Sherrie
Benggawan, Amanda

Bled ol f (9), 2002

Sicilian: Closed B23

1.e4 c5 2.♜c3 ♜c6 3. ♜ge2

A transpositional device to avoid the Kalashnikov, or else just confuse the opponent somewhat.

3... e6 4.g3 a6

The position after 4...d5 5.exd5 exd5 6.♞g2 d4 7.♜d5 ♜ge7 8.♜ef4 ♜xd5 9.♜xd5 ♞e6 10.♜f4 ♞d7 is equal.

5.f4 b5 6.e5!?

An interesting attempt is 6.d4 cxd4 7.♜xd4 ♖b6 8.♜xc6 dxc6 9.♖f3.

6... d5 7.exd6

Virtually forced, as 7.♞g2 h5 8.0-0 ♜h6 leaves Black quite comfortable.

7... ♖xd6

More normal is 7...♞xd6 8.♞g2 ♞b7.

8. ♜e4 ♖d7 9. ♞g2 ♞b7 10.d3 ♜d4!? 11.0-0 ♜h6!?

Very interesting and ambitious, but 11...♞e7 followed by 12...♜f6 is quite playable as well.

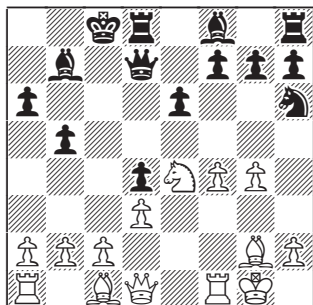
12. ♜xd4

Here 12.c3 ♜xe2+ 13.♗xe2 ♜f5 14.♞h3 looks good for White, but fails to 14...♗d5.

12...cxd4 13.g4!?

The price for keeping Black's knight out of the game is a considerable weakening of White's kingside.

13...0-0-0!?



A brave and probably correct decision. Black argues that it is much easier for her to advance on the kingside than for White to use the somewhat exposed queenside.

14.♘d2?

Necessary is 14.♘f2 ♘xg2 15.♙xg2 ♙c6+ 16.♙f3 with slightly better chances for Black after 16...♞d5.

14...f5 15.gxf5 exf5 16.♘g5 ♘g4 17.♘xb7+ ♙xb7 18.♙f3+ ♙b8 19.♞fe1 h6 20.♘h3

Or 20.♘e6 ♞e8 21.♘xf8 ♞hxf8 22.h3 ♘f6 23.♘b4 ♞g8 with unclear play.

20...♘c5 21.b4 ♘b6 22.a4 bxa4 23.♞eb1?

This simply loses a tempo. Although 23.♞a2 ♞he8 24.♞ea1 ♙d5 25.♙xd5 ♞xd5 26.♞xa4 ♞e2 27.♞xa6 ♙b7 is still rather poor for White, it is better than the game.

23...♞he8! 24.♞a2 ♙d5! 25.♙xd5 ♞xd5 26.♘f2 ♘e3?

White's position is rather pitiful after 26...♞e2 27.♞e1 (also sad is 27.♘g4 fxg4 28.♞e1 ♙b7) 27...♘e3.

27.♞xa4 ♘xc2

Here 27...♙b7 28.♞a2 g5 is perhaps better for Black. The remainder should not be judged too harshly, as it was played in mutual time trouble.

28.♞xa6 ♙b7 29.♞a2 ♘e3 30.♞e1 ♘c7

Again Black is better after the advance 30...g5!

31.♘h3 ♞e6 32.♙f2 ♘g4+ 33.♙g2 ♞xe1 34.♘xe1 ♞d8 35.♘d2 ♞e8 36.♘c1 ♘e3+

Black wins the ending after 36...♞e1 37.♞c2 ♘e3+ 38.♘xe3 ♞xe3 39.♞d2 ♙b6!

37.♙f3 ♘d5 38.♘d2 ♙b6 39.♞a5 ♙c6 40.♞c5+ ♙d6 41.♞c4 ♘b6 42.b5 ♘c5 43.♞a4 ♞b8 44.♘g1

White holds the pawn for the time being with 44.♞a6+ ♙e7 45.♞a5 but his position is already compromised.

44...♞xb5 45.♙e2 ♞b2 46.♙e1 ♘b4 47.♙e2 ♘d5 48.♙e1 ♞b1+ 49.♙f2 ♞b2?? 50.♙e1

At this moment a threefold repetition claim would have been valid...

50...♘c3 51.♘f3 ♘xa4 0-1.

Men

Canada 4-0 Malaysia

Lesiege	1-0	Jing Wong Zi
Spraggett	1-0	Yee Weng Lim
Charbonneau	1-0	Chan
Teplitsky	1-0	Chuah Jin Hai

On board one Alexandre's technique transforms a small opening advantage into the full point, while Kevin on second board methodically disposes of his opposition with a few well calculated moves towards the end of the session. Pascal's sharp treatment of a Bogro Indian provokes his opponent into a rash series of pawn advances on the kingside, which allow Black to open the position with a temporary pawn sacrifice and hunt down Chan's king just when the Malaysian was running short of time! Yan's opponent ventures an unusual move in a popular Queen's Gambit position, allowing White to build up a big advantage. This is followed by a trap to win a free pawn, and the rest is easy technique.

Notes by

Yan Teplitsky

Chan, Nicholas
Charbonneau, Pascal

Bled ol (9), 2002

Queen's Indian: Petrosian E12

1.d4 ♘f6 2.♘f3 e6 3.a3?

White is evidently trying to avoid the check on b4, but there are more useful moves such as 3.g3 to make.

3...b6

Rather than a transposition into a normal line where 3.a3? is a useful move, perhaps the aggressive 3...c5 is an option to consider.

4.c4 c5 5.d5 ♘a6

We have reached a sharp and well known position with Benoni features.

6.♙c2 exd5 7.cxd5 g6

Naturally 7...♘d5?? 8.♙e4+ is out of the question.

8.♘c3 ♘g7 9.♘f4

A common alternative is 9.e4 ♘xf1 10.♙xf1 d6 11.g3 0-0 12.♙g2 ♞e8.

9...d6 10.e4

White gets nothing from 10.♙a4+ ♙d7 11.♘xd6 (after 11.♙xd7+ ♙xd7 Black has a comfortable position since it is not easy for White to develop his pieces) 11...♙xa4 (but not 11...b5? 12.♙f4 ♘h5 13.♙e3+ 12.♘xa4 ♘b7 and Black is just fine.

10...♘xf1 11.♙xf1 0-0 12.♞e1 ♘h5 13.♘g5 ♘f6! 14.♘h6

An exchange of bishops leaves Black in full control of the dark squares.

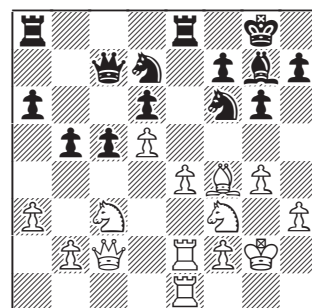
14...♞e8 15.g4!?

An overly aggressive attempt that trades a few tempi for a permanent weakening of White's kingside. Another player might prefer the rather more quiet 15.g3 a6 16.a4 ♘d7 17.♙g2 ♙c7 with a level position.

15...♘g7! 16.♘g5 ♘f6 17.h3 a6 18.♙g2?

White has to restrain the opponent's queenside advance with 18.a4.

18...♘bd7 19.♞e2 ♙c7 20.♘f4 b5 21.♞he1



21...♘e5!?

Pascal once and for all prevents his opponent's central breakthrough. His dark squared bishop might not agree, but in view of 21...b4 22.♘a2 bxa3 23.bxa3 ♞ab8 24.♘b4! with a very uncomfortable life for Black's pieces, the decision appears to be correct.

22.♘xe5 dxe5 23.♘e3 ♘d7 24.h4?

Chan's advantage lies on the queenside, and that is why he should limit himself to playing on his strong side with 24.a4! and a small edge to White. Black's reaction comes at once.

24...♘f6! 25.f3 h5 26.♙h3?

White is understandably reluctant to lock up the kingside, but 26.g5 ♖d7 27.a4 is the preferred way to go. The kingside now remains open for active Black operations, and Chan will have to dedicate a rook to protect his ♙/g4.

26... ♗d7 27. ♖g2 ♗ac8

Black is harmoniously placed and prepared to open the position.

28. ♗g5

White labors under the illusion that he is the one attacking. Called for at this moment is 28.b3! in order to restrain Black's growing counter initiative.

28... c4! 29. ♖d1 a5 30. ♗d2 a4! 31. ♗e2 hxg4+ 32. fxg4 ♖h5!

Pascal reveals the deficiencies in White's position.

33. ♖f1 ♗h7 34. ♗gf2 ♖f4+! 35. ♗xf4 exf4 36. ♖xf4 ♗xd5 37. ♗f3 ♗e5 38. ♖xf7 ♖cd8

Every one of Pascal's pieces is stronger than its White counterpart, and with Black in full control of the position the end draws near quickly.

39. ♗e2 ♖d3+ 40. ♖1f3 ♗d4 41. ♖c3 b4! 42. axb4 a3 43. ♖xd3 cxd3 44. ♗d2 axb2 45. ♗xb2 ♖xe4 46. ♖d1 ♖e3+ 0-1.

Round 10

Women Canada 0.5–2.5 Israel

Starr ½-½ Klinova
Khaziyeva 0-1 Borsuk
Benggawan 0-1 Botvinnik

On board one Nava bravely ventures a sharp and quite topical line of Pirc, and with a series of accurate moves traverses the complications to reach a comfortable position. Dinara's choice of a Closed Benoni proves to be too passive and leads to a desperate middlegame. Her attempts to complicate matters with a series of pawn sacrifices cannot turn the tide. Meanwhile Amanda continues her pattern of spoiling promising positions with unforgivable time problems: a nice opening leads to an advantage, then hesitant play allows the opponent to leave the worst behind, followed by a bad pawn sacrifice that lets her opponent turn the tables in a demonstration of technique in a minor piece ending.

Notes by Yan Teplitsky

Klinova, Masha
Starr, Nava

Bled ol f (10), 2002

Pirc: Austrian Attack B09

1.e4 d6 2.d4 ♖f6 3. ♖c3 g6 4.f4

White employs one of the most aggressive setups against the Pirc. The theoretical verdict is that Black is fine, but both players need to be on top of the latest developments.

4... ♗g7 5. ♖f3 c5 6. ♗b5+

Black can transpose into a Sicilian structure with 6.dxc5 ♗a5 7. ♗d3 ♗xc5 8. ♗e2 a6 9. ♗e3 ♗c7.

6... ♗d7

Black has tried the strange 6... ♖fd7? (also very poor is 6... ♖bd7? 7.e5) several times, but White is better after 7.dxc5 ♗a5 8. ♗d2! dxc5 9. ♖d5 ♗d8 10. ♗c3.

7.e5 ♖g4 8.e6!

The point of White's play.

8... fxe6 9. ♖g5 ♗xb5

The only plausible response. White is clearly better after 9... ♖f2 10. ♗xf2 ♗xd4+ 11. ♗e3 ♗xc3 12. ♗xd7+ ♗xd7 13. bxc3; while 9... ♗xd4 10. ♗xd7+ ♗xd7 11. ♗xg4; or else 9... cxd4 10. ♖xe6 dxc3 11. ♖xd8 cxb2 12. ♗xb2 ♗xb2 13. ♗xd7+ ♖xd7 14. ♖e6 ♗xa1 15. ♗xa1 ♗f7 16. ♖g5+ ♖g8 17. ♗d4 just loses for Black.

10. ♖xb5

Klinova avoids 10. ♖xe6? ♗xd4! 11. ♖xd8 (and not 11. ♖xd4 ♗d7!) 11... ♗f2+ 12. ♗d2 ♗e3+ 13. ♗e1 ♗f2+ with perpetual.

10... ♗a5+ 11.c3 ♗xb5

Definitely not 11... ♖f2 12. ♗xf2 ♗xb5 13. ♖xe6.

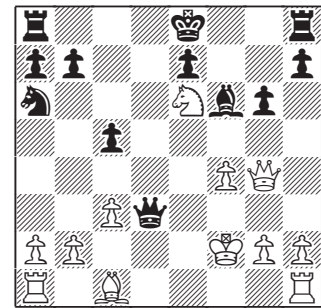
12. ♗xg4 ♗f6 13. ♖xe6 ♖a6

Black has navigated the opening successfully and now enjoys a reasonable position. In exchange for the strong ♖/e6 White has to deal with issues surrounding king safety and piece coordination.

14.dxc5

White gets little from 14.d5 ♗d3 15. ♗d1 ♗xd1+ 16. ♗xd1 ♗d7 followed by 17... ♖c7.

14... dxc5 15. ♗f2! ♗d3?



Tempting, but now White consolidates. After 15... ♗c8 16. ♗d1 ♗f7 White remains with no clear way to develop her queenside.

16. ♗e1?

Instead 16. ♗d1! ♗f5 17. ♗e2 ♗f7 18. ♗e1 ♗d5 (or 18... ♗ac8 19. ♗c4) 19. ♗d2 ♗ac8 20. ♗ad1 ♗xa2 21. ♗c1 looks very dangerous for Black.

16... h5! 17. ♗f3 ♗xf3+ 18. ♗xf3 b6

White enjoys a tiny endgame advantage, but it is doubtful that Black's solid position offers anything tangible to work on.

19. ♗e4

White needs to keep the knight protected in order to develop her bishop.

19... ♗d7 20. ♗e3 ♖c7 21. ♗d1+ ♗c6 22. ♖xc7 ♗xc7 23. ♗f2 ♗ad8 24. ♗xd8 ♗xd8 25. ♗e2 ♗c6 26. g3 ♗d3+ 27. ♗e4 c4 28. ♗e3 ♗d6 29. ♗d2 ♗e6+ 30. ♗f3 ♗d6 31. ♗e4 ♗e6+ 32. ♗f3 ♗d6 33. ♗e4 ½-½.

Notes by Yan Teplitsky

Benggawan, Amanda
Botvinnik, Irina

Bled ol f (10), 2002

Sicilian B82

1.e4 c5 2. ♖f3 ♖c6 3.d4 cxd4 4. ♖xd4 ♗b6

A rare sideline that is mostly used to confuse the opponent, and deviate from the well trodden main lines.

5. ♖b3 ♖f6 6. ♖c3 e6 7. ♗d3 ♗e7 8.0-0-0 9. ♗e3 ♗c7 10.f4 d6

In a Scheveningen, White's bishop would be on e2 and the knight on d4. Amanda's most natural plan now involves a kingside attack based on g4-g5, ♗h5 and then ♖f3-h3 etc.

11. ♗f3?!

A tempo loss, since the queen can go to h5 in one move after White has played g4-g5. The attack looks quite dangerous, for example, after 11.g4! ♖e8 (the attempt to open the center with 11...e5 12.f5 d5 fails to 13.g5!) 12.g5 ♖d7 13.♗h5 ♖f8 14.♖f3 g6 15.♗h4 ♖g7 16.♖h3 ♖f8 17.♖f1 when Black's queenside counterplay clearly lags behind.

11...a6 12.a4 ♖b4 13.♖ae1?

Amanda does not seem to have a concrete plan. The rook does little on the e-file, and instead might find itself very useful on the a-file where Black's queenside is severely restrained after 13.a5!

13...e5!?

The quiet 13...b6 is also playable, but Black chooses to keep ignoring her opponent's most dangerous option.

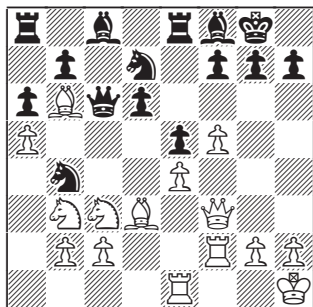
14.f5 ♖d8? 15.a5! ♗c6 16.♖b6 ♖e8 17.♗h1?

Another tempo loss, since the king has no worries on g1.

17...♖f8?

Where is this bishop going? More useful is 17...♖d8 in order to rid Black's position of the annoying intruder on b6.

18.♖f2 ♖d7?



Perhaps it is time to admit her mistake, and return the bishop where it belongs via 18...♖e7 and 19...♖d8.

19.♖d5! ♖xd3 20.cxd3?

White has a huge advantage after 20.♗xd3 ♖xb6 21.♖xb6 ♖b8 22.♖d2 ♖d7 23.♖c1 ♗c7 24.♖e2 ♖c6 25.c4 followed by ♖c3 and then b4-b5.

20...♖xb6 21.♖c1 ♗b5 22.♖xb6 ♖b8 23.♖c3 ♖d7 24.♖fc2?

Amanda's slow treatment allows her opponent to consolidate and reach a comfortable position. Very strong is 24.d4! ♖e7 (otherwise it is not clear how Black can untangle her pieces) 25.dxe5 dxe5 26.f6!

24...♖c6 25.♖d2??

Why give up a pawn for free?

25...♗xa5 26.♖dc4 ♗b4 27.♖c1 ♖bd8 28.♖a1 d5!?

Irina decides to return the material in order to activate her pieces, but the simple 28...♖e7 is quite good also.

29.exd5 ♖b5

White's pieces are now hopelessly tied up on the queenside, and Black's bishops soon prove far superior to the opposing knights.

30.♗e2 ♖c5 31.♗c2 ♖d4 32.♖b3 ♗e7 33.♖e1 ♗f6 34.d6 ♗h4 35.♖e2 ♖xb6 36.♖xb6 ♖xd6 37.♖c4 ♖h6 38.h3 ♖a4 39.♗c3 ♖xb3 40.♗xb3 ♗f4 41.♗g1 b5 42.♖e3 ♖c6 43.♖f1 ♗xf5 44.♗d5 ♗e6 45.♖xe5 ♗xe5 46.♗xc6 ♗e6 47.♗b7 h6 48.b4 ♖d8 49.♖g3 ♖xd3 0-1.

Men

Canada 2-2 Azerbaijan

Lesiege	½-½	Mamedyarov
Charbonneau	0-1	Gashimov
Bluvshstein	1-0	Ibrahimov
Hebert	½-½	Maherramzade

After yesterday's convincing victory against Malaysia, the men face the tough challenge of defending against the highly advertised team from Azerbaijan, who are considered by many to become Russia's main adversary in the next 4-6 years!

Alexandre is up against Mamedyarov, and with the help of a nice trick manages to gain a sizeable endgame advantage. Unfortunately his opponent's accurate defense is enough to hold the draw after a slight inaccuracy by the Canadian. Pascal tries a Sveshnikov for the first time against Guseinov, who replies by blitzing out his opening moves quickly and adding a number of unethical gestures and behavior designed to intimidate his opponent. Poor Pascal makes a mistake under the pressure, and even his best resistance isn't quite enough to prevent defeat. A very poor display of sportsmanship by his opponent.

On third board Mark, despite refusing an early draw offer, does not really get anything from the opening. The game seems balanced, but then an overly ambitious pawn sacrifice by his opponent was followed by a horrible blunder, and Mark has little trouble converting his advantage. Meanwhile, Jean redeemed himself for yesterday's

painful loss with a stubborn defense that eventually leads to a severe time scramble in which the players agree to a draw. Trying for more, in spite of his extra material, would be too risky.

Notes by

Yan Teplitsky

**Maherramzade, Javad
Hebert, Jean**

Bled ol (10), 2002

Reti: London A11

1.♖f3 ♖f6 2.g3 d5 3.♖g2 c6 4.0-0 ♖f5

Black's setup is an effective way to combat White's ♖/g2, which now looks at the pawn chain b7-c6-d5.

5.c4 e6 6.cxd5!?

An unusual treatment. More common is 6.b3 ♖e7 7.♖b2 h6 8.d3 0-0 9.♖bd2 with an unclear position.

6...exd5 7.d3 ♖a6?!

I am not entirely convinced that the knight has a bright future on a6, and might prefer the normal development with ...♖e7, ...0-0 and ...♖bd7.

8.♖h4 ♖e6 9.♖d2 ♖c5?

Here the bishop merely occupies a square that may be useful for the knight. Instead 9...♖e7 10.e4 ♖b4 is very good for Black.

10.a3!

White switches his attention to the queenside, where the possibility of advancing offers good prospects.

10...0-0 11.b4 ♖e7 12.♖b2 ♖c7?

Black's position remains quite passive after this retreat. And although 12...c5!? 13.bxc5 ♖xc5 looks anti-positional, Black's pieces gain a certain amount of breathing space.

13.♖b3 ♖b5 14.♗c2 ♖d7 15.♖f3 ♖f6 16.a4 ♖d6 17.h3 ♖xb2 18.♗xb2 ♗e7 19.♖ab1 ♖fc8 20.♖fc1

Black lacks space and active possibilities for counterplay.

20...♖ab8 21.♖c2 ♖f5 22.♖bd4 ♖xd4 23.♖xd4 ♗d6 24.♗c1 ♖e8

White has an extra pawn after 24...h6 25.♖b5 ♗e7 26.♖xa7 ♖e8 27.b5 c5 28.a5.

25.♗d2 a6

Although not forced at this moment, Black likely has to play this move sooner or later.

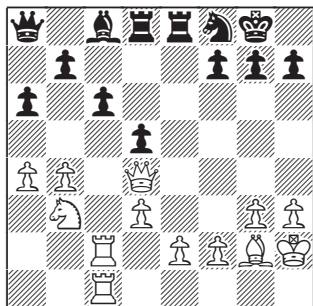
26.♖bc1 ♖a8 27.♘b3!

Black threatened with 27...a5.

