

F-3-274

## Mount Olivet Cemetery

### **Architectural Survey File**

This is the architectural survey file for this MIHP record. The survey file is organized reverse-chronological (that is, with the latest material on top). It contains all MIHP inventory forms, National Register nomination forms, determinations of eligibility (DOE) forms, and accompanying documentation such as photographs and maps.

Users should be aware that additional undigitized material about this property may be found in on-site architectural reports, copies of HABS/HAER or other documentation, drawings, and the “vertical files” at the MHT Library in Crownsville. The vertical files may include newspaper clippings, field notes, draft versions of forms and architectural reports, photographs, maps, and drawings. Researchers who need a thorough understanding of this property should plan to visit the MHT Library as part of their research project; look at the MHT web site ([mht.maryland.gov](http://mht.maryland.gov)) for details about how to make an appointment.

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***Last Updated: 02-26-2019***

**MARYLAND HISTORICAL TRUST  
DETERMINATION OF ELIGIBILITY FORM**

NR Eligible: yes  no

Property Name: Mount Olivet Cemetery Inventory Number: F-3-274  
 Address: 515 S. Market Street Historic district:  yes  no  
 City: Frederick Zip Code: 21701 County: Frederick  
 USGS Quadrangle(s): Frederick  
 Property Owner: Mt Olivet Cemetery Tax Account ID Number: 86921, 86948  
 Tax Map Parcel Number(s): 162A, 647 Tax Map Number: 0417, 0420  
 Project: US 15 Project Planning Study Agency: MDOT SHA  
 Agency Prepared By: Dovetail Cultural Resource Group  
 Preparer's Name: Kristine Chase Date Prepared: 1/25/2018  
 Documentation is presented in: Survey and Compliance Files  
 Preparer's Eligibility Recommendation:  Eligibility recommended  Eligibility not recommended  
 Criteria:  A  B  C  D Considerations:  A  B  C  D  E  F  G  
 Complete if the property is a contributing or non-contributing resource to a NR district/property:  
 Name of the District/Property: \_\_\_\_\_  
 Inventory Number: \_\_\_\_\_ Eligible:  yes  no Listed:  yes  no  
 Site visit by MHT Staff  yes  no Name: \_\_\_\_\_ Date: \_\_\_\_\_

Description of Property and Justification: *(Please attach map and photo)*

Introduction/Location

The Mount Olivet Cemetery at 515 S. Market Street is located at the northwest corner of the intersection of Market Street and Stadium Drive, at the southern end of downtown Frederick in Frederick County, Maryland. The cemetery, which dates to 1852, currently sits on an approximately 102-acre, L-shaped parcel following the western edge of Stadium Drive, then US 40/I-70, to just west of Carrollton Drive, and then behind a row of dwellings along Prospect Boulevard. The cemetery consists of a landscaped parcel with approximately 40,000 interments, several memorials and monuments, including the Francis Scott Key Monument (F-3-159), eight miles of paved roadway, a superintendent's house, a tool shed/stable complex, a chapel, two gated entrances, a garage, a greenhouse, a mausoleum, a pet cemetery, a shed, and a baseball backstop. The majority of the cemetery is fenced with cast iron, chain-link, and stone along its boundaries. An area of undeveloped land is located west of the mausoleum and consists of a corn field.

Owned by the Mount Olivet Cemetery, this property continues to operate as a non-sectarian cemetery with staff maintaining its landscape, buildings, and structures. Its earliest interment dates to 1854; however, some of the city's congregations reentered

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<u><i>Jim Guillette</i></u> Reviewer, Office of Preservation Services	<u>4/4/18</u> Date
<u><i>Elm</i></u> Reviewer, National Register Program	<u>4/19/18</u> Date

earlier burials from urban church cemeteries. Grave markers range from the 1850s to the present day with designs including simple pillow stones to tabletop markers to grand obelisks or monuments in the Classical Revival to Art Deco styles. Although the cemetery has never been surveyed in full before the current project, individual resources and smaller portions were previously documented. The Superintendent's House is located in the Frederick Survey District (F-3-56) and was documented at an unknown date. The S. Market Street boundary line is adjacent to the Frederick Historic District (F-3-39), which was listed in the National Register of Historic Places (NRHP) in 1973 and expanded in 1988 (Bowlin 1988). The northern portion of the cemetery is included in the city-designated Frederick Town Historic District (Frederick Real Estate Online 2014). The Francis Scott Key Monument (F-3-159) was previously surveyed in 1998 but not evaluated for the NRHP.