27...♖ac8 28.♗c3 ♗b8 29.♗d4 ♗a8

White's play has been exemplary, and Black is just about out of useful moves. Perhaps 29...h6 is more useful.

30.♗h2 ♖cd8 31.♗f4 ♘f8 32.♗d4 ♖c8



33.♗b2?!

White seems unsure about what to do now that his pieces are placed optimally. An interesting try is 33.♗b6 ♘d7 34.♗c7 ♗b8 35.♗xb8 ♘xb8 36.♘d4 followed by 37.b5.

33...♖d6! 34.♗g1 ♖h6 35.h4 ♖g4!

Jean has created some counterplay, and White is reminded of his own weaknesses.

36.b5

White, perhaps sensing that his initiative is fading away, finally plays this move. Now, however, the moment just isn't right...

36...axb5 37.axb5 ♘d7! 38.♘d4

With 38.♖a1 ♗b8 39.♖a4 White might create discomfort for his opponent.

38...c5 39.♖xc5?!

Tempting, but objectively incorrect. White has sufficient compensation for the exchange, but probably no more than that.

39...♘xc5 40.♖xc5 ♗a5!

Black's pieces are coming out of hibernation!

41.♖c1

Here 41.♖xd5 ♖d6 (but not 41...♗e1+ 42.♗g2 when 42...♖xe2? 43.♘xe2 ♖xe2 44.♗xe2 ♗xe2 45.♖c8+ leads to mate) can be dangerous for White.

41...♖e6 42.♖f3 ♗b6

The position is a dynamic equality without an active plan for either side.

43.♗c3 ♖f6 44.♗g2 h6 45.h5?

Perhaps unaccustomed to the newly created breathing space that Black's king now enjoys, White completely misses his opponent's response!?

45...♖c8 46.♗xc8+ ♖xc8 47.♖xc8+ ♗h7 48.e3 ♖d6 49.♖e8 ♗c7 50.♖g4 g6 51.hxg6+ fxg6 52.♖f3 ♗f7 53.♖c8 ♖d7

Black is of course better, but a winning attempt with a minute remaining on the clock would now be irresponsible and dangerous.

½-½.

Round 11

Women

Canada 2.5–0.5 Mexico

	Starr	1-0	Hernandez
	Kagramanov	1-0	Guerrero
	Khaziyeva	½-½	Garcia

Nava plays a rare line against the Alekhine and comes out of the opening with a large advantage. Hernandez does work up some artful counterplay, but not enough to prevent Nava from scoring the full point comfortably. Dina's sharp Sicilian on second board leads to a blunder by her opponent, and an extra pawn for the Canadian. Later in the middlegame, already up two pawns with no compensation in sight for her opponent, things unfortunately start to go wrong for Dina. A series of very weak moves returns one of the extra pawns, and the game lands in a drawn rook endgame. White need only demonstrate elementary technique to coast into the draw, but hands a decisive advantage back to the opponent. But that is not all: Dina, in turn, mistakenly trades into a drawn



Jean Hebert

pawn ending, and is lucky that her opponent resigns before realizing that an easy draw is within her reach!?

Dinara's poor handling of the opening leads to an inferior middlegame in which neither player seems sure how to proceed. The resulting endgame progresses ever more favorably for Dinara, but then a few bad moves towards the end of the time control render her position pretty hopeless on first inspection. To her credit, she keeps on fighting with a pawn sacrifice that set up a solid blockade, and that proves enough to hang on for the draw!

Notes by

Yan Teplitsky

Guerrero, Alejandra
Kagramanov, Dina

Bled ol f (11), 2002

Sicilian: Paulsen B43

1.e4 c5 2.♘f3 e6 3.d4 cxd4
4.♘xd4 a6 5.♘c3 b5

An ambitious setup. Black hopes to prevent White's kingside expansion by counter attacking in the center. This plan, however, comes at the expense of development, and can be quite dangerous for Black.

6.♖e2

Perhaps 6.♖d3 to defend ♖/e4 is more applicable in this position.

6...d6 7.0-0?

Guerrero allows Black to achieve her aim. Much better is 7.f4 ♖b7 8.♖f3.

7...♖b7 8.f4?

Why give a pawn? Black is very comfortable after 8.a3 ♘f6 but that is far better for White than the text.

8...b4 9.♘a4 ♖xe4 10.♖f3?

White fails to identify the only way to gain counterplay, viz. 10.f5! e5 11.♖f3 d5 (or 11...♘f6 12.♖g5 d5 13.♖xe4 dxe4 14.♘b3) 12.♖xe4 dxe4 13.♘b3 ♘d7 14.♖e3 with an unclear position.

10...♘f6 11.♖e3 d5 12.♘b3 ♘bd7

Black can avoid all complications and retain his advantage with 12...♖xf3 13.♗xf3 ♘bd7.

13.♖xe4! ♘xe4 14.f5 ♘df6
15.fxe6 fxe6 16.♘d4 e5 17.♖e6 ♗d6 18.♘xf8

The sequence 18.♘b6 ♗xe6 19.♘xa8 ♗c6 20.♖f5 ♖d6 21.♘b6 d4 22.♖xd4

exd4 23. ♖xd4 ♕c5 24. ♖xc5 ♖xc5
can hardly be recommended.

18... ♖xf8 19.c3 bxc3 20.bxc3 ♖f7
21. ♖b6 ♖ad8 22. ♖b3 ♖g8
23. ♖ad1 ♖c6 24. ♖a4 ♖b8 25. ♖a3
♖d6 26. ♖b2 ♖b5 27. ♖c5 ♖xc5
28. ♕xc5 ♖fc8 29. ♕b4 ♖xc3
30. ♕xc3 ♖xc3 31. ♖d3 e4 32. ♖f4
♖c5 33. ♖fe1 ♖b2 34. ♖e2 ♖xe2
35. ♖xe2 ♖c4

White's position is quite hopeless in any case, and at this moment 35... ♖c2 36. ♖f4 ♖xa2 37. ♖xd5 ♖xd5 38. ♖xd5 e3 is the easiest way to win.

36. ♖f2 ♖g4+ 37. ♖g3 ♖e3 38. ♖b1 d4??

A miscalculation. Once again 38... ♖c2 wins easily.

39. ♖f4 d3 40. ♖xe3 dxe2 41. ♖e1!

The move Dina missed! Now the conversion turns out quite a bit more difficult for Black.

41... ♖a4 42. ♖xe2 g5

Otherwise the ending after White plays ♖f4 and captures on e4 is a theoretical draw: two versus two pawns on the same side plus an outside passer for Black on the other wing is not enough...

43. ♖d2 ♖f7 44. ♖d7+ ♖g6
45. ♖d6+?

After 45.g4! I do not see how Black can advance.

45... ♖f5 46. ♖d5+ ♖f6 47. ♖d6+??

Again 47.g4! is necessary. The checks merely push Black's king in the direction it wants to go anyway.

47... ♖e5 48. ♖d2 ♖a3+! 49. ♖e2 h5
50. ♖b2 h4 51. ♖c2 ♖f4 52. ♖f2 h3?

White can resign after 52...g4! 53. ♖e2 g3 54. h3 (also quite hopeless is 54. hxc3+ ♖xc3 55. ♖f1 e3) 54...a5 55. ♖b2 ♖c3 56. ♖d2 a4 57. ♖b2 a3 58. ♖d2 ♖c4.

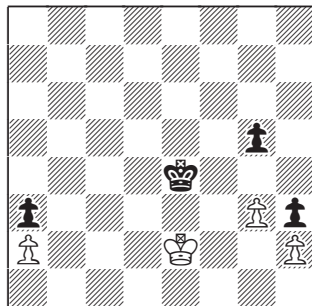
53. g3+ ♖e5 54. ♖e2 ♖d4 55. ♖d2+ ♖d3 56. ♖c2 e3?

Black goes astray horribly, and should instead return to the plan outlined in the note to her 52nd move.

57. ♖b2 ♖d2+??

Better is 57...a5!

58. ♖xd2+ exd2 59. ♖xd2 ♖e4
60. ♖e2 a5 61. ♖f2 a4 62. ♖e2 a3



White's resignation at this moment is an amazing turn of events, given that the position is a theoretical draw after the simple 63. ♖f2 ♖d3 63.g4 ♖c2 64. ♖e2 ♖b2 65. ♖d2 ♖xa2 when 66. ♖c2 locks Black's king in the corner with an inevitable draw! 0-1.

Men

Canada 3.5–0.5 Moldova

Lesiege	½-½	Bologan
Charbonneau	1-0	Iordachescu
Teplitsky	1-0	Svetushkin
Bluvshstein	1-0	Soltanici

On board one Alexandre plays an incredibly complicated game with esteemed GM Bologan. One needs to be an expert in this particular line of the Najdorf to understand what happened, but according to Alex he played a bad novelty, which led to a sizeable White advantage. Alexandre, however, defended stubbornly and kept setting new problems for his opponent. Bologan eventually erred in his opponent's time trouble, and had to settle for a much smaller advantage in the resulting endgame. Alexandre courageously sacrificed an exchange for a hunt on White's king, and that proved just enough for a perpetual check before White's passed b/p reaches the promotion square. An incredibly interesting game that both players should be proud of!

On second board Pascal used extreme poise and technique to conquer a world reputed specialist in the Modern Defense. Iordachescu played a few imprecise moves, and then took the bait entering a deceptively attractive endgame that proved to be very bad for him. Pascal converted his advantage easily with a few exact moves. On board three, Yan's Hedgehog transformed itself into a favorable Benoni structure in which his opponent's overly aggressive ideas backfired soon enough. At the critical moment Black's calculations

were more precise, and in spite of the mutual time scramble at the end of the game the outcome was never in doubt. And on board four, Mark's pieces converged on his opponent's weakened king in a spectacular show of fireworks!

Notes by

Yan Teplitsky

**Bologan, Viktor
Lesiege, Alexandre
Bled ol (11), 2002**

Sicilian: Najdorf B80

1.e4 c5 2. ♖f3 d6 3.d4 cxd4
4. ♖xd4 ♖f6 5. ♖c3 a6 6. ♕e3 e6
7.f3 b5 8.g4 h6 9. ♖d2 ♖bd7 10.0-0
♖b7 11.h4 b4 12. ♖a4 ♖a5
13.b3 ♖c5 14.a3 ♖c8 15.axb4

The position after 15. ♖xb4 ♖xb4 16.axb4 ♖xa4 17.bxa4 d5 18.b5 ♕a3+ 19. ♖b1 dxe4 20.bxa6 ♕d5 21. ♕b5+ ♖e7 22.g5 ♖h5 is rather crazy and difficult to evaluate.

15... ♖xb3+ 16. ♖xb3 ♖xa4 17. ♖b2 d5 18.c3 ♕d6

Black is in trouble after 18...dxe4 19. ♕a1 ♖d7 20. ♖xd7+ ♖xd7 21. ♖a5 ♕d5 22. ♕xa6 ♖a8 23. ♕b5 exf3 24. ♖c6.

19. ♕a1 ♖d7 20. ♕xa6 ♕xa6
21. ♖xa6 ♕e5 22. ♖c1

White has a nice advantage after 22. ♕c5 dxe4 23. ♖xd7+ ♖xd7 24.fxe4.

22... ♖b7 23. ♖b6 ♖c7 24. ♖b5 0-0
25.g5 ♖c4 26. ♖b7 hxcg5 27.hxcg5
♖b8 28. ♖a5

Better is 28. ♖xb8 ♖xb8 29.gxf6 ♖xb4 30. ♖d1 ♖xb3+ (otherwise the simple 31. ♕d4 comes next) 31. ♖xb3 ♖e2+ 32. ♖c2 ♖xe3 33.exd5 exd5 34. ♖xd5 ♕xf6 35. ♖a8+ ♖h7 36. ♖e4+ and White wins.

28... ♖a6 29.gxf6 ♕xf6

After 29... ♖xb7 30. ♖xb7 ♖xb7 31. ♕d4 White is winning.

30. ♕c5 ♖xb7 31. ♖xb7 ♖b8
32. ♖h2

Black's position is lost after 32.exd5 ♖xb7 33. ♕a1 ♖c4 34. ♖a8+ ♖h7 35. ♖c2+ g6 36. ♖h2+ ♕h4 (not too pleasing for Black either is 36... ♖h4 37. ♖xh4+ ♕xh4 38.d6) 37.dxe6.

32... ♖xb7 33.e5

Alexandre just escapes into a perpetual after 33. ♖h1 ♕xc3+

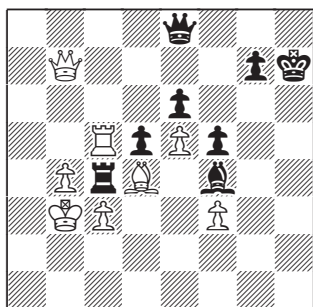
34.♙xc3 ♖a3+ 35.♙d4 ♜xb4+
36.♜xb4 ♖xb4+ 37.♙d3 ♖b3+
38.♙e2 ♖b2+ 39.♙f1 ♖c1+ 40.♙g2
♙d2+ 41.♙h3 ♖h6+ 42.♙g3 ♖g5+.
**33...♙g5 34.♜a1 ♖b5 35.♙d6
♙e8?**

Much stronger is 35...♙h6! when Black may actually be better.

**36.♙b3 f5 37.♙e2 ♙h7 38.♙a6
♙c8 39.♜a5**

Here 39.♙c5 ♙f4 40.♙d6 is unclear.

**39...♙e3 40.♙e2 ♙h6 41.♙d3 ♙g5
42.♙c5 ♙f4 43.♙d4 ♜c7 44.♙a6
♙e8 45.♙b6 ♜c6 46.♙b7 ♜c4
47.♜c5**



**47...♜xd4 48.cxd4 ♖h5 49.♜c3
♖h1 50.♙c6 ♙d2 51.♜c2 ♖b1+
52.♜b2 ♖d3+ 53.♙a2 ♖xd4
54.♙c5 ♖d3 55.b5 ♙f4 56.b6
♙a6+ 57.♙a3 ♖c4+ 58.♜b3 ♖e2+
59.♖b2 ♙a6+ 60.♖b1 ♙f1+
61.♖c2 ♖e2+ 62.♖b1 ♙f1+ 1/2-1/2.**

Notes by
Yan Teplitsky

Charbonneau, Pascal
Iordachescu, Viorel
Bled ol (11), 2002

Pirc B06

**1.e4 g6 2.d4 ♙g7 3.♜c3 c6 4.h3 d6
5.♙e3 ♖b6**

A modern line that became quite fashionable in the late 80s. After the departure of White's dark squared bishop, Black tries to create weaknesses on the queenside.

6.a3!

Better than the concession 6.♜b1 which deprives White of the possibility a4-a5 later in the game.

6...♜d7

Of course not 6...♖xb2 7.♜a4 and the queen is trapped.

7.♜f3 ♜gf6 8.♙d3 0-0 9.0-0 ♖c7

The queen has nothing more to do on b6, and returns to help prepare ...e5.

10.a4 b6

Otherwise White limits his opponent's queenside development after 10...e5 11.dxe5 dxe5 and now 12.a5!

11.♙e2 e5 12.dxe5 ♜xe5!

Black does not have much space, and so he tries to exchange a pair of pieces to relieve the congestion.

13.♜fd1 ♜e8 14.♜xe5 dxe5

15.♙c4 a6 16.♙d2 ♙b7

White's advantage is minimal, and Pascal now proceeds to look for chances on the kingside.

17.♙f3 b5?

Black should wait with this thrust until after White plays ♜ad1. White has fewer options than in the game after 17...♜ad8! 18.♜ad1 ♜xd2 19.♜xd2 b5.

18.♙g5 ♙e7 19.♙b3 ♜ad8

20.♜xd8! ♜xd8 21.axb5 axb5

22.♜a7

The activity of White's rook makes it difficult for Black to untie.

22...♜d7 23.♙e3 ♖d8 24.♙c5 h6

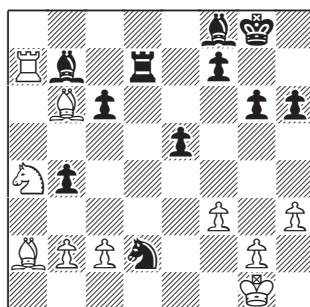
25.♙e3!

Pascal bravely sacrifices a pawn.

**25...♙f8 26.♖b6 ♖xb6 27.♙xb6
b4?**

Iordachescu clearly overestimates his position, and should prefer 27...♙d6.

28.♜a4 ♜xe4 29.f3 ♜d2 30.♙a2



Black's knight will not escape.

30...b3

After 30...e4 31.♙f2 exf3 32.gxf3 it is difficult to find something for Black other than the bad ending against White's bishop pair after 32...c5 33.♜xc5 ♙xc5+ 34.♙xc5 ♜xf3 35.♜xb7 ♜xb7 36.♙xf3.

31.cxb3 e4 32.♙f2 exf3 33.gxf3 c5

34.♙xc5 ♜xf3 35.♜xb7 ♜xb7

36.♙xf3 ♙xc5 37.♜xc5 ♜b5

Pascal now does a wonderful job converting his advantage. First he has to coordinate his pieces.

38.♜d3 ♜h5 39.b4!

Best, since White achieves nothing with 39.♜f4? ♜b5 and the bishop is rather too passive on b1 after 39.♙g3 ♜d5 40.♙b1.

39...♙f8

The b/♙ is unstoppable after 39...♜xh3+ 40.♙e4.

40.♜f4 ♜h4

On 40...♜b5 41.♜d5 Black's rook is cut off from the kingside.

**41.b5 g5 42.♜d3 ♜xh3+ 43.♙e4
♙e7**

Also winning for White is 43...f5+ 44.♙d4 ♙e7 45.b6 ♙d6 46.b7 ♙c7 47.♙d5.

44.b6 f5+ 45.♙d4 ♙d6 46.b7 ♜h4+

47.♙c3 ♙c7 48.♙d5 ♜h3 49.♙d4

♜h2 50.b4 f4 51.♜c5 ♙d2+

52.♙c4 ♜c2+ 53.♙d3 1-0.

Notes by
Yan Teplitsky

Svetushkin, Dmitry
Teplitsky, Yan

Bled ol (11), 2002

Queen's Indian E14

1.d4 ♜f6 2.c4 e6 3.♜f3 b6 4.e3!?

An unpretentious little move that nevertheless brings White good results, perhaps because Black players do not consider it dangerous enough to afford their full respect.

4...♙b7 5.♙d3 g6!?

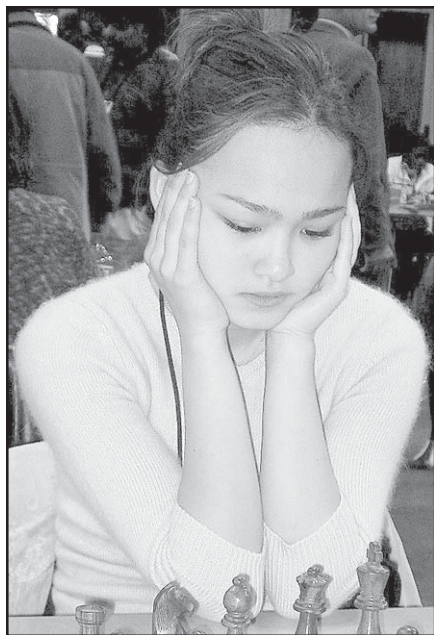
This move made a condescending smile appear on my opponent's lips! Indeed, it's hard to fathom why Black rejects the natural development of the bishop on the a3/f8 diagonal, but we will discover the merits of the idea later in the game. More classical positions can be reached after 5...d5 6.b3 ♜bd7 7.♙b2 ♙d6.

6.0-0 ♙g7 7.♜c3 d6 8.e4 ♜bd7

Played after some hesitation, given that 8...♜c6 probes the potential weakness of White's ♙/d4. In the end, however, the next is more flexible.

9.♜e1 0-0 10.h3

Svetushkin takes control of g4 in order to continue his development with ♙e3 followed by the advance e5. White's opening appears to have



Dinara Khaziyeva

been a success in view of his strong and mobile center, and large space advantage. Black, on the other hand, can point to the already mentioned potential weakness of White's $\text{f}/\text{d}4$, or else the possibility that eventually a King's Indian structure might be reached where my opponent's tempo losses viz. $\text{e}3\text{-e}4$ and $\text{h}3$ will count against White. Important also is the great flexibility inherent in Black's setup, which allows the second player to determine the future direction of play: White's position can be 'poked' with $\dots\text{e}5$ in order to steer towards a King's Indian, or $\dots\text{c}5$ with Benoni possibilities, and even $\dots\text{a}6$ together with $\dots\text{b}5$ or $\dots\text{f}5$.

10... $\text{h}5$!

Black avoids his opponent's $\text{e}5$ and reminds White about the potential weakness of his dark squares.

11. $\text{g}5$ $\text{f}6$!

Best, since $11...\text{e}8$ ($11...\text{f}6$ is just plain ugly) $12.\text{d}2$ ($12.\text{g}4$ $\text{h}6$ is not clear) is better for White.

12. $\text{h}6$

The bishop exchange $12.\text{xf}6$ $\text{xf}6$ leaves Black with control of the dark squares and the option of expanding on the kingside.

12... $\text{g}7$ 13. $\text{e}3$

White thinks that he is better, and rejects the draw against his lower rated opponent.

13... $\text{c}5$!

Also playable is $13...\text{e}5$ $14.\text{d}5$ $\text{a}5$ although that leaves $\text{a}/\text{b}7$ as an unhappy spectator.

14. $\text{d}5$?

The resulting Benoni structure is comfortable for Black, whose position is also fine after $14.\text{d}2$ $\text{a}6$ $15.\text{f}ad1$ $\text{cxd}4$ $16.\text{xd}4$ $\text{xd}4$ $17.\text{xd}4$ $\text{c}8$.

14... $\text{exd}5$ 15. $\text{cxd}5$ $\text{a}6$ 16. $\text{a}4$

White, of course, restricts Black's queenside expansion.

16... $\text{e}5$?

Black wants control over the dark squares, but here the timing of this typical move is bad. Better is $16...\text{f}e8$.

17. $\text{xe}5$?

Much better is $17.\text{e}2$! $\text{xf}3+$ $18.\text{xf}3$ $\text{f}6$ $19.\text{f}4$! with a small advantage to White.

17... $\text{xe}5$ 18. $\text{d}2$ $\text{f}e8$ 19. $\text{g}4$?

Svetushkin overestimates his chances, but White's position is no longer superior and he should be looking for ways to neutralize his opponent's growing initiative.

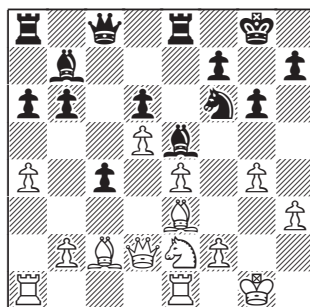
19... $\text{f}f6$! 20. $\text{e}2$

Black's last is possible because $20.\text{f}4$? $\text{xc}3$ $21.\text{xc}3$ $\text{xe}4$ $22.\text{xe}4$ $\text{xe}4$ $23.\text{f}5$ $\text{xd}5$ leaves White with no compensation for the material.

20... $\text{c}4$!?

Objectively this may not be the best move, but Black is already looking for more than the comfortable $20...\text{d}7$ in the ensuing complications!

21. $\text{c}2$ $\text{c}8$!



Black prepares $22...\text{b}2$ followed by $23...\text{c}3$ to defend the bishop, while at the same time keeping an eye on White's $\text{g}/\text{g}4$.

22. $\text{d}4$?

A definite concession that leaves Black in control. Critical is $22.\text{xb}6$ $\text{h}5$ $23.\text{f}4$ $\text{xb}2$ $24.\text{f}ab1$ $\text{c}3$ $25.\text{d}4$ $\text{hxg}4$ (but not $25...\text{h}7$? $26.\text{f}f2$!! $\text{hxg}4$

$27.\text{hxg}4$ $\text{hxg}4$ $28.\text{f}h1$ with the threat of $29.\text{f}xh7$) with a position that is extremely difficult to evaluate.

22... $\text{h}5$! 23. $\text{f}4$ $\text{xd}4+$ 24. $\text{fxd}4$ $\text{xc}5$ 25. $\text{xc}5$?

White is worse, but keeps some defensive chances after $25.\text{gxh}5$ $\text{fxh}5$ $26.\text{f}ad1$ $\text{f}ac8$.

25... $\text{bxc}5$ 26. $\text{d}c3$

The point of Black's play is $26.\text{gxh}5$ $\text{fxe}4$ $27.\text{hxg}6$ $\text{fxd}5$ $28.\text{gxf}7+$ $\text{xf}7$ $29.\text{f}ad1$ $\text{c}6$ $30.\text{fxe}4$ $\text{fxe}4$ $31.\text{f}xd6$ $\text{d}3$ $32.\text{f}f2$ $\text{f}ab8$!!

26... $\text{hxg}4$ 27. $\text{hxg}4$ $\text{fxg}4$ 28. $\text{a}5$ $\text{f}f6$

Also quite good is $28...\text{g}5$ but Black decides to play it safe.

29. $\text{f}ad1$ $\text{d}h5$ 30. $\text{e}5$?

Decisive. White can still fight after $30.\text{f}a4$ $\text{xf}4$! (but not $30...\text{f}e7$ $31.\text{e}5$ $\text{xf}4$ $32.\text{exd}6$ $\text{fxe}1+$ $33.\text{fxe}1$ $\text{xd}5$ $34.\text{d}7$ $\text{f}f6$ $35.\text{f}e8+$ $\text{fxe}8$ $36.\text{dxe}8$ $\text{fxe}8$ $37.\text{fxe}8$ $\text{xf}8$ $38.\text{d}d7$ $\text{f}e7$ $39.\text{f}g4$ $\text{f}5$ $40.\text{f}e2$) $31.\text{fxe}8$ $\text{fxe}8$.

$30...\text{xf}4$ $31.\text{exd}6$ $\text{fxe}1+$ $32.\text{fxe}1$ $\text{f}d8$! $33.\text{f}e7$ $\text{fxd}5$ $34.\text{d}7$ $\text{f}f8$ $35.\text{fxd}5$ $\text{fxd}5$ $36.\text{f}e4$ $\text{fxd}7$ $37.\text{f}a4$ $\text{f}c7$ $38.\text{f}xc4$ $\text{f}e7$ $39.\text{f}e4+$ $\text{f}d6$ $40.\text{f}e8$ $\text{f}b4$ $41.\text{f}b8$ $\text{f}e5$ $42.\text{f}f2$ $\text{f}f4$ $43.\text{f}b3$ $\text{f}c6$ $44.\text{f}f8$ $\text{f}5$ $45.\text{f}c4$ $\text{f}b7$ $46.\text{f}xa6$ $\text{f}xb2+$ $47.\text{f}e1$ $\text{f}xa5$ $48.\text{f}c8$ $\text{f}b6$ $49.\text{f}e2$ $\text{f}b3$ $50.\text{f}c4$ $\text{g}5$ $51.\text{f}f8$ $\text{g}4$ $52.\text{f}e2$ $\text{f}d4+$ $53.\text{f}d3$ $\text{f}f3$ $54.\text{f}d5$ $\text{f}e5+$ $55.\text{f}c3$ $\text{g}3$ $56.\text{f}c8$ $\text{f}d6$ $57.\text{f}b7$ $\text{c}4$ $58.\text{f}f8$ $\text{f}d3+$ $59.\text{f}c2$ $\text{f}f3$ $60.\text{f}g8$ $\text{g}2$ 0-1.

Notes by

Yan Teplitsky

Bluvshstein, Mark
Soltanici, Ruslan

Bled ol (11), 2002

Sicilian: Najdorf B96

1. $\text{e}4$ $\text{c}5$ 2. $\text{d}f3$ $\text{d}6$ 3. $\text{d}4$ $\text{cxd}4$
4. $\text{fxd}4$ $\text{f}f6$ 5. $\text{d}c3$ $\text{a}6$ 6. $\text{g}5$ $\text{e}6$
7. $\text{f}4$ $\text{f}bd7$ 8. $\text{f}f3$

True to his reputation, Mark goes for the most aggressive setup against Black's Najdorf.

8... $\text{xc}7$ 9.0-0-0 $\text{b}5$

More common nowadays is $9...\text{f}e7$ $10.\text{g}4$ $\text{b}5$ $11.\text{fxf}6$ $\text{xf}6$ $12.\text{g}5$ $\text{d}d7$ $13.\text{f}5$ ($13.\text{h}4$ has lost popularity).

10. $\text{d}d3$

Comfortable for Black is $10.\text{g}4$ $\text{b}4$ ($10...\text{f}b7$ $11.\text{fxf}6$ $\text{xf}6$ $12.\text{g}5$ $\text{d}d7$

13.f5 is unclear) 11.♖c2 ♖b7 12.♗g3 ♖c8.

10...♖b7 11.♖he1 ♖e7

The attempt 11...b4? fails to the thematic 12.♗d5! exd5 13.exd5+ ♖d8 14.♗c6+ ♖xc6 15.dxc6 ♗c5 16.♖f5 with a miserable position for Black.

12.a3!

Until Black has castled 12.g4 makes no sense, and so White decides to prevent 12...b4.

12...0-0-0

White has an attack after 12...0-0 13.♖h3.

13.♖e2 ♖b8 14.♖b1

The immediate 14.e5 dxe5 15.fxe5 ♗d5 16.♖xe7 ♗xe7 is fine for Black.

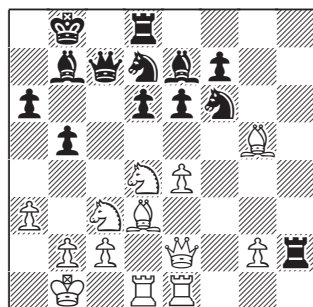
14...h6 15.♖h4 g5?!

A viable alternative to this risky continuation is 15...♗c5.

16.fxc5 hxc5 17.♖xg5

Black is in control after 17.♖g3? ♗e5.

17...♖xh2



18.♖xb5!

A very brave decision by Mark in a position where the consequences of this typical sacrifice cannot be calculated exhaustively. Intuition, at times like this, is the only thing a player can rely on!

18...axb5 19.♗dxb5 ♖c5

Black is in trouble after 19...♖c6 (White is also much better after 19...♖b6 20.♖f4 ♖h4 [and not 20...♖h7 21.♖xd6 ♖xd6 22.♖xd6+ ♖c8 23.♗a4] 21.♖xd6+ ♖xd6 22.♗xd6 ♖c6 23.♗xf7 ♖g8 24.♖f1) 20.♖f4 ♖hh8 (also bad is 20...♖h7 21.♖xd6 ♖xd6 22.♖xd6+ ♖a8 23.♗c7+ ♖b8 24.♗xe6+ ♖xd6 25.♗xd8 ♖a6 26.e5 ♖b6 27.♖d2 ♖xd8 28.exf6) 21.♗xd6 e5 22.♗xf7 exf4 23.e5.

20.♖f4 ♖h7

The position after 20...♖h4? (Black's ♖f7 is in trouble after 20...♖hh8

21.♗xd6) 21.♖xd6+ ♖xd6 22.♗xd6 ♗e5 23.♗xb7 ♖xd1+ 24.♖xd1 ♖xb7 25.♗a4 ♖c6 26.♖f2 is very difficult for Black to defend.

21.♖xd6!

Mark's idea looks even stronger than 21.♗xd6 e5 22.♗xb7 ♖xb7 23.♖e3 ♖c6 24.♗d5.

21...e5 22.b4

Also winning is 22.♗a4 ♖xd6 (or 22...♖xd6 23.♗xc5 ♖xc5 24.♖g5; or 22...♖c8 23.♖e3 ♖c4 24.♖a7+ ♖c8 25.♖b6) 23.♗xd6 ♖xd6 24.♖g5.

22...♖c8?

Loses on the spot, but 22...♖xd6 23.♗xd6 ♖xd6 24.♖d1! also doesn't change the outcome.

23.♖e3! ♖c4 24.♖xf6?

Unnecessary, since the simple 24.♖xe5 ♗xe5 25.♖xd8+ ♖xd8 26.♖a7+ ♖c8 27.♗d6+ ♖c7 28.♗xc4 ♗xc4 29.♖c5+ wins on the spot.

24...♗xf6 25.♖xe5+ ♖c8 26.♖b6 ♗g4?

Black's only chance is 26...♖h5 even though 27.♗a7+ ♗d7 28.♖xb7+ ♖e8 29.♖xf6 ♖xf6 30.♗d5 ♖hxd5 31.♖c6+!! ♖xc6 32.exd5+ also turns out badly.

27.♗a7+ ♗d7 28.♖xb7+ ♖e8

29.♗c6 ♖h4 30.♖h1 ♗xe5

31.♖xh4 ♗xc6 32.♖xh7 ♖d7

33.♖c8+ ♖e7 34.♗d5+ 1-0.

Round 12

Women

Canada 0-3 England

	Starr	0-1	Hunt
	Kagramanov	0-1	Houska
	Khaziyeva	0-1	Richards

Nava tries an unusual system that was perhaps inspired by our Co-Captain Marc Ghannoum, who is a renowned expert in this line. The opening went well enough, but an unconvincing middlegame treatment eventually landed Nava in a tedious rook ending down a pawn. Although theoretically drawn, Nava couldn't hold the position.

Dina encounters an unfamiliar line of the Scandinavian in her game and fails to get anything from the opening. Then a pretty little combination by her opponent costs a pawn, but in spite of creating counterplay the loss proved unavoidable. Dinara plays a bad opening, and never has a chance to recover.

Notes by

Yan Teplitsky

Hunt, Harriet
Starr, Nava

Bled ol f (12), 2002

Ruy Lopez: Jänisch C63

1.e4 e5 2.♗f3 ♗c6 3.♖b5 f5 4.♗c3

Harriet reacts with the sharpest line.

4...fxe4 5.♗xe4 d5 6.♗xe5 dxe4 7.♗xc6 ♖g5 8.♖e2 ♗f6 9.♗e5+

This position has been played a number of times, but the verdict is still unclear after, for example 9.♗xa7+ (9.0-0 a6 10.♖a4 ♖d7 is good for Black) 9...c6 (probably good for White is 9...♗d8 10.♗xc8 ♖xg2 11.♖f1 ♖xf1+ 12.♖xf1 ♖xc8; or perhaps 9...♗d7 10.♖xd7+ ♖xd7 11.♖b5+ ♖xb5 12.♗xb5 ♖c5) 10.♗xc6 bxc6 (or 10...♖d7 11.♗d4 ♖xg2 12.♖xd7+ ♗xd7 13.♖f1) 11.♖xc6+ ♗d8 12.♖xa8 ♖xg2 13.♖f1 ♖f3 14.♖g1 (14.h3 ♖c5 looks unclear) 14...♖g4 15.♖xg4 ♖xg4.

9...c6 10.f4

Black has a very strong attack after 10.♖xc6+ (very good for Black as well is 10.♗xc6 a6! 11.♖a4 ♖d7) 10...bxc6 11.♖c4 ♖xe5 12.♖xc6+ ♖d7 13.♖xa8+ ♖f7 14.♖xa7 ♖c5.

10...♖h4+ 11.g3 ♖h3 12.♖c4 h5! 13.♖f7+

A strange position that is difficult to make sense of even in home analysis! Black looks fine generally, which seems to be supported by variations such as 13.♗f7 h4 (White does gain an advantage after 13...♖g4 14.♖f1 ♖xf1+ 15.♖xf1) 14.♗h8 hxc3 15.♗f7 ♖c5 16.♗g5 g2 17.♖g1 ♖h4+ 18.♖d1 ♖g4 19.♖xg2 ♖xe2+ 20.♖xe2 0-0-0 when Black is winning.

13...♖d8 14.♖f1

Black wins after 14.♗g6 h4 15.♗h8 hxc3 16.♗g6 ♖c5 17.d4 ♖xd4 18.♖d2 c5 19.♗e5 g2 20.♖g1 ♖h4+ 21.♖d1 ♖g4+ 22.♗xg4 ♖xg4+ (but not 22...♗xg4? 23.♖xg2) 23.♖e1 ♖h4+ 24.♖d1 ♖xh2.

14...♖c5 15.♖c4 ♖c7

Black has compensation for the pawn.

16.♖xh3 ♖xh3 17.♖f1

Otherwise Black cracks White's kingside with 17...h4.

17...♖f5 18.h3 ♖he8 19.c3 a5! 20.b3 ♗d5?!

Black has an excellent position after 20...g5! 21.fxg5 ♖h7 22.g6 ♖xe5 23.gxh7 ♙xh7.

21.h4

Forced, given Black's threats of 21...g5 and 21...h4. Black's development lead now provides more than sufficient compensation for the pawn deficit.

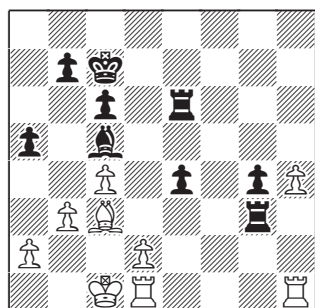
21...♖ad8 22.♙b2 ♖f6 23.♙e2 ♖g4 24.♙xg4 ♙xg4 25.♙xg4 hxg4 26.0-0-0

Black is good after 26.c4 ♙f2+ 27.♖xf2 ♖xd2+ 28.♖e3 ♖xb2.

26...♖d3 27.c4 ♖e7

And 27...g6 28.f5 gxf5 29.h5 ♖e7 30.h6 ♖h7 31.♖h5 b6 32.♙g7 ♖f3 is fine for Black as well.

28.f5 ♖xg3 29.f6 gxf6 30.♙xf6 ♖e6 31.♙c3



31...b6??

Black's ♙/a5 is fairly insignificant, and therefore Black should advance his passed pawns as quickly as possible. Fine for Black, for example, looks 31...e3 32.dxe3 ♙xe3+ 33.♖c2 b6; while 31...♖xc3+ 32.dxc3 g3 33.♖hf1 ♙f2 34.♖d2 e3+ 35.♖e2 ♖h6 draws.

32.h5 ♙f8!

Black's only good move, since White wins after 32...♖f3 (or 32...e3 33.h6 exd2+ 34.♙xd2; or 32...♖xc3+ 33.dxc3 g3 34.h6 ♖xh6 35.♖xh6 ♙e3+ 36.♖c2 ♙xh6 37.♖e1 e3 38.♖d3 with the same outcome) 33.h6 ♖xc3+ 34.dxc3 ♙e3+ 35.♖c2 ♙xh6 36.♖dg1.

33.♖dg1 ♖xg1+ 34.♖xg1 e3 35.d3?

White overestimates her position, and instead should coast into the draw with 35.dxe3 ♖xe3 36.♙d2 ♖h3.

35...e2 36.♙e1 ♖e3?

Too bad. Black wins after 36...♖f6! 37.♖g2 ♖f1 38.♖xe2 ♙b4 39.♖d1 g3.

37.♖c2 ♖d7

The endgame after 37...♖h3 38.♖xg4 ♖xh5 39.♖e4 ♙b4 40.♙g3+ ♖d7 41.♖xe2 ♙c5 offers drawing chances.

38.♖xg4 ♙b4 39.♖g1 ♙xe1 40.♖xe1 ♖h3 41.♖xe2 ♖xh5 42.♖g2 ♖h4 43.♖c3 ♖h3 44.♖d2 ♖d6 45.♖c2 ♖c5 46.a3 ♖h4 47.♖c3 ♖h3 48.♖g2 ♖h6?

Unfortunately Nava fails to defend her position accurately with 48...♖d6 49.♖g7 c5! and a draw. White now exposes ♙/b6 as a new weakness.

49.♖g7! b5

Otherwise 50.b4+ axb4+ 51.axb4+ ♖d6 52.♖b7 picks up ♙/b6.

50.b4+ axb4+ 51.axb4+ ♖d6 52.cxb5 cxb5 53.♖g5 ♖c6 54.♖c5+ ♖b6 55.♖e5 ♖c6 56.♖d4 ♖d6+ 57.♖e4 ♖h6 58.♖c5+ ♖b6 59.♖f5 ♖c6 60.d4 ♖e6+ 61.♖e5 ♖h6 62.d5+ ♖d6 63.♖d4 ♖h1 64.♖e6+ ♖c7 65.♖c5 ♖d1 66.♖e7+ ♖d8 67.♖h7 ♖d2 68.♖c6 1-0.

Men

Canada 2-2 Poland

Charbonneau	0-1	Krasenkow
Teplitsky	1-0	Socko
Bluvshstein	1-0	Miton
Hebert	0-1	Markowski

Pascal unfortunately suffered from a health problem the night before the game, and this definitely affected his play. An attempt to open the center backfired, and a subsequent tactical oversight gave Krasenkow an extra pawn that was sufficient for the win. Yan's opponent on second board overestimated his position in an off-beat line of the Pirc, and unnecessarily compromised his kingside. This allowed Black to take advantage of the dynamic potential in his setup, and White's king paid the price.



Dina Kagramanov

Mark's opponent achieved a reasonable position in a sharp line of the Kalashnikov, but allowed a dangerous kingside initiative when his own treatment turned out overly ambitious. Apparently still not impressed with his young opponent, Miton continued with several more poor moves and let Mark organize a decisive mating attack. And on board four Jean obtained a slightly inferior position, and was outplayed with a series of very precise moves later in the match.

Notes by

Yan Teplitsky

Socko, Bartosz
Teplitsky, Yan

Bled ol (12), 2002

Modern: Gurgendize B15

1.e4 g6 2.d4 ♙g7 3.♙c3 c6

An off-beat move that gained popularity in the early 90s.

4.f4

In the game Jung-Teplitsky, Toronto 1996, the alternative 4.♙c4 d6 5.♙g5!? (the main line is 5.♖f3 e6 6.♙ge2 ♙d7 with a dynamic position) 5...♖b6 6.♖f3 ♙e6! 7.♙xe6 fxe6 8.♙ge2 ♙xd4 led to complications.

4...d5 5.e5

Otherwise the pawn exchange on e4 leaves White with an awkwardly placed ♙/f4.

5...♖b6!?N

Black does not want to reveal which one of his standard plans in this position he intends to pursue, i.e. those introduced by 5...h5 or 5...♙h6. The text, in any case, fits in with Black's ideas, as the queen bothers the pawns on b2 and d4.

6.♙e2 ♙h6

Black reveals his intentions only after White commits the bishop.

7.♙a4!?

More normal looks 7.♙f3 but then 7...♙g4 8.h3 ♙xf3 9.♙xf3 ♙f5 10.♙e2 h5 11.g3 (otherwise Black freezes his opponent's kingside with 11...h4) 11...e6 12.0-0 c5 leads to a comfortable position for Black.

7...♖c7!

Much better than 7...♖a5+ 8.c3 ♙d7 (8...b5 9.♙c5 is obviously good for

White) 9.b4 who gains several free tempi for his queenside expansion.

8.♖e3 ♖d7

Black now threatens 9...b5.

9.g4?

While it is a natural idea to prevent ♖/h6 from entering the game, White lags too far behind in development. Black, however, also gets a comfortable position after 9.♖f3 b5 10.♖c3 ♖b6 11.b3 b4 12.♖b1 f6.

9...b5! 10.♖c3 ♖b6 11.b3

Also favorable for Black is 11.h3 b4 12.♖b1 ♖c4 13.♖xc4 (unimpressive for White is 13.♖c1 c5) 13...dxc4 14.♖f3 f5 (14...f6 15.♖bd2 ♖e6 is interesting as well) 15.g5 ♖f7 16.♖e2 ♖e6 17.♖bd2 c3.

11...b4 12.♖b1

Ugly, but perhaps already preferable is 12.♖a4 ♖xa4 13.bxa4.

12...f6!

Black's development lead allows him to open the position in the center.

13.a3

What else? White needs to be able to support his d/♖ with c3 after his opponent eventually plays ...c5.

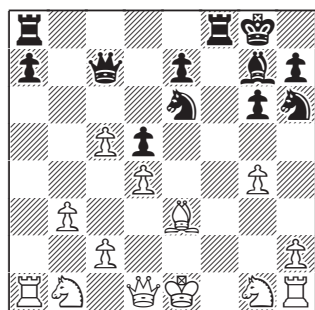
13...fxe5 14.fxe5 c5! 15.♖b5+

White's center is about to collapse, and good advice is in short supply! Also terrible is 15.dxc5 ♖xe5 16.♖xh6 ♖xh6 17.♖a2 ♖e4 18.♖f3 ♖xg4.

15...♖d7 16.♖xd7+ ♖xd7 17.e6 ♖f8!?

The time scramble is near, and so Black plays it safe. Much stronger, however, is 17...♖e5! 18.♖xh6 ♖xh6 19.axb4 (or 19.dxe5 ♖xe5+ 20.♖e2 ♖xa1 21.♖b5+ ♖f8 22.♖f1+ ♖f6) 19...cxd4 20.♖xd4 ♖d6 21.♖c3 0-0 with a huge advantage to Black.

18.axb4 ♖xe6 19.bxc5 0-0



20.♖c3

White's extra pawn is worthless in view of his king hopelessly stuck in the center. Just as bad for White is 20.♖h3 ♖xc5 21.♖f2 (or 21.dxc5 ♖e5) 21...♖e4 22.♖xe4 dxe4.

20...♖f4!

Black makes way for the e/♖.

21.♖d2

White's king is soon hunted down after 21.♖xf4 ♖xf4.

21...♖xg4 22.♖xf4 ♖xf4 23.♖ge2

Socko can try 23.♖xd5 ♖e4+ 24.♖e2 ♖d8 25.♖dc3 but then 25...♖h6! (25...♖xd4 26.♖xe4 ♖xa1 27.♖xd8+ ♖xd8 28.c3 is unclear) 26.♖d3 ♖e3 27.♖c4+ e6 is bad for White as well.

23...♖f5 24.♖g3 ♖f3 25.♖xd5 ♖d7 26.c4

White's defense after 26.♖b6 ♖xd4 27.♖xd4 ♖xd4 28.♖xa8 ♖xa1 29.♖e2 ♖e3+ 30.♖d2 ♖c3+ 31.♖c1 ♖e5 is hopeless.

26...♖af8!

Black's pieces cooperate beautifully!

27.c6 ♖d6!

Not as clear is 27...♖e6+ 28.♖e2.

28.♖e4 ♖e6 29.♖e2 ♖e3!

30.♖xe3 ♖xe4 31.♖c2

White's position is near collapse, and Black wins easily after 31.♖d5 ♖h4+ 32.♖d1 ♖xd4+; or else 31.♖g2 ♖xd4 32.♖c1 ♖h6 33.♖d1 ♖c3+.

31...♖xc6

Black also wins with 31...♖h4+ 32.♖d1 ♖xd4 but plays it safe in the time scramble.

32.♖g1 ♖xb3 33.♖d1 ♖c3?!

Here 33...♖f4 wins immediately.

34.c5 ♖a4 35.♖g2 ♖cf3 36.♖d3 ♖a5+ 37.♖d2 ♖f1+ 38.♖e2 ♖b5 39.♖b4 ♖d7

Black switches to the other side!

40.♖e3 ♖h3 41.♖b7 ♖1f3 42.♖e4 ♖h6 43.♖g4 ♖xe3 44.♖e6+ ♖8f7 45.♖xe3 ♖xe3+ 0-1.

Notes by
Yan Teplitsky

Bluvshtein, Mark
Miton, Kamil

Bled ol (12), 2002

Sicilian: Sveshnikov B44

1.e4 c5 2.♖f3 ♖c6 3.d4 cxd4 4.♖xd4 e5 5.♖b5 d6 6.♖1c3 a6

7.♖a3 b5 8.♖d5 ♖ge7 9.c4 ♖d4

Although interesting, White has an edge after 9...♖xd5 10.♖xd5 (Black has compensation after 10.exd5 ♖d4 11.cxb5 ♖e7 [11...♖b7 12.bxa6 ♖xd5 13.♖b5 is bad for Black]) 10...b4 11.♖xc6+ ♖d7 12.♖b7 bxa3 13.b3.

10.♖e3 ♖xd5 11.cxd5 f5?!

Interesting, although objectively Black is probably not quite ready for this yet. The simple 11...♖e7 is better.

12.♖d3 fxe4

Carefully played, since 12...♖e7 13.♖xd4 exd4 14.exf5 0-0 15.0-0 ♖b7 16.♖e1 ♖f6 (not 16...♖xd5? 17.f6 ♖xf6 18.♖h5 and White wins) 17.♖f3 is very unpleasant for Black.

13.♖xe4 ♖f5 14.♖d3! ♖xe3

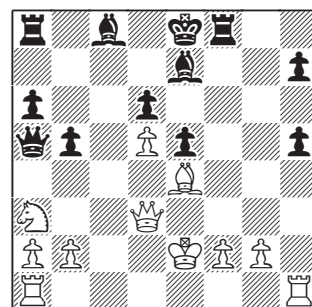
15.♖xe3 ♖a5+ 16.♖e2 ♖e7 17.♖d3!

White has located a weakness in Black's position.

17...g6

Black retains some counterplay after the interesting pawn sacrifice 17...0-0 18.♖xh7+ ♖h8 19.♖e4 ♖g5.

18.h4! ♖f8 19.h5 gxf5



20.♖c2!

A very good move indeed! White prevents Black's queen from re-entering the game after 20.♖xh7? ♖b4! with a good position for the second player.

20...h4 21.♖xh7 ♖d7 22.a3!

Again the same idea involving the restriction of Black's queen.

22...♖b6 23.♖e3 ♖c8 24.♖ac1

Black's main problem is his inability to connect his forces on both sides of the board.

24...♖c4?

A waste of time. Much better is 24...♖d4! although after 25.♖xc8+ ♖xc8 26.♖xd4 (or 26.♖c2 ♖c5 27.♖c1 ♖xc2+ 28.♖xc2 ♖d8 29.b4)



Yan Teplitsky

Round 13

Women

Canada 1.5–1.5 Wales

Kagramanov 1-0 Evans Quek
Khaziyeva ½-½ Powell
Bengawan 0-1 Griffith

Dina outplayed her opponent after an unusual opening and fully deserved the win on top board. Dinara, however, again played to passively in the opening, and was fortunate that the resulting endgame was drawn in spite of her pawn minus. Amanda has to be commended for her efforts on board three: she declined several draw offers in an attempt to win a superior position, which unfortunately turned against her when short of time.

Notes by

Yan Teplitsky

**Khaziyeva, Dinara
Powell, Annie**

Bled ol f (13), 2002

English A20

26...exd4 27.♖c2 ♕f6 28.♗d3 White is much better.

25.f3 ♖xc1 26.♖xc1 ♗d4 27.♗c2 ♗b6?

Black's only defense is 27...♗d8! when

A) 28.♗g6+ ♖e7 29.♗g5+ ♖f6 30.♗g7+ (after 30.♗f5 ♗f4 31.♗xf4 exf4 32.♗xd7 fxe3 33.♗h3 ♗b6 34.♖c6 ♗d4 Black has chances to escape) 30...♖f7 31.♗g5+ ♖f6 leads to perpetual; while

B) 28.♗g6+ ♖e7 29.♗h5 (29.♗f5? loses to the tricky 29...♗b6) 29...♗b6 30.♗h7+ ♖d8 31.♖c3 b4 32.axb4 ♗xb4 is good for Black; but

C) 28.♗f5! ♗b6 29.♗xd7+ ♖xd7 30.♗c6+ ♖e7 31.♖c3 is better for White, although Black still has resources.

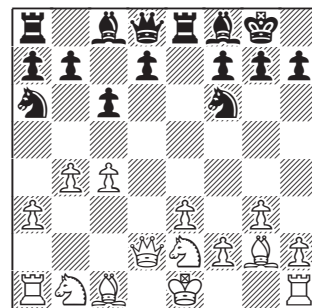
28.♗f5! ♗g5

Black's alternative 28...♗c5 29.♗d2 ♗b6 30.♗xd7+ ♖xd7 31.♖c6 ♗a7 32.♗c2 is not much better.

29.♗xd7+ ♖d8

Equally hopeless is 29...♗xd7 30.♗h7+ ♖d8 31.♗f5 (threatening 32.♖c6) 31...♗xc1 (or 31...♖xf5 32.♗g8+ ♖e7 33.♗e6+ ♖f8 34.♗xf5+) 32.♗e7+ ♖c8 33.♗xd6+ ♖b8 34.♗xf8+ ♖c7 35.♗e7+ ♖b8 36.♗e8+ ♖c7 37.♗f5.

**30.♗c8+ ♖e7 31.♗f5+ ♖xf5
32.♗e8+ ♖f6 33.♗f8+ 1-0.**



10...♖c7?

Why rush this move? The knight proves useful on a6 after, for example 10...d5 11.c5 (11.cxd5 ♖xd5 is fine for Black) 11...b6 12.cxb6 axb6 13.♗b2 ♖e4 14.♗c1 c5 when Black is terrific!

11.♖bc3 d5 12.c5 ♗f5?

Better is 12...b6!

13.0-0 ♗d7 14.♗b2 ♖g4?!

The idea of moving the knight to capture White's weakened light squares is correct, but here the moment is not chosen well. Instead 14...♗h3 15.♖ad1 ♗xg2 16.♗xg2 ♗f5 leads to a roughly even position.

15.♖ad1?!

The text allows Black to consolidate in the center, whereas 15.e4 dxe4 16.♗xd7 ♗xd7 17.♗xe4 is slightly better for White.

15...♖e5 16.e4 dxe4

Black can also try 16...♗h3 17.exd5 ♗xg2 18.♗xg2 cxd5 (instead 18...♖c4 19.♗c2 ♖xb2 20.♗xb2 cxd5 21.♗d4 is slightly better for White) 19.♗d4 ♖ad8 with an unclear position.

17.♗xd7 ♗xd7 18.♗xe4

Black is slightly better after 18.♗xe4 ♗g4 19.♗xe5 ♖xe5 20.f3 ♗f5 21.♗d2c3 a5!

**18...♗h3 19.♖fe1 ♗g4 20.♗g2 f5
21.f3 fxe4 22.fxg4 ♖xg4 23.♗f4
♖f6 24.♖d4**

Black's extra pawn is offset by the weakness of ♗e4 and the passivity of her pieces.

24...♖b5 25.♖xb5 cxb5 26.♗d5

Another option is 26.♖dd1 with the threat of penetrating to d7 with the rook after an exchange on f6.

**26...♖xd5 27.♖xd5 ♖ad8 28.♖ed1
♗e7**

The ending after 28...♖xd5 29.♖xd5 e3 30.♖f1 g6 31.♖e2 ♗h6 32.♗f6 ♖f8 33.♗g5 ♗xg5 34.♖xg5 ♖f2+ 35.♖xe3 ♖xh2 36.♖d5 is drawn.

1.c4 e5 2.g3 ♖f6 3.♗g2 c6

This is the main line against White's setup. Black argues that White does not maintain enough control over the center, thus allowing the second player to act first.

4.d4!

Otherwise Black captures the center herself with 4...d5.

4...exd4 5.♗xd4 ♖a6!?

This unusual move introduces tricks involving ...♖b4, ...♖c5 or ...♗c5 and, if necessary, Black can support a pawn on d5 with ...♖c7. On the other hand, White is now free to capture a pawn on d5 without having to worry about ...♖c6. The normal alternative 5...d5 6.♗f3 ♗e7 leads to a Reversed Sicilian Alapin with the unusual fianchetto of the king's bishop.

6.a3?

Black's knight has no business on b4 after the simple 6.♖c3 ♖b4 7.♗d1.

6...♗c5?

The bishop cannot maintain its outpost here, and therefore 6...d5 is more in the spirit of the position.

7.♗d2 0-0 8.e3?

White should give chase immediately with 8.b4 since the convenient bishop retreat to f8 is not yet possible.

8...♖e8 9.♖e2 ♗f8 10.b4

29. ♖f2 ♖f7 30. ♜xd8 ♜xd8
31. ♜xd8 ♜xd8 32. ♖e3 ♖e6
33. ♖xe4

A terrible mistake is 33. ♜xg7? ♖d5.

33... g6 34. g4 ♜c7 35. h3 ♜d8
36. ♜d4 ½-½.

Men Canada 0.5–3.5 Georgia

Lesiege 0-1 Azmaiparashvili
Spraggett ½-½ Sturua
Teplitsky 0-1 Mchedlishvili
Blushtein 0-1 Gagunashvili

A very disappointing result today, due perhaps in part to the additional pressure of playing a mere three tables away from Kasparov on one of the very top boards in the event, but also some flawed home preparation and plain bad luck!

On top board Alexandre was up against top gun Azmaiparashvili, quickly got into opening difficulties, and was never able to recover in the final severe time trouble situation. On second board Kevin played a very tense and nervous game against the experienced Sturua. Spraggett actually got a big advantage after outplaying his opponent, but then an unfortunate error cost him most of the lead. Then followed an exchange sacrifice for another winning attempt, but ultimately Sturua's defense held and Kevin had to concede the draw.

On board three Yan landed in a slightly inferior position from the opening on yet another turn behind the Black pieces, and allowed his opponent to sacrifice a pawn for a strong initiative. Yan replied with a provocative exchange sacrifice of his own, which gave Black a dangerous looking attack on the opponent's king. GM Psakhis, incidentally, commented after the game that the idea had already been played in a Soviet Championship with the verdict that Black has full compensation! Yan, unaware of this history, had to watch his initiative dissipate against a very accurate defense, and in the end no tactical excuses remained as White confidently converted his advantage. And on board four Mark suffered the worst game of his tournament so far, as an inspired attack on the king badly backfired in the face of his opponent's masterful positional play...

Notes by Yan Teplitsky

Spraggett, Kevin
Sturua, Zurab

Bled ol (13), 2002

Ruy Lopez: Breyer C95

1. e4 e5 2. ♘f3 ♘c6 3. ♜b5 a6
4. ♜a4 ♘f6 5. 0-0 ♜e7 6. ♜e1 b5
7. ♜b3 d6 8. c3 0-0 9. h3 ♘b8

The old Breyer Variation leads to stable, if a bit too restricted positions.

10. d4 ♘bd7 11. ♘bd2 ♜b7 12. ♜c2
♜e8 13. ♘f1 ♜f8 14. ♘g3 g6 15. b3

The modern treatment. The older plan involving play against ♜/b5 after a4 and ♜d3 offers Black sufficient counterplay against White's ♜/e4.

15... ♜g7 16. d5

Black has nice play after 16. ♜b2? d5!

16... ♘b6 17. ♜b1 c6 18. c4 ♖c7

The central liquidation 18... cxd5 19. cxd5 ♘fd7 20. ♜e3 leads to a very unpleasant position for Black due to the hapless ♜/b7.

19. ♜d3 ♘bd7 20. ♜d2 bxc4
21. bxc4 a5 22. ♖c1! ♘c5 23. ♜f1
♜eb8 24. ♖a3 a4 25. ♜g5

Here 25. ♜b4 ♘fd7 does not give White much either. The position is dynamically equal.

25... ♘fd7 26. ♘d2 ♜a6 27. ♜e3
♜f8 28. ♜ec1 ♜c8 29. ♘e2!

The knight will be well placed on c3.

29... ♖d8 30. ♘c3 ♜e7! 31. ♜d1?!

Kevin should not allow his opponent to exchange his passive bishop, and therefore 31. dxc6 ♜xc6 32. ♘f3 ♜ac8 33. ♜d1 is better and leads to a slight advantage for White.

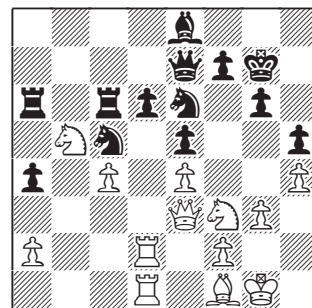
31... ♜g5 32. ♜xg5 ♖xg5 33. dxc6
♜xc6 34. ♘d5 ♖d8 35. ♜b4 ♘f6
36. ♖e3 ♖g7 37. ♜db1 ♘fd7

White enjoys a small edge based on his ♘/d5 and Black's potentially weak pawns on a4 and d6. In the coming time scramble, however, it will be difficult to transform these plusses into anything tangible.

38. ♘c3 ♜c8 39. ♜e2 ♘f8 40. ♘f3
♘fe6 41. ♜d1 ♜d7 42. ♘b5 ♖e7
43. ♜b2 ♜e8 44. ♜bd2 ♜aa6

Black has defended well, and White's advantage remains marginal in spite of Kevin's inspired play.

45. g3 ♜ab6 46. h4 h5 47. ♜f1 ♜a6



48. ♘e1

The knight begins an excellent maneuver! White has identified a deficiency in the way Black has deployed his pieces.

48... ♘b7 49. ♘c2 ♜c5 50. ♘b4
♜xb5

White picks up a pawn in the line 50... ♜a8 51. ♘xd6 ♘xd6 52. ♜xd6 ♘d4 53. ♜b6.

51. cxb5 ♜a8 52. ♘d5 ♖d8 53. ♖a3?

After 53. b6! life is very uncomfortable for Black.

53... ♘d4 54. ♜xd4!?

The moment for this sacrifice is not yet ideal, and so White should defer for the time being and just play the strong 54. b6.

54... exd4 55. ♜xd4 ♖a5! 56. ♖f3!

Kevin prevents the opponent's queen from re-entering the game. Black's reply is forced.

56... ♖d8 57. a3!

Black's ♜/a4 remains a target.

57... ♜c1 58. ♖e3 ♜b1 59. ♜c4 ♘c5
60. ♖d4+

The direct attempt 60. e5 ♜xb5 61. exd6 ♖xd6 62. ♖c3+ ♖h6 (but not 62... f6? 63. ♘xf6 ♖xf6 64. ♖xf6+ ♖xf6 65. ♜f4+ ♖e5 66. ♜xb5 and White wins) 63. ♖d2+ ♖g7 leads to a draw.

60... f6 61. b6 ♜b8 62. ♖g2 ♜8xb6
63. ♘xb6 ♖xb6 64. ♜b4 ♜xb4
65. axb4 ♘d7 66. ♖c3 ♘e5 67. ♜e2
♘g4 68. ♜xg4 hxg4 69. b5

White creates unnecessary problems for himself, whereas 69. ♖c8 ♖xb4 70. ♖d7+ ♖h6 71. ♖e8 leads to an instant draw.

69... ♖xb5 70. ♖c7+ ♖g8 71. ♖xd6
♖f7 72. ♖c7+ ♖e8 73. ♖c8+ ♖e7
74. ♖xg4

Kevin is a very good team player: at this moment the positions on the others boards look very poor, and so he takes a chance.

74...a3 75.♖xg6 ♖b2!

Of course not 75...a2? 76.♖g7+ ♖e6
77.♖g8+ when Black loses ♖/a2.

76.♖g7+ ♖e6 77.♖g8+ ♖e7

78.♖g7+ ♖e6 79.♖g8+ ♖e7 ½-½.

Rest Day

Needless to say we were quite perturbed by the sudden change of events in the last few days, but fortunately there came a perfect opportunity to unwind at one of the biggest attractions of the Olympiad that very evening: Bermuda, while certainly not one of the strongest teams on the chess horizon, treated everyone with a "Bermuda Party" that drew 1000 chess players for a night of dancing! Some time during the evening, someone watching the fun on the dance floor, suggested that the ability to dance was inversely proportional to Elo rating. And while it is difficult to offer empirical proof for this observation, Vasily Ivanchuk's performance was one worth remembering!

Round 14

Women

Canada 1-2 Austria

Starr	1-0	Mira
Kagramanov	0-1	Horvath
Bengawan	0-1	Kopinitis

Nava found herself with a passive bishop in an inferior middlegame, but managed to outplay her opponent to equalize. Then a silent draw offer by move repetition was declined by the Austrian player, who reacted with a few pseudo-aggressive moves and quickly found herself in trouble. Nava converted her advantage elegantly.

On second board Dina obtained a comfortable position thanks to her opponent's passive opening play, but then made a positional error by removing her pressure from the center. Fortunately her opponent continued to play very hesitantly, and Dina built up a nearly winning position. Then, however, a horrible decision to give two pieces for a rook leads to a difficult position, which is culminated by a further blunder that hangs a whole rook. On board three Amanda catches her opponent in an old Sveshnikov trap and obtains the clearly better chances. Later in the middlegame, however, White plays a number of inferior moves and turns her position into a mess.

Notes by

Yan Teplitsky

Horvath, Maria
Kagramanov, Dina
Bled ol f (14), 2002
Semi-Slav D45

1.d4 d5 2.c4 c6 3.♟f3 e6 4.e3 ♟f6
5.♟c3 ♟bd7 6.♟c2

White avoids the Meran Variation in favor of a quieter approach.

6...♟e7 7.♟d3

The restriction of Black's queenside expansion with 7.♟e2 0-0 8.0-0 dxc4 9.a4! is stronger.

7...dxc4 8.♟xc4 b5 9.♟d3 a6 10.0-0?

White cannot afford the luxury of castling early in this sharp line. Much stronger is 10.e4 c5 11.e5.

10...♟b7 11.♟d1

Clearly White has achieved nothing in the opening, and Black is comfortable after, for example 11.e4 c5 12.e5 ♟g4 13.♟e4 ♖b8 14.♟xb7 ♖xb7.

11...c5 12.a3

Black is fine after 12.dxc5 ♟xc5.

12...c4?

Black presently has nice pressure on White's center, so why would she voluntarily close the position and allow White to expand in the center unhindered?! Quite attractive instead is 12...♟xf3 (or 12...♖b6) 13.gxf3 cxd4 14.exd4 ♟b6.

13.♟e2 0-0 14.e4 ♖c7 15.♟g5
♟b6 16.e5

Premature. White should double rooks on the d/file starting with 16.♟d2 and build up additional pressure in the center and on the kingside before taking action.

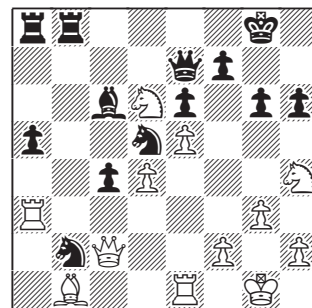
16...♟fd5 17.♟e4 h6

I suppose that 17...f6 18.exf6 gxf6 19.♟h6 ♟f7 looks a bit scary at first, but this turns out very well for Black since her opponent has no way to effectively coordinate her pieces.

18.♟xe7 ♖xe7 19.♖d2 ♟fd8
20.♟e1 ♟c6 21.♟d1 a5

White lacks a clear plan to activate her pieces, and Black proceeds to outplay her opponent.

22.♟c2 b4 23.g3?! ♟a4 24.♟b1
♟db8 25.♟d6 bxa3 26.♖c2 g6
27.♟xa3 ♟xb2 28.♟h4



White's kingside attack has gone nowhere, while Black's counterplay on the queenside has been very successful. Maria's only hope now lies with a sacrifice on g6.

28...♟d3?

Here 28...♟f4! wins on the spot.

29.♟xd3 cxd3 30.♖xc6 d2 31.♟d1
♟b6??

Perhaps still upset with her last move, Dina blanks out for a moment.

32.♖xa8+ ♖h7 33.♖xa5 1-0.

Men

Canada 1.5-2.5 Lithuania

Lesiege	0-1	Rozentalis
Spraggett	0-1	Sulskis
Charbonneau	½-½	Kveinys
Bluvshtein	1-0	Zagorskis

Alexandre plays a specially prepared system, but Rozentalis is unmoved and transposes into a slightly better middlegame. Led astray, perhaps, by the events in the opening Rozentalis then greedily takes a pawn, which allows Alexandre to play a nice tactical sequence and reach a superior endgame. Rozentalis defends well, however, and finally the capture of a poisoned pawn allows an infiltration by his opponent's pieces and costs Alexandre the game in the mutual time trouble. Kevin ventures an odd system that was probably inspired by his late friend, GM Tony Miles. The idea turned out a little too passive, however, and Sulskis brought home his initiative with a beautiful combination of 14 moves!

On board three Pascal achieved a slight edge, but was forced to take the draw in his time trouble. Mark's opening choice turned out to be a bad one, but he defended stubbornly and kept creating new problems for his opponent. The work eventually paid off on the clock when the Lithuanian player missed a carefully laid trap in acute time trouble.

Notes by
Yan Teplitzky

**Lesiege, Alexandre
Rozentalis, Eduardas
Bled ol (14), 2002
King Pawn C44**

**1.e4 e5 2.♟f3 ♟f6 3.d3 ♟c6 4.c3
g6 5.g3 ♟g7 6.♟g2 0-0 7.0-0 d5
8.♟bd2 a5**

Black treats the position as if it were a Reversed Pirc. Another way to play is 8...h6 followed by ...♟e6.

9.a4

Black has a good position after the somewhat passive 9.b3 h6 10.a3 ♟e6 11.♟b2 dxe4 12.dxe4 ♟d3. After the text, Black also has no trouble.

**9...dxe4! 10.dxe4 b6 11.♟e1 ♟a6
12.♟f1 ♟xd1 13.♟xd1 ♟xe4?**

Rozentalis overestimates his chances, and should instead opt for a very comfortable position after 13...♟ad8.

14.♟g5!

Better than 14.♟xe5 (Black keeps the extra pawn after 14.♟d7 ♟ac8 15.♟g5 ♟xg5 16.♟xg5 ♟b8) 14...♟xe5 15.♟xe4 ♟ad8 (not good for Black is 15...♟ae8!? 16.♟f4 ♟c4 17.♟d3 ♟xb2 18.♟xa6 ♟xd1 19.♟xd1) 16.♟g5 f6 17.♟f4 with a roughly level position.

**14...♟xg5 15.♟xc6 ♟h3+ 16.♟g2
♟ad8 17.♟d7**

Although 17.♟e3 ♟c8 18.b4 ♟e6 (avoiding 18...h6 19.bxa5 bxa5 20.♟c5) 19.bxa5 bxa5 20.♟xd8 ♟xd8 21.♟b1 h6 22.♟b5 ♟g5 23.♟xg5 (23.♟xa5!? ♟h3+ 24.♟g1 ♟d1 25.♟g2 ♟f3+ 26.♟h1 ♟xf1+ 27.♟xf1 ♟xf1 28.♟c5 is probably good for White as well, since Black has no way to activate his pieces) 23...hxxg5 24.♟xa5 ♟d6 25.♟b7 ♟b6 26.♟d5 ♟xd5+ 27.♟xd5 ♟a6 is slightly better for White, he is unlikely to be able to convert such a minimal advantage.

17...h6 18.♟xc7

Rozentalis' ambitious capture on e4 has led to a very pleasant position for his opponent.

18...♟g5 19.♟e3 ♟d6! 20.♟b5

Of course 20.♟xb6?? fails to 20...♟xc6 21.♟xc6 ♟b7.

20...♟c8!

The exchange 20...♟xb5 21.axb5 fixes Black's pawn weakness on b6.

21.♟xg5

Necessary to stop Black's light squared bishop from harassing White's king. White enjoys a small advantage due to his more active pieces and control of the light squares.

21...hxxg5 22.♟e3 ♟e6 23.♟e1?

Black cannot consolidate his position so easily after 23.♟c4! ♟xc4 24.♟xc4 ♟d2 25.b3 when 25...e4 26.♟e1 leads to an advantage for White.

23...♟fd8 24.♟c4

This time 24.♟c4 ♟xc4 25.♟xc4 ♟8d7 leads to nothing. Rozentalis, thanks to his opponent's hesitant play, now fully equalizes the position.

**24...♟c8! 25.♟xc8+ ♟xc8 26.♟d5
♟f8 27.♟d1 ♟d8 28.♟b3 ♟xd1
29.♟xd1 ♟a6 30.f3 ♟f6 31.♟b3
♟d8 32.♟c4 ♟c8**

But not 32...♟xc4?? 33.♟xc4 when Black is left with a terribly passive bishop in the minor piece ending.

33.g4! ♟e7 34.♟f2 ♟c5 35.♟e2

White is not afraid of the exchange on e3 since his king and pawn structure are much better than Black's.

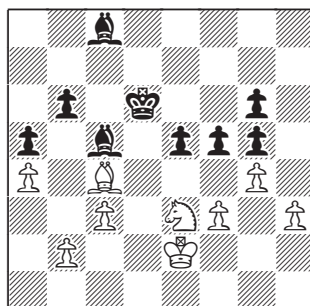
35...♟g7 36.h3?

A bad mistake in the time trouble that allows Black to become active on the kingside after all. Better is 36.♟d3.

36...f5 37.♟d3 ♟f6

Better for White is 37...♟xe3 38.♟xe3 e4 39.fxe4 fxe4 40.hxxg4 ♟xg4 41.e5.

38.♟d5+ ♟e6 39.♟c4 ♟d6 40.♟e3



White silently offers a draw, but Black already has his sights on more and follows up with an excellent pawn sacrifice to activate his king!

**40...e4! 41.fxe4 fxe4 42.♟f7 ♟e5
43.♟xg6?**

White doesn't really have a choice, since 43.♟g2 ♟a6+ 44.c4 ♟d4 45.♟e3 ♟d6 46.♟c2+ ♟e5 leads roughly to the same position.

**43...♟a6+ 44.c4 ♟f4 45.♟d5+ ♟g3
46.b3 ♟xh3 47.♟f5 ♟g3 48.♟c3**

e3 49.♟d5 ♟b7! 50.♟xe3??

The decisive mistake, because Black's bishop now penetrates the kingside unhindered. White can hold the position with 50.♟d7 ♟xd5 51.cxd5 ♟f4 52.♟f5! ♟e5 53.♟d3 ♟xd5 54.♟e4+ ♟e5 55.♟f3 ♟f4 56.♟e2 when the bishop stays on the d1/f3 diagonal.

50...♟f3+ 51.♟d3 ♟f4?

Now Black has to play 100 moves instead of 60. Instead 51...♟xe3 52.♟xe3 ♟xg4 53.♟c2 ♟f3 wins very quickly and easily.

**52.♟d5+ ♟e5 53.♟c3 ♟d1
54.♟b2 ♟d4 55.♟a2**

Black penetrates on the queenside after 55.♟c7 ♟e3 56.♟d5+ ♟d2.

55...♟f3 56.♟b2 ♟e4 57.♟d7??

White can draw with 57.♟xe4 ♟xe4 58.♟c3 ♟f3 59.♟f6 ♟e7 60.♟d7 ♟xg4 61.♟xb6 ♟f3 62.♟d5 ♟c5 (but not 62...g4?? 63.♟xe7 g3 64.♟f5 g2 65.♟h4+ and White wins) 63.b4 axb4+ 64.♟xb4 g4 65.♟d3 g3 66.a5 ♟e3! (or 66...♟e3 67.a6 ♟e2 68.c5 ♟xc5 69.♟xc5 g2 70.a7 g1 ♟ 71.a8 ♟) 67.♟e1 ♟e2 68.♟g2 ♟f2 69.♟h4.

57...♟d3 58.b4?

White can still hold with 58.♟f5!

**58...axb4 59.♟b3 ♟f3 60.♟xb4+
♟d2 61.♟d5 ♟d1+ 62.♟b2 ♟d3!**

White's bishop, of course, is unable to cover three pawns simultaneously.

**63.♟e6 ♟xa4 64.♟c3 ♟c6 65.♟d5
♟d4 66.♟b3 ♟e8 67.♟f6 ♟g6**

The endgame is very unpleasant for White because of his pawn weaknesses. Black can slowly and comfortably improve his position.

68.♟d7 ♟d3 69.♟b8?

White's last chance to hold on is 69.♟g8! ♟f1! 70.♟f7 ♟e2 71.♟e6. Rozentalis now demonstrates fine technique to convert his advantage.

**69...♟e5 70.♟c8 ♟e2 71.♟d7+
♟d4 72.♟f6 ♟xc4+ 73.♟c2 ♟e7
74.♟d7 b5 75.♟b6 ♟e2 76.♟f5
♟e5 77.♟d2 ♟f3 78.♟e3 ♟c6
79.♟d7+ ♟d6 80.♟b8 ♟e8
81.♟a6 ♟c6 82.♟d4 ♟d6 83.♟c3
♟e5+ 84.♟d3 ♟f7 85.♟b4+ ♟c5
86.♟a6+ ♟b6 87.♟b4 ♟d6
88.♟c3 ♟c4 89.♟d3 ♟a5 90.♟d7
♟e7 91.♟d4 ♟f6+ 92.♟e4 b4
93.♟e5 ♟xe5 94.♟xe5 b3 95.♟f5
♟b4 96.♟d4 b2 97.♟b1 ♟e6
98.♟e5 ♟xg4 99.♟f6 ♟d1
100.♟xg5 ♟b3 0-1.**

Top Rating Lists

These lists include current members that have been rated in a CFC event within the last twelve months

Top Canadians

1. Spraggett, Kevin	ON	2629
2. Lesiege, Alexandre	QC	2592
3. Tyomkin, Dimitri	ON	2530
4. Teplitsky, Yan	ON	2523
5. Linskiy, Oleg	QC	2487
6. Zugic, Igor	ON	2476
7. Hergott, Deen	ON	2475
8. Cummings, David	ON	2475
9. Charbonneau, Pascal	QC	2466
10. Bluvshstein, Mark	ON	2465
11. Hebert, Jean	QC	2462
12. Nickoloff, Bryon	ON	2462
13. Ivanov, Igor	QC	2429
14. Hartman, Brian	ON	2419
15. Milicevic, Goran	ON	2418
16. Livshits, Ron	ON	2417
17. Glinert, Stephen	ON	2410
18. Schleifer, Michael	QC	2392
19. Reeve, Jeff	AB	2389
20. Ross, David	QC	2385
21. Hamilton, Robert	ON	2383
22. Allan, Denis	ON	2381
23. Day, Lawrence	ON	2380
24. Findlay, Ian	ON	2376
25. Duong, Thanh Nha	QC	2371
26. Dougherty, Michael	ON	2365
27. Olszewski, Piotr	ON	2364
28. Fuentebella, Mayo	BC	2348
29. Mikanovic, Goran	QC	2334
30. Harper, Bruce	BC	2333
31. Pushkedra, Frank	ON	2331
32. Pacey, Kevin	ON	2331
33. Berry, Jonathan	BC	2331
34. Ristic, Nenad	AB	2329
35. Filipovich, David	ON	2318
36. Ochkoos, Jura	ON	2317
37. Gansvind, Valeriya	BC	2316
38. Scoones, Dan	BC	2308
39. Peredun, Andrew	ON	2305
40. Neven, Knut	AB	2305
41. Valdizon, Armando	ON	2301
42. Saleh, Maher	ON	2300
43. Moffat, Andrei	ON	2298
44. Howarth, Anthony	PE	2298
45. Kiviaho, Robert	ON	2296
46. Garcia, Alvaro	ON	2296
47. Barclay, Wayne	ON	2293
48. Vlaovic, George	MB	2292
49. Adam, Valerian	BC	2292
50. McLaren, Brian	BC	2284
51. Wang, Haoyuan David	ON	2282
52. Divljan, Igor	ON	2277
53. Lipnowski, Irwin	MB	2276
54. Morin, Glenn	BC	2276
55. Bailey, Doug	ON	2273
56. Djerkovic, Miladin	ON	2272
57. Zendrowski, Jay	ON	2262
58. Krupka, David	ON	2262
59. Hecat, Kevork	ON	2261
60. Jung, Hans	ON	2255

Top FIDE

1. Lesiege, Alexandre	QC	2528
2. Spraggett, Kevin	ON	2526

3. Tyomkin, Dimitri	ON	2492
4. Ivanov, Igor	QC	2489
5. Teplitsky, Yan	ON	2474
6. Bluvshstein, Mark	ON	2461
7. Zugic, Igor	ON	2450
8. Charbonneau, Pascal	QC	2444
9. Linskiy, Oleg	QC	2424
10. Suttles, Duncan	BC	2420
11. Pelt, Roman	ON	2417
12. Nickoloff, Bryon	ON	2413
13. Hebert, Jean	QC	2406
14. Hartman, Brian	ON	2405
15. Schulte, Oliver	BC	2397
16. Hergott, Deen	ON	2388
17. Cummings, David	ON	2377
18. O'Donnell, Tom	ON	2367
19. Glinert, Stephen	ON	2362
20. Milicevic, Goran	ON	2361
21. Schleifer, Michael	QC	2356
22. Amos, Bruce	ON	2355
23. Livshits, Ron	ON	2344
24. Piasetski, Leon	BC	2337
25. Harper, Bruce	BC	2336
26. Coudari, Camille	QC	2325
27. Stone, Raymond	ON	2321
28. Vranesic, Zvonko	ON	2320
29. Findlay, Ian	ON	2319
30. Ross, David	QC	2318

Top Women

1. Gansvind, Valeriya	BC	2316
2. Belc, Daniela	ON	2103
3. Benggawan, Amanda	ON	2067
4. Kagramanov, Dina	ON	2065
5. Charbonneau, Anne-Marie	QC	2015
6. Khaziyeva, Dinara	QC	2015
7. Wang, Yamei	BC	1971
8. Sviridovitch, Alina	ON	1903
9. Smith, Hazel	ON	1902
10. Rodina, Nataliya	ON	1888

Top 19&20

1. Charbonneau, Pascal	20	QC	2466
2. Glinert, Stephen	19	ON	2410
3. Hecat, Kevork	20	ON	2261
4. Rolfe, Warrick	19	ON	2253
5. Lawson, Eric	19	QC	2249
6. Raheb, David	20	ON	2231
7. Masse, Hugues	20	QC	2204
8. Henson, Joshua	20	MB	2171
9. Lipnowski, Samuel	19	MB	2076
10. Gottlieb, Jonathan	19	QC	2073

Top 17&18

1. Wang, Haoyuan D	17	ON	2282
2. Divljan, Igor	17	ON	2277
3. Miller, Evgeni	18	ON	2200
4. Cai, Allan	18	ON	2153
5. Kapadia, Ronak	18	NB	2133
6. Lentini, Joseph	18	ON	2123
7. Benggawan, Amanda	17	ON	2067
8. Kagramanov, Dina	17	ON	2065
9. Ng, Gary	17	NS	2034
10. Cooke, Mathew G	18	ON	2030

Top 15&16

1. Bluvshstein, Mark	15	ON	2465
2. Predescu, Sebastian	15	ON	2253
3. Roussel-Roozmon, T	15	QC	2247
4. Krnan, Tomas	15	ON	2232
5. Stevens, Christian	16	ON	2218
6. Meng, Fanhao	15	BC	2204
7. Buscar, Michael	16	ON	2107
8. Tester, Dean	16	ON	2001
9. Leung, Victor	15	ON	1980
10. Ramaswamy, Kishor	15	QC	1951

Top 13&14

1. Panjwani, Raja	13	ON	2102
2. Peng, David	14	ON	1994
3. Vincent, Trevor	13	MB	1990
4. Pauric, Allen	14	ON	1954
5. Khayutin, Konstantin	14	ON	1909
6. Jacobs, Chaim Akiva	13	ON	1825
7. Cuevas, Vincent	13	ON	1778
8. Deveau, Justin	14	NB	1750
9. Goutor, Valentina	14	BC	1746
10. Mathieu, Jean-P	14	QC	1735

Top 11&12

1. Noritsyn, Nikolay	12	ON	2158
2. Thavandiran, Shiyam	11	ON	1967
3. Eshleman, Brandon	12	AB	1948
4. Sviridovitch, Alina	11	ON	1903
5. Smith, Hazel	12	ON	1902
6. Kaminski, Victor	12	AB	1901
7. Hier, David	12	ON	1791
8. McDonald, Justin	12	ON	1763
9. Davies, Noam	12	BC	1757
10. Pauric, Denis	12	ON	1642

Top 10&Under

1. Yuan, Yuanling	9	ON	1568
2. Mai, Lloyd	10	ON	1549
3. Kaminski, Thomas	8	AB	1507
4. Fan, Brendan	10	ON	1487
5. Yam, Richard	10	ON	1454
6. Chow, Thomas	10	BC	1260
7. Raymer, Elliot	10	BC	1255
8. Katunar, Chad	10	BC	1233
9. Eshleman, Lucas	10	AB	1186
10. Smith, Stephanie	10	ON	1174

Top Active Ratings

1. Day, Lawrence	ON	2494
2. Cummings, David	ON	2410
3. McTavish, David	ON	2362
4. Findlay, Ian	ON	2354
5. Ochkoos, Jura	ON	2303
6. Bluvshstein, Mark	ON	2301
7. Pushkedra, Frank	ON	2290
8. Kiviaho, Robert	ON	2289
9. Pacey, Kevin	ON	2259
10. Jung, Hans	ON	2249
11. Djerkovic, Miladin	ON	2245
12. Devenport, Martin	ON	2244

The following lists contain players who have been rated in CFC events within the last four months. A complete rating list and crossables are available at www.chess.ca

CFC# column contains the player's CFC number. **Name** column has the player's Last, First name. **Rtng** column has the member's current rating. If the rating is xxxx, then the person has an expired membership. **High** column gives the highest rating we have on file for this member. A number less than 25 indicates that the member has a provisional rating and it indicates the number of games he/she has played.

Regular Ratings

CFC#	Name	Rtng	High
124059	Adolph, Joel	1795	1795
102543	Asquith, Tom	1648	1695
133380	Baser, Arthur	1108	14
128141	Beebe, Greg	1472	1762
108846	Beelesley, Scott	1768	1825
103434	Bentley, Bill	1909	2000
106641	Bjornsson, Yngvi	2017	2101
135545	Blair, Adam	xxxx	2
106248	Boehmer, Kris	2020	2207
131279	Bok, Andrew	1815	1816
135546	Breuer, Andreas	xxxx	2
134314	Cacho, Billy	1941	22
120411	Canal, Richard	1820	1825
129419	Caughlin, Wade	1549	1549
122301	Chi, Megan	1369	1369
108292	Chi, Jonathan	1732	1763
125598	Chi, Charlie	1137	7
112570	Clark, Chris	1504	1538
131276	Climenhaga, Harold	1848	1995
132492	Conner, Kris	1555	21
135052	Cripps, Richard	1726	12
133667	Cui, Maylin	1335	1398
133991	Culjaga, Nikola	1846	1846
133933	Culjaga, Marko	1068	23
106506	Daniluk, Jim	1959	2193
103618	Davies, Robert	1676	1748
121149	Dean, Tim	1733	1963
123650	Deimert, David	1672	1672
106163	Deimert, Elroy	1623	1783
108124	Dewindt, Cor	1429	1813
131383	Dinca, Cornelia	1723	1743
134992	Dougherty, Luther	1463	5
102324	Duval, Kirk	xxxx	2031
121190	Eshleman, Brandon	1948	1963
121620	Eshleman, Lucas	1186	1261
104137	Feltz, Tony	1870	1929
131959	Fokkema, Jared	1300	1301
133895	Gagnon, Josh	1696	1722
108323	Gardner, Robert J.	2245	2387
107654	Gazi, Mohamed	1514	1514
134347	Gonzales, Iran	1855	15
109051	Guric, Sasha	2180	2276
103209	Harris, Stephen	1984	1984
122495	Hayes, Nicolas	1951	1999
106102	Hinds, Dr. Ronald	2000	2109
135544	Holmstrom, Brent	1705	7
100674	Huber, Gregory	xxxx	2385
123872	Hudson, Richard	1673	1698
109502	Hughes, Micah	2049	2027
110040	Johnson, Dean	1612	1634
127461	Kaminski, Victor	1901	1901
130786	Kaminski, Thomas	1507	1507
107365	Karmali, Hafiz	1955	2196
121625	Kazakevich, Anastasia	1745	1841
122426	Kazakevich, Alexander	1667	1794
131382	Kazmaier, Daniel	1906	1914
135591	Kulkarni, Umesh	1689	7
127128	Kumar, Martin	1896	1930
103695	Lefkowitz, Phil	1636	1800
134373	Li, Zhichao	2302	16
107443	Ludwig, David	1673	1825
103730	Mackey, John	1756	1800
135153	MacKee, Tom	1228	10
131965	McDonald, Brian J.	1518	5
125698	McDonald, Luke J.	1068	19
111917	McIntosh, Danny	1743	1756
103657	Meagher, Bruce	1751	1929
129945	Miller, Mitch	1584	1584
102547	Miller, Brian	1729	1909
101874	Milne, Arthur	1794	2088
123323	Milward, Dave	1698	1797
111962	Nguyen, Kim	1975	2114
102478	Ottosen, David	2040	2237
105047	Panteluk, Steven	1782	1835
123257	Pivovarov, Juraj	1687	1867
104195	Podolschak, Nick	1536	1700
101588	Pradinski, Tim	1895	1898
131213	Pua, Richard	1713	1740
106052	Quiring, John	1997	2078
123189	Reddinghuys, Andre	1151	8
103400	Reeve, Jeff	2389	2400
106711	Regimbald, Adrien	1766	1771
104612	Reichert, Wayne	1239	1312
135072	Reichman, Vladislav	1759	20
110140	Ristovic, Nenad	2329	2365
127787	Ristorino, Archie	1837	1932
133988	Schech, Roland	1563	8

101271	Schocat, Eric	1894	2000
132021	Scomiowski, Carmen	1429	1429
126271	Skryznicki, George	1717	1719
135520	Smith, Kevin	1564	8
134315	Snelling, Justin	1482	18
128379	Stark, Mark	1754	1879
101111	Swiedci, Bronislaw	1654	1751
134717	Tiburcio, Fiel	1237	6
135184	Ufoeze, Arinze	1418	2
111433	Van Ieperen, Taco	2049	2049
110366	Vasylyev, Yuri	2146	2278
134348	Veneracion, Paolo	2092	2140
103039	Ventura, Jason	1670	1705
105520	Verlik, Val	1438	1704
127208	Wang, Amanda	1139	1175
12818	Ward, Kevin	1691	1817
134982	Weber, Jacob	1409	8
13075	Weis, Rodney	1777	1935
127483	Winnon, Jason	1839	1852
131958	Williamson, Aaron	936	12
100276	Wong, Ford	1937	2040
102410	Yamach, Ahmet	1871	1900
102473	Yeawood, Roy	2115	2286
134362	Zheng, Fisher	1596	19

British Columbia

CFC#	Name	Rtng	High
135099	Adams, Mark	578	5
135483	Adrovic, Semo	xxxx	5
121445	Almasan, Ovidiu	1162	1162
134339	Anema, Yosha	1446	5
101600	Aquino, Manfredi	1993	2031
104388	Atkinson, Gavin	1821	1840
135022	Atrchi, Anis	600	10
127562	Av, Kevin	1758	1758
135217	Azmitia, Luis Eduardo	1058	1071
131267	Barabana, Parish	1685	1685
132518	Barber, Austin	455	455
131860	Barsballe, Quinn	493	493
123780	Bau, Lawrence	1609	1619
123779	Bau, Jonathan	1386	1452
128809	Beaudin, Jesse	xxxx	1701
135026	Belcher-Coward, Olivia	200	10
135100	Beknap, Caleb	729	5
135024	Bell, Michael	668	668
126095	Bishop, Greg	xxxx	21
134809	Blais, Michael	1139	9
128025	Boser, Justin	1031	1069
132416	Botzer, Alexandra	894	909
135243	Boubnov, Arsenij	774	10
123895	Bowles, Malcolm	1304	1326
126212	Bradley, Josh	1256	1258
122965	Brodie, Graham	xxxx	1368
101468	Broz, Peter	1648	1648
107783	Campbell, Dale	1374	19
120408	Campbell, Tom	1658	1765
135028	Cannon, Farley	1115	1121
135123	Cannon, Oliver	1011	5
124946	Chan, Justin	1446	1446
128265	Chan, James	1997	1997
128331	Chan, Leonard	1034	1034
104349	Chapman, Dan	1458	1458
135099	Cheng, Lesley	1278	1278
135049	Cheshier, Micah	1743	9
135124	Chomak, Graham	931	9
126920	Chou, Winston	923	923
129576	Chou, Mason	844	844
125376	Chow, Thomas	1260	1308
127337	Chow, Lo-Ching	1162	1162
128203	Christensen, Erik	1614	1642
109926	Christill, Gregory	xxxx	1926
123849	Chung, Sam	1238	1238
100314	Craver, Lyle	1618	1906
135363	Cummings, Gordon	xxxx	5
134909	Cvetkovic, Branislav	474	20
136364	Dahler, Andreas	xxxx	5
111363	Daswani, Benedict	1685	1834
122884	Davies, Noam	1757	1802
110614	Davies, Lucas	1921	1996
127122	Debroni, Sean	1181	1181
108072	Dewries, Peter	1773	1830
1200	Drew, Nicholas	200	5
135129	Dudley, Eli	884	5
11161	Dumonceaux, Luke	1116	5
130759	Dumonceaux, Max	912	15
133209	Dzinoic, Jasenko	1257	1257
104438	Elkholy, Ali	702	15
135096	Emanuel, Ryan	618	15
108064	Fekete, Charles	1574	1964
104911	Feng, Jason	1728	1848
128481	Forsyth, Alan	1367	1403
121234	Fowler, Stephen	xxxx	1965
101723	Friesen, Mike	xxxx	1924
13677	Fullbrook, Nigel	613	20
103843	Fullbrook, Riley	2189	2373
131830	Gann, Connor	819	938
135048	Gansvind, Valeriya	2316	2316
133770	Gaulin, Richard	1541	1618
134364	Gear, Andrew	1576	9
123238	Goutor, Evgeni	1715	1869
121338	Goutor, Valentina	1746	1818
135529	Granula, Z. J	1262	2
135132	Hammade, Ahmad	630	4
135098	Hampson, Emma	601	5
135097	Hampson, Kelsey	468	5
103359	Hanna, Josh	xxxx	1616
134137	Hapchina, Malina	471	10
129475	Harper, Justin	1934	1934
129675	Harper, Jamie	1349	1425
129322	Harper, Laura	1095	1194
123704	Heppenstall, Lara	xxxx	1070
135103	Higgins, Shiraz	856	15
135102	Higgins, Sophia	846	15
104842	Higgins, Rehan	1007	1007
134823	Higgs, Ian	xxxx	2003
135127	Howard, Grant	526	4
135263	Ingham, Ben	330	2
134879	Ison, Nobunari	509	10
125416	Ivanovsk, Goran	2015	2020
135259	Jones, Clancy	363	10
104602	Jung, William	xxxx	1900
135106	Jung, Bohun	849	18
135484	Kardos, Ted	xxxx	4
103742	Katunar, Chad	1233	1249
123041	Kerry, James	2020	2034
109405	Kindred, Mike	1784	1900
135262	Koh, Joong-Yong	672	10
106565	Kosinski, George	1964	2011

134953	Kostin, Andrey	1638	1638
101530	Krzyzowski, Ernest	1796	2000
123088	Labik, Petr	1739	1819
131046	LaCouvree, Connor	820	820
100289	LaCrosse, Johnny	1704	1800
120304	Lean, Travis	1967	1982
104186	LeBlanc, Paul	2000	2136
106064	Lee, Jason	1926	1990
135101	Leung, Justin	755	14
128539	Litman, Raviv	815	815
110351	Long, Hugh	1884	1965
134847	Lockey, Scott	734	15
132245	Lynd, Jason	1450	1450
135355	Macavious, Celeste	200	5
100164	Macdonald, Hugh K.M.	1550	1600
128550	Mackie, Parsa	xxxx	945
127452	Mail, Ben	728	10
108801	Marshall, Jim	1745	1851
122911	Martinson, Rick	1810	1825
1113123	McCusky, Louis	1498	1628
125983	McDonnell, Tavish	xxxx	1852
128397	McKay-Jefferson, Matt	1013	1128
120735	McNichol, Paul	1693	1742
133291	Miller, Mike	1579	1579
134907	Mitrovic, Marko	643	20
106767	Monteth, Don	xxxx	1924
101144	Moore, Harry	xxxx	2365
101014	Moore, David	1962	2100
124223	Moore, Brenden	99	1013
122396	Morgan, Steve	xxxx	1863
105750	Neufahrt, Gerhard	2064	2227
130955	Nguyen, Trieu	xxxx	1263
130292	Nogayev, Glen	1584	1584
128793	O'Dwyer, Eoin	1279	1388
135095	O'Hagan, Connor	720	20
132173	Oldfield Lindsay, Cristi	876	892
128609	Paulson, Stewart	1439	1582
104330	Pechiskir, Alfred	2144	2244
134804	Petrakowski, Kacper	1146	7
100259	Panas, Rodolfo	1541	1809
103074	Potras, Luc	2219	2300
104016	Prabhakaran, Sugumar	1390	1394
111443	Prokopowicz, Monika	1176	1278
134852	Radford, Lauren	740	24
109957	Radi, Dejan	1232	9
134810	Rasmussen, Kyle	1318	9
127485	Raymer, Elliot	1255	1255
126641	Raymer, Evan	1330	1333
111251	Reid, Richard	1846	1870
124634	Reid, Alexander	1387	1420
1052	Reid, Brianna	1052	1063
134845	Renaud, Josh	799	799
128628	Rice, Grant	1639	1639
127883	Ritchie, Aaron	988	1037
133679	Ritchie, Matt	334	14
120218	Roebuck, Scott	630	630
106022	Roebuck, Graham	1260	1382
130488	Roller, Steven	981	996
132246	Rootman, Adam	1260	1260
128477	Ruelland, Geoffrey	1861	1861
135107	Rutter, Erika	556	10
135108	Rutter, Chelsea	635	10
134841	Saunders, David	1158	1158
103673	Said, Hee	2085	2278
135125	Service, Kate	308	3
135126	Service, Tom	610	14
133092	Sherlock, Matthew	1162	3
135103	Shorthill, Shawn	489	24
130115	Singh, Manu	3112	23
101193	Slade, Vaclav	2009	2117
135051	Smiler, Orlan	1383	10
135120	Smith, Arthur	645	4
100554	Stanford, Mike	2192	2204
100331	Steinke, Wally	1694	1839
112313	Stephens, Desmond	1671	1877
135131	Stock, Ian	773	4
100346	Stokes, Peter	1620	1703
134876	Stokes, Graham	1000	1000
122102	Stokes, Vaughn	954	954
132515	Strass, Jared	643	15
100300	Stutzman, Larry	xxxx	1910
120436	Sum, Peter	1512	1530
123664	Tang, Tiffany	1575	1586
123723	Tang, Edward	1865	1903
122631	Tassel, Ben	968	1014
133219	Tikhomirov, Max	1206	23
123845	Trandafir, Stefan	1251	1255
134876	Turner, Kai	303	15
134876	Vallancourt, Damon	876	876
134876	Vallancourt, Damon	876	876
134806	Vietnaks, Alaina	805	10
134807	Vietnaks, Caroline	1010	10
102439	Wallace, Brian	xxxx	1408
135245	Walton, Jay	249	10
126216	Wasser, Reuben	903	997
135121	Watson, Matthew	789	15
123106	Wei, Michael	1108	1127
107142	Whitman, Alan	1657	1800
105889	White, Warren	2059	2059
126767	Wid, Joshua	2059	2059
126767	Wid, Joshua	2059	2059
135104	Wint, Carl	5	5
135128	Wylie, Stuart	657	5
135260	Wylie, Connie	200	5
134843	Yamamoto, Thora	816	10
126536	Yamamoto, Simon	889	889
101701	Ye, Peter	1849	2023
133680	Yoon, Cassandra	746	14
131050	Yoon, Christopher	1122	1122
124832	Young, Brian	1331	1344
135356	Young, Brian	xxxx	5
134808	Zhang, Zhenyue	1372	1372
101537	Zhang, Zhenyue	2209	2310

100046	Bunning, Les	1822	2100	101459	Ellis, Joe T.	1984	2017	131278	Jusyp, Serge	1490	1549	109627	Matchim, William	1575	1695	100257	Raletich, George	1721	2100
130799	Burdyna, Kamil	1218	1218	124625	Evans, Tom	1305	1447	106715	Kagramanov, Dina	2065	2109	135627	Mazloum, Iman	600	6	130390	Ramesh, Vivek	1019	1036
101613	Burgess, Doug	1686	1974	120896	Evers, Steven	1503	20	135648	Kandasamy, Priya	846	6	135673	McArthur, James	737	2	135196	Ramnarine, Joey	xxxx	xxxx
101512	Burke, Jim	1539	1571	120891	Fabris, A.J.	1797	1987	131597	Karadecan, Aydin	xxxx	5	104319	McCarthy, William S.	1593	1677	106977	Rapopot, Alex	1912	2142
101949	Buscar, Brendan	2107	2149	120880	Fahnestock, Nick	1487	1487	103685	Karadecan, Nick	1025	1042	103685	McClendon, Tom	1688	1688	103685	Ras, Simon	888	6
135620	Byrne, Walter	930	6	135015	Farrant, David	1656	4	109746	Karpik, Steve	1553	1678	127489	McDonald, Patrick	985	1010	122971	Requadt, Guenter	1209	1425
134241	Bzikot, Robert	1729	1782	132479	Farrant-Diaz, Nathan	551	24	100347	Karsten, Ernest	1794	1800	127490	McDonald, Justin	1763	1874	129299	Rezvanishahmiri, Negar	988	15
102214	Cairns, James	1777	1869	104156	Faulkner, Ron	1644	1644	126832	Kaufman, Harris	1548	1597	134375	McDonald, Mike	1321	18	135193	Rickwood, Jordan	1128	4
134403	Caldbick, Evan	1730	14	112679	Ferdender, Peter	1024	4	126832	Kaufman, Elliot	641	21	135674	McDowell, RJ	896	6	135677	Rider, Doug	891	6
109090	Callaghan, Kenneth J	1467	1592	132875	Filion, Jonas	258	13	131041	Kavelman, Robert	1235	1235	125585	McGilly, Craig	1288	1485	109327	Rivas, Edgar	1800	1947
133089	Calgar, Arthur	1215	1258	131815	Filion, Melissa	859	18	135385	Keung, Justin	xxxx	5	112010	McGraw, Colin	1854	1900	135281	Rodrigue, Jason	292	4
135343	Cases, Donovan	1297	5	130575	Filion, Nikesh	1008	1008	135683	Khan, Arslan	861	6	135652	McHargue, Matthew	955	6	111945	Rolle, Warwick	2253	2253
133317	Carney, Michael	1135	12	123437	Filion, Alexia	684	684	133986	Khayutin, Konstantin	1909	1927	130315	McKay, Patrick	925	925	111209	Roller, Robert	xxxx	1994
107687	Carrier, Maurice	1518	16	101737	Findlay, Ian	2376	2435	130347	Kill, Steve	1207	1258	108075	McKay, Geoff	2069	2159	110355	Roschman, Paul	1707	1739
134301	Carriere, Sébastien	556	17	105001	Findlay, Dave	1620	1800	101168	Kirsch, Garry	1783	1865	110766	McTavish, David	2050	2300	101799	Roswell, Christopher	1781	1910
135086	Carrière, Daniel	719	719	108498	Filion, David	1533	204	101196	Kiss, Istvan	1896	2033	114780	Meszaros, Joe	xxxx	17	132879	Roy, Nathalie	685	685
103828	Carroll, Terry	1624	1633	133929	Fonseca, Michael	678	3	101196	Kitch, Zeljko	1647	1654	114780	Meyer, Kiel	xxxx	1717	132438	Roy, Marie-Josée	689	689
135083	Carter, Steve	1600	5	125485	Forsyth, Barry	1580	1647	102232	Kivasho, Robert	2296	2324	121781	Miaco, Trifelinio	1955	2082	131593	Roy, Martin	792	792
134338	Case, Michael	958	24	128427	Forsyth, Garrett	1225	1285	126333	Kleinman, David	1114	1137	133176	Michaelis, Ryan	912	24	134370	Rubansky, Daniel	1116	9
135298	Cetin, Berkin	590	6	130681	Frager, Sasha	1668	20	126332	Kleinman, Robert	1355	1357	135651	Mifsud, Andrew	831	6	134828	Rumstedler, Jason	1119	10
135593	Chahal, Rupinder	1012	6	126498	Friedman, Alexander	1964	2024	132631	Kleinman, Michael	1346	1346	128884	Migneault, Dominik	1258	1258	132434	Russel, Cameron	625	21
133263	Chan, Alex	679	679	104235	Fris, Torben	1963	1928	135491	Klein, Kenny	447	3	135164	Milinkovic, Mate	1366	7	132167	Rutherford, Andrew	911	925
135376	Chan, Terence	xxxx	5	132877	Gagnon, Pascal	584	18	135649	Klonkowski, Eric	957	6	127534	Miller, Evgeni	2200	2223	101198	Rutherford, John	1500	1625
125466	Chan, Michael	1226	1226	120219	Gajic, Steve	1414	1937	134940	Klubis, Adriel	725	725	133662	Miller-Kay, Jeremy	895	968	132179	Rysdale, Megan	814	19
134959	Chan, Lawrence	758	758	133462	Galka, Mike	1440	1540	134941	Klubis, Fiona	330	9	121231	Mills, Matthew	1252	16	134747	Sadeghi Aval, Pouya	1492	19
125705	Chan, Walter H.	1828	1846	131695	Galperin, David	799	839	106376	Knechtel, Tim	1716	2087	127517	Mills, Morgan	1826	1917	128487	Sadler, Kirk	1311	1311
135621	Chan, Philip	738	8	130461	Gan, Peili	955	17	135254	Kogan, Benny	969	979	109382	Milne, Reg	2029	2100	127251	Sadler, Craig	1321	1378
133326	Chen, Richard	1326	6	135645	Ganeshalingam, Anand	1057	6	104339	Kolarik, Joseph	1401	1432	135152	Minkai, Alex	718	12	107052	Saleh, Maher	2300	2368
103522	Chen, Nicholas	547	24	135645	Garcia, Alvaro	2236	2304	122633	Korner, William	1022	1030	130243	Murphy, Joel	1432	1534	127321	Schaper, Grant	1435	1482
133334	Chen, Yushuang	1218	1218	104173	Gareau, Don	1862	1975	125624	Korner, Brent	1386	1386	123445	Moissev, Dmitri	xxxx	1971	135177	Schmidt, Jack	1750	4
129479	Chen, Christopher	933	947	101218	Garel, Richard	1687	2049	135490	Ko, Andrew	615	6	135380	Molapisi, Mick	xxxx	5	106569	Schofield, Mike	1846	1866
135694	Cheung, Patrick	1100	5	112426	Gashgarian, Rob	1940	2061	131666	Korhanyi, Farzad	902	917	132197	Molenaar, Hank	xxxx	10	108609	Schumacher, Albin	1569	1700
134990	Cheung, Carl	556	18	108027	Gaspard, Marjan	1959	2105	135012	Koshani, Shahin	888	21	133158	Mollison, Shawn	893	24	135388	Sefakanyang, Bathusi	xxxx	4
128253	Cheung, Jessica	1094	1099	134758	Gehman, Chris	854	13	129693	Ko, Nancy	997	1033	133157	Mollison, William J.	1120	1120	135277	Seguin, Jesse	200	4
130975	Cheung, Eric	1272	1308	135616	Geisen, Tiffany	278	4	101982	Krajcovic, Dominik	1735	1742	135275	Mongena, Catherine	550	5	135689	Sekaran, Sumathy	1208	6
135271	Chevalier, Pierre	200	4	104272	Gelblum, Robert	2190	2256	105649	Kret, Ted	2238	2266	132287	Montero, Jose	1613	24	121329	Shah, Omaray M.	2045	2045
135695	Chiang, James	1100	5	123384	Geley, Shawn	1473	1509	132215	Krnan, Tomas	2232	2239	130826	Morrison, Kyle	1924	1940	134334	Sharma, Ray	1725	7
135374	Choi, Edmond	xxxx	5	134805	Gershman, Lorne	1140	1140	133187	Krupka, Kelta	914	24	108625	Moser, Dorothy	1334	1500	103336	Sharma, Suraj	xxxx	5
126890	Chow, Kevin	1125	1125	135279	Gervais-Potvin, Cody	200	4	132800	Kudraker, Siddhes	1098	17	106574	Mugner, Ermanno	1979	2127	103399	Sharpe, Sam	2127	2153
133222	Christian, Tiffany	861	12	133681	Georghe, Mihai	940	940	130091	Kuzda, Pawel	1118	6	133354	Muhic, John	xxxx	12	109017	Shaw, Joseph	1635	1704
135074	Christensen, Allen	xxxx	11	133625	Ghoulie, Cristina	302	23	133671	Kuhnmann, Garrett	1210	6	132712	Murphy, Brian	1183	1183	132753	Shen, Michele	xxxx	6
112146	Chu, Stefanie	xxxx	2106	134920	Gibson, Kevin	1257	5	134882	Kunashko, Alexander	1372	8	128144	Murray, Brian	1560	1560	135071	Shen, Evan	660	9
134435	Chu, Kenneth	697	697	101983	Gilchrist, Raymond	1446	1660	135197	Kunashko, Peter	xxxx	2	135628	Mylvannan, Arehuthan	1007	6	105109	Sherman, Robert	1916	2004
132147	Chu, Freddy	799	814	108202	Gillanders, Robert	1687	2040	135615	Kupinski, Conrad	529	5	135339	Mylvannan, Attavan	1146	9	106005	Shildrick, Robert	1404	1426
135682	Chu, Lawrence	1056	5	122659	Giroux, Dave	1730	1818	104537	Kurkowski, Ken	1842	1900	126666	Nadeau, Gabrielle	1245	1245	125078	Shoshani, Sanar	1267	14
109384	Chuderski, Jan	1556	1785	134912	Givogue, Corbett	1204	15	105482	Kuryliw, Ray	2034	2034	130557	Nadeau, Emmanuel	1006	1006	128459	Shulman, Cory	1314	1335
133914	Chung, Kevin	1134	1134	132497	Gladstone, Simon	860	92	135378	Kwan, Richard	xxxx	5	126735	Nadeau, Francois	1233	1233	128458	Shulman, Lorne	xxxx	1476
129686	Chung, Viktor	1997	1997	128756	Glew, Richard	1855	1965	135639	Kwan, Kenny	293	3	126728	Nadeau, Dominique	1236	1256	127800	Shyr, Justin	1227	1227
105738	Chyurlia, Jerome	1701	1875	103711	Glinert, Stephen	2410	2435	135373	Kwak, Derek	xxxx	5	126715	Nadeau, Jérémie	1054	1054	127719	Shyr, Aaron	1175	1186
106389	Clarke, Brian	1615	1705	107805	Godbout, Joseph	xxxx	1957	135165	Lafayette, Serge	1138	7	106173	Nadeau, Richard	1833	1833	102777	Sibbold, Peter R.	1954	2081
135622	Clarke-Liburd, Adisa	907	6	102579	Gordon, Dave	1612	1915	130554	Lafayette, Jonathan	863	863	132195	Napierala, Al	xxxx	19	120619	Siddleigh, Hugh	1974	2027
129727	Cober, Keith	1100	15	129727	Graham, John	1207	12	128368	Lai, Matthew	1417	1417	135492	Napierala, Sid	xxxx	3	135332	Siddleigh, Glad	xxxx	3
122720	Cosilo, Jose	xxxx	11	134969	Grandmont, Tina	48	9	134969	Natke, Aniket	925	24	135687	Natke, Aniket	1013	6	109808	Sime, Dusan	2181	2309
134706	Cole, Ryan	723	14	123493	Graydon, Mike	xxxx	1386	134411	Lam, Angus	933	9	102685	Neilsen, Steve	1651	1651	135690	Simpson, Chris	1060	6
120243	Colvin, Ted	1483	1706	110824	Greben, John	1687	1687	106974	Lamb, Brian	2044	2350	130676	Nemati, Omid	1812	1856	135655	Singh, Indreepreet	841	6
126311	Cooke, Matthew G	2030	2082	106393	Greco, Marco A.	1778	1842	133704	Lamba, Manpreet	967	24	130616	Neron, Mark	827	827	135678	Singh, Rouin	1135	6
102378	Coppin, Wayne	2076	2114	103632	Green, Peter	1804	1847	133703	Lamba, Gurkanar	744	12	126464	Nezirovic, Ozren	2089	2096	131248	Sithamparapillai, Arjun	1118	1118
128591	Cosmin, Sergiu	1205	1211	135011	Green, Derek	1031	12	127519	Lambruschini, Alex	1647	1703	133879	Ng, Joseph	885	925	134604	Sithamparapillai, Arun	957	24
129481	Cosmin, Ovidiu	901	1045	135646	Grewal, Amandeep	783	6	135361	Lambruschini, Cooper	885	3	101676	Ng, Kit-Sun	xxxx	2162	131249	Sithamparapillai, Aravind	943	993
135382	Coulthard, Aeron	xxxx	5	135070	Grignon, Dan	736	9	123072	Lamond, Bruce	1812	1824	135653	Nixon, Taylor	1049	6	125117	Skavos, Patrick	676	10
120958	Craig, Michael	1633	1648	102884	Grimberg, Daniel	1514	1749	111929	Lane, Art	1498	1498	135354	Noritsyn, Nikolay	2158	2158	112553	Skratt, Joseph	1323	8
135639	Crawford, Robbie	1010	6	108331	Gross, Gerry	xxxx	1712	100319	Langer, Herb	1696	1691	135355	Noritsyn, Elizabeth	1279	1325	111951	Smith, Emil	2054	2075
134030	Crooks, Israel	1802	20	135383	Grozov, Roumen	1524	5	132250	Langerford, Craig	991	5	135682	Noris-Roodman, Alex	1248	1248	134960	Smith, David	1389	4
135640	Crowe, Justin	1948	6	134900	Gru, Shouzheng	1271	10	135684	Laptev, Andrew	1071	6	121335	Nunes, Paulo	1634	1681	135370	Smith, Zarah	1027	5
133724	Cserenyi, Thomas	1172	14	135625	Guez, Arturo	1171	6	131888	Laptev, Andrew	1071	6	121335	Nunes, Paulo	1634	1681	135370	Smith, Maurice	1687	1967
107146	Cuevas, Vincent	xxxx	22	125839	Gurevich, Artem	xxxx	2340	131596	Larocque, Andrew	861	861	104651							

123187	Tsung, Timothy	1553	1553	134187	Pilote, Benoit	xxxx	13	200302045	2003 Kingston U1800	22	103209	Harris, Stephen	1762	1824	134568	Gerhard, Sebastian	886	3
134916	Tumanov, Alex	928	5	135176	Poulin, Mathieu	921	4	200302044	2003 Kingston Open	13	134963	Hawkey, Vincent	705	20	123783	Glum, Matthew	1043	5
135988	Tuphong, Keegan	1224	5	122023	Ramaswamy, Kishor	1951	1970	200302043	1st CGBCA Lucky 5s Youth E	3	106102	Hinds, Dr. Ronald	1908	2005	126801	Glum, Rebekah	1008	4
132196	Turjany, John	1000	15	125448	Rodriguez, Aaron	1660	1660	200302042	1st CGBCA Lucky 5s Youth D	6	134973	Hinai, Bodhi	604	15	132702	Grafios, Spencer	942	4
131386	Turner, Richard	1238	23	125448	Rodriguez, Aaron	1755	1814	200302041	1st CGBCA Lucky 5s Youth C	6	133024	Huston, Luke	1042	9	133024	Grafios, Angelo	1302	4
128357	Turner, Scott	1423	1423	122701	Roussel-Roomom, Thomas	2247	2264	200302040	1st CGBCA Lucky 5s Youth B	6	127461	Kaminski, Victor	1826	1880	134137	Hagchina, Malina	1007	12
128356	Turner, Matt	1045	1045	130064	Rozbakiyev, Rasul	1363	1363	200302039	1st CGBCA Lucky 5s Youth A	6	130786	Kaminski, Thomas	1404	1404	129322	Harper, Laura	1349	5
124498	Turisman, Richard	1595	1718	141839	Rozbakiyev, Ilchin	1211	22	200302038	Davis vs Hill	2	131382	Kazmaier, Daniel	1801	14	129675	Harper, Jamie	1323	5
125708	Uwland, Jaco	1434	1464	106303	Scantland, Patrick	1572	1650	200302037	Dark Horse January Invitational	7	124031	King, Zachary	602	11	127343	Hausch, Alex	1066	9
135594	Vahed Rad, Pedram	955	6	103563	Schleifer, Michael	2392	2491	200302036	Kent Oliver	26	110115	Macfarlane, Don	1425	1567	130734	He, Jimmy	1245	5
101864	Valdizon, Armando	2301	2341	135155	Sirmard, Rémy	1582	11	200302035	Chess Academy Canada 5	4	133691	MacKenzie, Luke	941	18	135349	Henson, Sugi	1043	5
134957	Valerio, Alexandra	751	9	132803	Sklievic, Vukola	1062	10	200302034	Chess Academy Canada 4	4	135542	Martinez, Benedict	1128	5	135130	Higgins, Shiraz	1030	4
131301	Van Aalst, Kees	1074	14	111541	Soudre, Nicolas	xxxx	2194	200302033	Chess Academy Canada 3	4	135543	Martinez, Gabriel	911	5	134842	Higgins, Rehan	1177	5
112806	Van Dusen, Eric	1908	1942	122025	Thibault, Mario	1877	1978	200302032	Chess Academy Canada 2	4	135541	Martinez, Manny	1240	5	135102	Higgins, Sophia	843	5
107165	VanHulsen, Tom	1522	12	130071	Tomb, Maroun	xxxx	2012	200302031	Chess Academy Canada 1	4	133695	Mazur, Dylan	754	13	131988	Hills, Morgan	553	15
135561	Vasantharajah, Shrinithuja	822	6	135224	Trudel, Pascal	1178	4	200302030	Chess Academy Chess School	6	135153	McAvoy, Tom	891	25	132619	Hills, Matthew	xxxx	8
131688	Vasantharajah, Seyon	844	929	135157	Vincent, Jonathan	1752	4	200302029	CMA Training I	4	138745	McCann, Jim	1107	1722	133051	Hui, Christopher	1408	13
102877	Vaydin, Mike	1728	1826	120156	Vlokaea, Milneea	2253	2326	200302028	CMA Training H	4	132400	McDonald, Louise	664	664	132859	Hunter, Kaya	977	5
135087	Veerman, George	1258	4	135068	Wagner, Mike	xxxx	3	200302027	CMA Training G	4	125668	McDonald, Luke J.	1032	1032	130050	Husband, Sean	1142	4
102604	Veltmann, Martin	2075	2300	135069	Wagner, Martin	xxxx	3	200302026	CMA Training F	4	101022	McKay, Tom	1584	1705	134650	Husband, Sacha	943	4
101858	Veltmann, Alfred	1709	2002	Saskatchewan				200302025	CMA Training E	4	102547	Miller, Brian	1615	1667	132601	Hutchinson, Matt	887	4
106868	Verde, Pino	1722	2014	CFC#	Name	Rtng	High	200302024	CMA Training D	4	135040	Miller, Joshua	872	14	126895	Inclan, Quincy (Jay Jay)	1089	10
134757	Verdenis, Chris	1013	17	125394	Amundson, Kristofor	1411	12	200302023	CMA Training C	4	101874	Milne, Arthur	1755	2127	135475	Ip, Vincent	837	2
131664	Verhovsky, Paul	1199	1201	121113	Bailey, Darin	1681	4	200302022	CMA Training B	4	107501	Neven, Knut	2135	2135	135467	Jiang, Tian	943	10
122286	Vilbik, Sergei	1012	6	120893	Eckert, Dale	1545	4	200302021	CMA Training A	4	111962	Nguyen, Kim	1778	1782	133987	Jiang, Lio	1210	5
135581	Vinaret, Denis	929	3	109051	Eschbach, Ralph	1861	1900	200302020	HCCC Presidents Choice Swiss	17	108406	Odachowski, Arthur	2141	2141	132562	Jin, Melissa	1157	5
134917	Vissou, John	1035	2036	101069	Friesen, Waldemar	1910	1910	200302019	SCC Sunday Winter Swiss	13	135042	Paradis, Michael	334	8	135415	Jung, David	877	5
135592	Voicu, Dan	1275	5	109519	Friesen, Waldemar	1910	1910	200302018	Edwardward vs Krupke	2	123257	Povarov, Juraj	1680	1680	130032	Jung, Desmond	1006	3
128800	von Keitz, Michael	1473	1572	129643	Harder, Nancy	1791	5	200302017	Kingston Wng Standard 2002	27	134952	Roberson, Chas	1616	20	134952	Kaiser, Justin	1183	5
129411	Vukovic, Vladimir	1738	1748	105785	Materi, Curtis	2005	2006	200302016	Trumpeter Classic	20	127787	Robertson, Archie	1616	20	130048	Karim, Safiya	810	5
135631	Vukovic, Bozidar	916	6	102617	McIntyre, John	2006	2006	200302015	Chess Academy Canada 8	4	121763	Santbergen, Joseph	1933	1975	135420	Kassam, Farris	1149	11
132017	Waite, Timothy	1094	14	135341	Titanich, Brandin	1488	4	200302014	Chess Academy Canada 7	4	135043	Shipton, Avery	648	10	130031	Kershaw, William	743	5
133008	Wan, Karen	1054	1054	135340	Titanich, Fred	1842	4	200302013	Chess Academy Canada 6	4	120858	Smith, Mike	1582	1640	135421	Khaw, Gavin	902	1
132947	Wang, Zi	1230	1234	135342	Wu, WuDi	2073	5	200302012	Chess Academy Canada 5	4	134965	Snelling, Justin	1385	24	122301	King, Kyle	1135	23
105702	Wang, Haoyuan David	2282	2282	Foreign				200302011	Chess Academy Canada 4	4	120289	Sorgard, Graham	1860	1860	135474	Knights, Thomas	891	1
134239	Wang, Danny	1351	18	CFC#	Name	Rtng	High	200302010	Chess Academy Canada 3	4	101575	Taerum, Verne	1552	1552	106565	Kosinski, George	1831	1831
127018	Ward, Gerald	1663	1747	135185	Green, Ken	xxxx	1	200302009	Chess Academy Canada 2	4	133972	Tessier, Darny Marie	559	19	134953	Kostin, Andrey	1516	5
133168	Ward, Haley	604	8	110329	Morabito, Matthew	1934	2003	200302008	Chess Academy Canada 1	4	134574	Trynchy, Michael	624	5	130081	Kury, Bill	1433	10
134917	Wiedmark, Matt	1065	8	Regular Events				200302007	Alekhine Chess School	7	101457	Usselman, Paul	1910	15	126538	Kwan, Matthew	1282	10
135357	Welcher, Benjamin	1210	4	200303067	February Knights	41	2	200302006	Alekhine Chess School	6	130145	Ward, Kevin	1789	1789	133001	Lam, Latoria	602	1
112769	Whissell, Mavros	1798	1798	200303066	2003 OYCC Winter Spring Trmt	2	200301051	On InterUniversity Team Chall	50	107355	Weis, Rodney	1707	1882	135336	Lam, Courtney	1104	2	
135381	Wickrama, Denzil	xxxx	5	200303065	HCCC Knights of the Night Swiss	20	200301050	CRCC 2003 1	12	102743	Yearwood, Roy	2009	2121	135396	Lam, Brandon	777	5	
102934	Wight, Keith	2133	2208	200303064	Durham Winter 2003	15	200301049	Regina Open 2002	11	134362	Zheng, Fisher	1418	9	135419	Lam, Jordan	810	5	
135387	Williams, Justus	xxxx	1	200303063	Burlington Molasses in Jan 2003	10	200301048	Memorial Mario Desautels	6	British Columbia				126589	Lam, Gregory	1107	10	
105942	Williamson, James	1452	1637	200303062	February TNT	22	200301047	Spec Ev 2 Shawngin Lake Novice 11	8	CFC#	Name	Rtng	High	104559	Lam, Brian	1435	7	
133957	Willmroft, Darren	953	953	200303061	KW Winter U2000	12	200301046	Spec Ev 2 Shawngin Lake Inter	8	135410	Abadian, Sam	943	5	132578	Lau, Christopher	857	3	
131764	Wilson, Mark	1470	1470	200303060	KW Winter U1700	10	200301045	Spec Ev 2 Shawngin Lake Adv	10	133303	Ayathurai, Dhalathan	789	9	135450	Leaf, Nathan	1371	2	
130325	Wing, Richard	1814	1978	200303059	KW Winter U1400	8	200301044	MacAdam Memorial	19	135423	Ayathurai, Muthusani	1126	10	106064	Lee, Jason	1815	1829	
127541	Wingard, Sharan	1325	1422	200303058	KW Winter Open	32	200301043	64 Squares Tornado	16	133048	Al, Ezaaz	986	5	135426	Lee, Peter	1208	20	
122512	Wong, Wylton	1686	1899	200303057	2003 CBS Winter Knights	21	200301042	Burlington Christmas Countdown	16	133041	Al, Ezaaz	986	5	135426	Lee, David	910	5	
105906	Wood, Bryan	1529	1600	200303056	2003 CBS Winter Knights	21	200301041	New Year Tornado	16	133048	Al, Zubair	1204	10	135272	Lee, Nicholas	1046	10	
134731	Woodrow, Aaron	762	762	200303055	2003 CBS Winter Knights	21	200301040	RA Winter U1800	15	135432	Amlani, Adam	1143	5	135426	Lee, Nicholas	1180	5	
135389	Wuerfel, Courtney	639	8	200303054	2003 CBS Winter Knights	21	200301039	RA Winter U1800	15	135432	Angus, Bryan	1007	8	127872	Leung, Simeon	1054	10	
133251	Wynter Maxwell, Adam	1232	9	200303053	2003 CBS Winter Knights	21	200301038	RA Winter U1800	15	135432	Angus, Bryan	1007	8	135445	Li, Adam	1043	5	
133928	Xiong, Jerry	943	3	200303052	2003 CBS Winter Knights	21	200301037	Island Junior Open 4 Novice	33	135466	Arora, Gagan	910	5	135417	Lichtenwald, Grace	786	5	
134895	Xu, Linda	1576	21	200303051	2003 CBS Winter Knights	21	200301036	Island Junior Open 4 Intermediate	15	110005	Atkinson, Neil	1322	20	135459	Lim, Christopher	1104	2	
134836	Xu, Tim	1258	17	200303050	2003 CBS Winter Knights	21	200301035	Island Junior Open 4 Advanced	10	104388	Atkinson, Gavin	1747	24	135657	Lin, John	1432	6	
106402	Yalkezian, Joe	1688	16	200303049	2003 CBS Winter Knights	21	200301034	Chess Academy Canada 5	4	127952	Au, Kevin	1441	11	135605	Lipnicki, Sebastian	1429	3	
131035	Yam, Richard	1454	1457	200303048	2003 CBS Winter Knights	21	200301033	Chess Academy Canada 4	4	123779	Bau, Jonathan	1555	6	133878	Liu, Alison	1206	3	
135632	Yan, David	1015	6	200303047	2003 CBS Winter Knights	21	200301032	Chess Academy Canada 3	4	123780	Bau, Lawrence	1752	11	134082	Lovenuk-Douglas, Trent	487	13	
134979	Yan, Sammy	1413	12	200303046	2003 CBS Winter Knights	21	200301031	Chess Academy Canada 2	4	135465	Berry, Aberdeen	842	3	132817	Luca, George	867	11	
133776	Yatsenko, Yuri	1308	12	200303045	2003 CBS Winter Knights	21	200301030	Chess Academy Canada 1	4	135478	Besche, Mihai	1220	15	132414	Luca, Ana Maria	1035	18	
132849	Yatsenyav, Aviv	1165	9	200303044	2003 CBS Winter Knights	21	200301029	Black Knight Championship	12	135478	Bhullar, Jordan	837	2	135606	MacCarthy, John	1109	6	
135663	Yeung, Cheuk Cheung C	1004	6	200303043	2003 CBS Winter Knights	21	200301028	Kapuskasing High School	15	135478	Bibby, Sean	910	5	135606	MacCarthy, John	1109	6	
135377	Yeo, Jee-In	xxxx	5	200303042	2003 CBS Winter Knights	21	200301027	Kapuskasing Grades 7 to 8	8	135478	Bolina, Amrinder	1108	4	135606	MacCarthy, John	1109	6	
135693	Yoo, Sun-hoon	1155	6	200303041	2003 CBS Winter Knights	21	200301026	Kapuskasing Grades 5 to 6	25	135478	Bolina, Amrinder	1108	4	135606	MacCarthy, John	1109	6	
126131	Yu, Jonathan	xxxx	1746	200303040	2003 CBS Winter Knights	21	200301025	Kapuskasing Grades 1 to 4	23	135478	Bolina, Amrinder	1108	4	135606	MacCarthy, John	1109	6	
133977	Yuan, Yuchang	1568	1568	200303039	2003 CBS Winter Knights	21	200301024	Kapuskasing Grades 1 to 4	23	135478	Bolina, Amrinder	1108	4	135606	MacCarthy, John	1109	6	
134117	Yuan, Michael	1510	1577	200303038	2003 CBS Winter Knights	21	200301023											

135425	Takagi, Ken	868	4	112136	Bravkovic, Nikola	2028	2219	134899	Li, Glenn	945	4	128999	Southwind, David	1478	5	200302069	Mr Subs Active Championship	13
130043	Tam, Zachary	1234	10	127626	Brown, Gabriel	1578	4	134898	Li, Ruokai (David)	1132	10	120171	Stevens, Christian	2174	2174	200302068	CRCC January Active	4
132594	Tang, Tiffany	1175	15	100046	Burning, Les	1833	2100	102622	Lidstone, Phil	1765	1900	108057	Strehlow, Chris	1817	1861	200302067	WJCC Dec Active D	4
135411	Thomas, Nathaniel	943	9	101613	Burgess, Doug	1767	1900	131040	Livingstone, Ryan	1438	7	134902	Szalay, Karoly	1247	7	200302066	WJCC 2002 Dec Active C	7
127325	Tichelman, Jeffrey	968	9	105077	Burke, Michael	2143	2148	1516	Takov, Yannis A.	1516	13	104321	Takov, Chris	1858	2116	200302065	WJCC 2002 Dec Active B	5
132707	Tichelman, Laura	1001	5	133164	Butt, Jeffery	1769	17	105267	Lopez, Oscar	1968	2128	133999	Tang, Charlie	2030	11	200302064	WJCC 2002 Dec Active A	5
137479	Tong, Matthew	835	4	134403	Caldrick, Evan	1734	14	102714	Lucki, Arnie	1902	2100	133658	Taylor, Jonathan	1773	12	200302063	Salt Spring Jr CC December Active	6
123845	Trandafir, Stefan	1273	5	135497	Cameron, Glenn	1177	5	108993	Luiting, Larry	1631	4	107314	Teram, Eli	1160	1233	200301059	TD Square Jan Active	6
132566	Tsai, Nikky	1228	8	135524	Cameron, Rodrick	808	4	134997	Maaser, Andy	1328	16	127431	Thavandiran, Shiyam	1866	1883	200301058	OYCC New Year Jr Active Gr 3	4
135451	Tsai, Jonathan	1006	3	126706	Cameron, Kirk	1168	15	120061	MacLeod, Brian	1815	1829	106888	Thompson, Ed G.	1383	1404	200301057	OYCC New Year Jr Active Gr 2	5
126639	Tsang, Bonitha	1186	4	131512	Cameron, Jonah	1210	5	128146	MacLeod, Neil	1405	1455	135549	Thompson, Curtis	1127	5	200301056	OYCC New Year Jr Active Gr 1	5
135458	Underhill, Thomas	1020	3	132550	Cameron, Adolphus	xxxx	5	129952	MacNevin, Dave	1586	17	133366	Tiware, Errol L.P.	1989	3	200301055	Junior Grand Prix 4 Active Swiss	12
135476	Vance, Daniel	790	4	128960	Carpenter, Fred	1077	5	130724	Madore, Chris	1624	1624	126908	Tremblay, Benoit	1516	18	200301054	Buset and Buset Active Cmpsh	8
135463	Vo, Jennifer	1006	3	128977	Carpenter, Maureen	1177	5	121868	Mallette, Martin	2006	18	134916	Tumanov, Alex	972	18	200301053	Bentley vs Kazmaier Active	2
135501	Vorte, Jean	1506	4	125466	Chan, Michael	1245	21	127441	Mailik, John	703	19	105191	Ugje, Robin	1732	1663	200301052	ICC December Active	37
133222	Wang, Jerry Jr.	1030	10	125705	Chan, Walter H.	1612	12	127442	Mailik, Paul	714	20	104815	Urquhart, Eddie	2207	2207			
135461	Wang, David	1006	3	135408	Chartrand, Raymond	1110	5	122255	Mailik, Miles	523	11	101864	Valdizon, Armando	2234	2234			
134292	Wang, Jerry	1400	6	105738	Chyurlia, Jerome	1786	1818	109344	Mallon, Christopher	1721	15	101858	Veltmann, Alfred	1729	1900			
126593	Watanabe, Tige	1043	5	106389	Clarke, Brian	1509	1589	134692	Mandamin, Isaiah	1110	5	106888	Verde, Pino	1655	1671			
135431	Welch, Gordon	1432	6	126311	Cooke, Matthew G	1811	1811	132657	Mandamin, E.J	950	4	134757	Verdenik, Chris	1339	8			
135407	Wieting, Erika	1090	5	135552	Crane, Nolan	818	4	132666	Mandamin, Amelia	1105	5	112840	Verna, Rajan	1571	1571			
126767	Wild, Joshua	1143	5	132646	Crow Greene, Karlee	910	5	135054	Mandamin, Karen	777	5	129411	Vukovic, Vladimir	1831	8			
100296	Wilkins, Robert T.	1561	20	123161	Cummings, David	2410	2442	132654	Mandamin, Stacey	1210	5	132017	Waite, Timothy	833	21			
102933	Williams, Nicholas	937	4	100059	Dale, Steven	1885	19	135670	Mandamin, Laura	710	5	133985	Walker-Kierluk, Sam	689	22			
134813	Wong, Amanda	1108	4	123618	Dalle Ave, George	1535	17	132640	Mandamin, Jessica	977	5	135258	Wang, Runhe	941	3			
135598	Wong, Timothy	1444	6	107299	Dangberg, Karl	1646	1805	132124	Mandamin, Tashina	1068	4	131466	Wapioke, Rayne Boe	1210	5			
132700	Wong, Mackenzie	743	5	101895	Danilov, Alex	1877	1966	132125	Mandamin, Kerry	1010	5	131476	Wapioke, John	1043	5			
131333	Wong, Brad	1376	1676	104844	De Castro, Dan	1644	1827	132250	Mandamin, Summer	668	4	127018	Ward, Gerald	1534	1543			
132737	Wong, Samuel	1676	1676	102011	De Kerpel, Sijm	2007	2038	135320	Mandamin, Lauren	1310	5	134695	Watson, Michael	1571	15			
120468	Wong, David	1432	6	135181	Demianay, Jean-Jacques	897	6	107391	Martheis, Spencer	1781	1849	131470	Wayash, Damon	1077	5			
135406	Wong, Aidan	1010	5	110803	Den Otter, Albert	1444	1674	103276	Martin, Spencer	1833	1833	134917	Weedmark, Matt	1002	14			
135422	Wong, Michaela	1110	5	135358	Devenport, Samuel	1200	4	108927	Matchim, William	1631	4	112769	Whissell, Mavros	1751	18			
127326	Wou, Kieren	1079	19	100170	Devenport, Martin	2244	2301	128006	McDonald, Gay	xxxx	9	135566	White, Cami	843	5			
135408	Xu, Eric	941	5	135191	Downie, Darren	323	5	128009	McDonald, Janna	721	16	102934	Wight, Keith	2013	2187			
130110	Xu, David	1343	6	134922	Downie, Sheldon	587	18	135572	McDonald, Dorissa	588	4	132647	Williams, Angel	1010	5			
132508	Yan, Charlie	1390	10	100373	Dumontelle, Joe	1813	1905	127490	McDonald, Justin	1578	1578	133957	Williscroft, Darren	1444	8			
131737	Yee, Janelle	773	2	106571	Dutton, Warren Richard	1980	2195	134680	McDonald, Samuel	1043	5	131764	Wilson, Mark	1499	5			
131050	Yoon, Christopher	1210	5	112394	Dynna, Mark	1761	1872	127798	McGeough, Shaun	940	16	122512	Wong, Wylton	1524	1524			
133690	Yoon, Cassandra	1090	5	110299	Egorov, Mikhail	2019	2019	125585	McGilly, Craig	1290	1291	134836	Xu, Tim	1033	7			
125574	Yoon, Alisa	1508	13	104844	Ellis, Joe T.	1871	1955	134313	McKay, James	1398	9	134895	Xu, Linxue	1575	14			
124832	Young, Bryan	1416	15	132484	Epo, Vladimir	1692	1695	110766	McTavish, David	2362	2368	134979	Yao, Sammy	1571	15			
135469	Yu, Maurice	868	4	103011	Erkisson, John	1748	1900	135164	Milinkovic, Mate	1381	5	133776	Yatsenko, Yuri	1374	5			
128249	Yu, Danny	1371	5	101981	Fabris, Al	1668	1800	104906	Mitro, Dave	1653	21	134117	Yuan, Michael	1790	7			
135603	Zaharia, Taylor	1108	6	135514	Fair, Craig	698	4	106574	Mucignat, Ermano	1828	2000	133977	Yuan, Yuning	1337	14			
134931	Zaka, Khurum	788	5	135527	Fair, Mitchell	610	5	131515	Mucke, James	877	5	134921	Zeng, Ziyen	447	13			
135608	Zhang, Wei Wei	1137	2	135558	Fair, Kyle	977	5	135615	Mucke, Randy	688	4	132072	Ziskind, Tal	1351	3			
132820	Zonruiter, Chris	xxxx	8	135571	Fair, Michelle	710	5	131505	Mucke, Melody	848	4	111138	Zubac, Marius	1918	6			
				128589	Fan, Brendan	1517	8	131499	Mucke, Alyssa	848	4							
				131678	Ferguson, Amy	1506	5	135551	Myketa-Poulin, Brandon	927	5							
				135313	Ferguson, Rodger	1166	5	102685	Neilsen, Steve	1879	22							
				128988	Fisher, Mario	816	5	126464	Nezrovic, Ozren	2156	14							
				151509	Fisher, Starlene	1010	5	135267	Nemiec, Sebastian	816	4							
				135199	Fonseca, Michael	630	6	102534	Northyn, Nikolai	2057	2057							
				128007	Fontaine, Brent	1097	10	104561	Obrovac, Zvonko	1906	2041							
				102389	Fortney, Brian	1564	10	102699	Ochokos, Jura	2303	2409							
				126498	Friedman, Alexander	1903	1903	110531	Ostapchuk, David	1671	1681							
				126508	Fulmyk, Pavel	1952	1952	103715	Pacey, Kevin	2259	2270							
				130869	Fulmyk, Michal	1333	1333	121545	Page, Peter	1536	1536							
				130863	Fulmyk, Wojtek	1494	6	127560	Palmer, Jordan	1893	1907							
				135167	Furlan, Dan	1462	6	127521	Pastor, Andrew	1571	1571							
				104173	Gareau, Don	1957	1861	103043	Patterson, Roger	2187	2200							
				134758	Gehman, Chris	1266	5	134501	Paulsen, Taylor	1236	4							
				123384	Geley, Shawn	1478	1478	132119	Paypompee, Sidney	1043	5							
				134920	Gibson, Kevin	1198	14	135188	Pechenkin, Vladimir	2340	2340							
				110583	Gilchrist, Raymond	1648	22	102692	Pepovic, Mike	1848	1736							
				108202	Gillanders, Robert	1833	1962	132664	Penace, Nolan	1066	5							
				122659	Giroux, Dave	1766	16	132122	Penace, Tara	1043	5							
				134912	Givogue, Corbett	1254	2	133671	Peng, David (Yu)	1877	18							
				128756	Glew, Richard	1844	1844	131058	Pentland, Ralph	1423	21							
				134497	Graham, John	1256	5	128508	Phillips, Andrew	1124	1124							
				133934	Green, Megan	977	5	133319	Phillips, Peter	799	799							
				131475	Greene, Wade	1126	5	132624	Phillips, Tony	793	793							
				135523	Greene, Chevonne	877	5	133318	Phillips, Nigel	770	770							
				135517	Greene, Kim	1243	5	104880	Pierre, Roland	1571	1763							
				132125	Greene, Bianca	1243	5	129459	Plotnikov, Vladimir	1662	1771							
				102894	Greene, Spencer	1143	5	102673	Fence, Fidel	1791	1791							
				134900	Grimberg, Daniel	1673	1711	130381	Frede, Andrei	1417	1417							
				104152	Guignard, Michael	1059	15	108329	Puschke, R.F.	1662	1786							
				125839	Gurevich, Artem	xxxx	2151	120954	Pushkedra, Frank	2290	2298							
				135550	Hartlin, Kathleen	898	4	100257	Rahab, David	2150	2154							
				111177	Hassani, Mahmud	1774	1815	134679	Raleith, George	1855	2000							
				134113	Hayley, Robert	1589	10	132652	Redsky, Josh	1177	5							
				106156	Hazprodromu, Sam	2039	2169	135628	Redsky, Dakota	843	5							
				105731	Hendon, Lee	1484	1511	13										

Guelph Pro-Am International

August 4–10, 2003

Peter Clark Hall, Guelph University Centre
9 Rounds. A SWOCL Grand Prix Event

Pro Section: FIDE rated, minimum FIDE rating 2100
\$4000 Guaranteed 1st Prize

GMs Pia Cramling, Juan Bellon, Reinaldo Vera, John Fedorowicz
Walter Arenbibia, Dmitry Tyomkin, Nico Legky

Projected Prize Fund

1st \$4,000 2nd \$2,000 3rd \$1,000 4th \$800 5th \$600 6th \$500
Times: 1 / 1 / 10, 4 / 10, 4 / 4 / 4 / 10

U2300 Futurity Section: FIDE rated

FIDE rated players half price

Trophies, \$200 expense bursaries to top two finishers, and free entry to 2004 event

4 Amateur Class Championships

U2000 U1800 U1600 U1400

FIDE rated players over 2000 half price

Trophies, \$200 expense bursaries to section winners, and free entry to 2004 event

Entry Fees:

Pro Section \$120 by April 30; \$140 by July 31; \$160 on site

Futurity & Amateur Sections: \$60 by April 30, \$80 by July 31: \$100 on site

Registration: August 4: 11:00–12:15 August 5: 16:00–18:00

Opening Ceremonies: 18:00–19:00 followed by Blitz event

Times: August 6–10: 10, 4 / 10, 4 / 10, 4 / 10, 4 / 10 **Bond Voyage Party:** 15:00

TC: G/100 + 30 second Bronstein increment

Free refreshments and snacks available throughout the event.

All equipment provided by organizer

Family Prizes: Immediate family only (spousal, sibling, parent, grandparent, child)

Top 2, any section \$800 Top gross, any section \$800

Family prize contestants must play within 100 points of their peak rating

Eligibility: Futurity and Amateur play up one section only; FQE ratings at par; Pro Section FIDE ratings

Accommodations: Book early and mention chess tournament

U of Guelph Hostel (519)824–4120 ext. 58121; Days Inn (519)822–9112

Contact: Hal Bond, 6 Wildwood Place, Guelph, ON, N1H 7X9 (519)822–2162 halbond@rogers.com

Research Database 2003

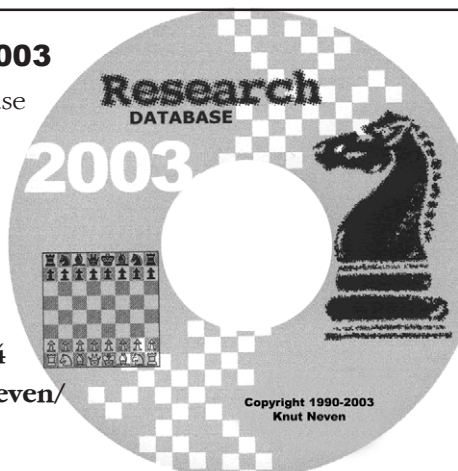
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Nearly 3,000,000 games,
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For ordering info contact:

caissa@shaw.ca 403.264.5924

[http://members.shaw.ca/kneven/
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Olympic Fund Update

Recent Donations

Mrs. Eve J. Prentice	\$900.00
D. O'Donnell	\$32.00
Steven Feldman	\$37.50
Current Balance	\$969.50

Every two years the Chess Federation of Canada sends our very best players to represent Canada at the Chess Olympiad. Among all of the national and international events funded by the CFC each and every year, this is the most prestigious and by far the most expensive. The Olympiad is frequently hosted in distant locales, and thus funding travel expenses for our teams represents a considerable burden for such a small organization.

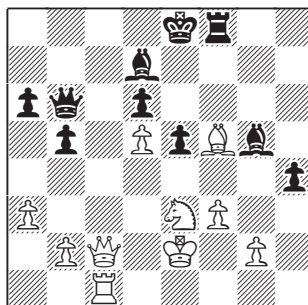
We can all be proud of our successes at the Olympiads, and we should also be grateful to those individuals who have lent their support by making a donation to our Olympic Fund. It is with your help that we are able to continue to fund our international participation and programs!

**Bluvshtein, Mark
Miton, Kamil**

Bled ol (12), 2002

Sicilian: Sveshnikov B44

1.e4 c5 2.♘f3 ♘c6 3.d4 cxd4
4.♗xd4 e5 5.♗b5 d6 6.♗1c3 a6
7.♗a3 b5 8.♗d5 ♗ge7 9.c4 ♗d4
10.♙e3 ♗xd5 11.cxd5 f5 12.♙d3
fxe4 13.♙xe4 ♗f5 14.♙d3 ♗xe3
15.♙xe3 ♙a5+ 16.♙e2 ♙e7
17.♙d3 g6 18.h4 ♙f8 19.h5 gxh5
20.♗c2 h4 21.♙xh7 ♙d7 22.a3
♙b6 23.♗e3 ♙c8 24.♙ac1 ♙c4
25.f3 ♙xc1 26.♙xc1 ♙d4 27.♙c2
♙b6 28.♙f5 ♙g5

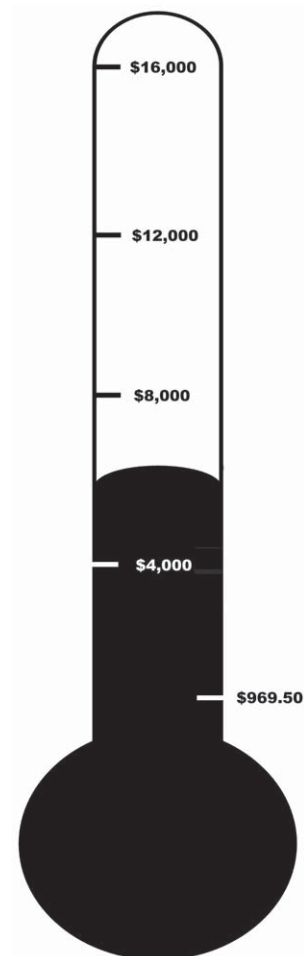


29.♙xd7+ ♙d8 30.♙c8+ ♙e7
31.♗f5+ ♙xf5 32.♙e8+ ♙f6
33.♙f8+ 1-0.



Please make cheques out to "The Chess Federation of Canada" and mail to 2212 Gladwin Cres E-1, Ottawa, ON, K1B 5N1, Canada.

Thank You!



Welcome Bienvenue

Canadian Open Chess Championship Championnat ouvert du Canada

July 12th to 20th, 2003

Kapuskasing, Ontario

Projected prize fund of \$50,000
Guaranteed \$20,000 plus 90% of registration fees

First Prize \$6,000 Second Prize \$4,000 Third Prize \$2,000 Female Prize Fund \$4,000

GMs Larry Christiansen, Reinaldo Vera, Dimitri Tyomkin, Andrei Zontakh, Evgeny Miroshnichenko
Pia Cramling, Juan Bellon Lopez, Walter Arencibia, Alexei Barsov, Sergei Kudrin, Julio Becerra
Harmen Jonkman, Alexander Berelovich, Martha Fierro, Anna Zatonskih, Alexandre Lesiege

Registration \$95 before July 1st, 2003; \$140 after July 1st, 2003

All Registrations to Chess Federation of Canada, 2212 Gladwin Crescent E-1, Ottawa, ON, K1B 5N1

KAPUSKASING



Where the past meets the present
Là où le passé et le présent se croisent



For additional information:

Denis Nadeau, Chess Tournament Organizer
townkap@ntl.sympatico.ca

Phone (705)337-4254 Fax (705)337-1741

www.kapchess.com www.echecskap.com



Welcome Bienvenue

Canadian Youth Chess Championships Championnats jeunesse du Canada

July 7th to 10th, 2003

Kapuskasing, Ontario



Ten Categories (five male & five female)
U10 U12 U14 U16 U18

Registration fee: \$150 per participant

All Registrations to Chess Federation of Canada, 2212 Gladwin Crescent E-1, Ottawa, ON, K1B 5N1



For additional information:

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townkap@ntl.sympatico.ca

Phone (705)337-4254 Fax (705)337-1741

www.kapchess.com www.echecskap.com

Please visit our website for information on travel subsidies