Architectural Description

Landscape

The cemetery, composed of approximately 102 acres, is laid out in an L-shaped polygon that features curving, asphalt-paved paths with polygonal sections bordered by landscaped plantings to provide a quiet and pastoral setting, characteristic of the Rural Cemetery Movement during the nineteenth century. The landscape contains monuments from 1854 to the present with varied designs from the Classical Revival to Art Deco styles. These include obelisks, columns, head stones, tabletop markers, pillow markers, and other sculpted designs of granite, marble, and other stonework with some bordered by rails, gates, stone or concrete curbing, and iron fencing. Burials consist of individual interments and family plots organized in sections, a characteristic of rural or garden cemeteries. Confederate Row, located along the western edge of the cemetery, contains Confederate prisoners of war who died in Frederick during the Civil War (Bishop 2002:47, 61, 62; Mount Olivet Cemetery 2017). Other Confederate soldiers who died during the Battle of Monocacy in 1864 were buried in a mass grave along with other military burials relating to the Sharpsburg and South Mountain conflicts (Mount Olivet Cemetery 2017). The cemetery also contains Union soldiers, although many were reinterred at Antietam National Cemetery in Sharpsburg, Maryland (Bishop 2002:53, 56-60).

Memorials are also intermittently situated within the cemetery and include those for casualties of the 1864 Battle of the Monocacy, the 1880 Confederate Memorial, the 1933 memorial for Frederick men who fought for southern rights during the Civil War, the 1948 World War II Memorial, the 1947 memorial to Professor Amon Burgee by the Boy's High School Alumni Association, Babyland sections of Areas M, S, U, and BB, the 1997 memorial garden for Judge Edward S. Delaplaine, the 1997 memorial for children who served in the Civil War, the 1997 Hunter Bowers Veterans Memorial, the 1998 Fire & Rescue Monument, the 2000 Fall Firefighters of Frederick County Memorial, and the 2007 Directors Garden. The memorials to Patriot Thomas Johnson and Chief Justice of the U.S. Roger Brooke Taney were relocated to the cemetery in 2017 from Frederick's City Hall (Bishop 2002:10, 11, 14; Zellers 2017).

Francis Scott Key Monument (F-3-159)

Francis Scott Key (1779-1843), a poet and attorney who authored the United States' national anthem, "The Star Spangled Banner," was reinterred from Baltimore's St. Paul's Cemetery (John Eager Howard's vault) where he was laid in 1843 to Mount Olivet Cemetery in Area H in 1866 following his wish to be buried in the shadow of Catoctin Mountain, near Frederick (Bishop 2002:18). After much fundraising, Key and his wife Mary Tayloe Lloyd Key were moved from their simple plot in Mount Olivet to their current prominent location. The 1898 monument is situated inside the cemetery's S. Market Street entrance and was dedicated on August 9 of that year (Kurtz 1998). The monument faces east and consists of a tall, round, granite pedestal topped with a 9'-5" bronze statue of Key holding his manuscript in his left hand with his right hand pointing to the U.S. flag. At its base are three bronze figures; one of Columbia and two youths representing Defense and Art. They sit on a square granite plinth decorated with a bronze wreath and on the rear side of the pedestal is a bronze plaque of the national anthem. The monument was designed by

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Italian sculptor Pompeo Coppini working under New York designer Alexander Doyle. Coppini designed approximately 36 public monuments in the U.S. (Kurtz 1998). The U.S. flag has flown over the monument since 1949 (Mount Olivet Cemetery 2017).

Key Memorial Chapel

The chapel is located west of the Francis Scott Key Monument and was constructed in 1911. The chapel was built by M.C. Kemp on top of an earlier, circa-1872 building known as the Public Vault, now located in the chapel's basement. The vault used to house the dead during the winter months. The chapel was dedicated in 1913 as the Mortuary Chapel and was renamed the Key Memorial Chapel in 1998 (Bishop 2002:17, 89). The chapel is a one-story, one-bay, front-gabled, Gothic Revival-styled, stone building with stone coping and a slate-shingle roof. On its façade (east elevation) is a centered one-story, one-bay, front-gabled, stone portico supported on square, stone columns. A stained-glass rose window sits above the portico and a bell tower is above. A brick and stone-lined, Americans with Disabilities Act (ADA)-compliant ramp with ornate cast iron rails provides access to the main entry. The main entry consists of a centered, double-leaf, wood-paneled, arched door with cast iron bars on the lower portion of the door. The side elevations contain lancet-arched, stained-glass windows broken up by square buttresses. The rear elevation contains a projecting stone-clad apse with a lancet-arched, stained-glass window and below it is a one-story, one-bay, front-gabled, stone projection with a double-leaf, rounded arched, wood-paneled, rear door with lights. The stained-glass windows were fabricated by Rudy Brothers of Pennsylvania. This firm was established by John Horace Rudy and his four sons around 1894 in the City of York (York Daily Record 2015). The family was prolific and designed stained glass for churches, mausoleums, government buildings, businesses, and private residences up to the Great Depression (Smith 2015; York Daily Record 2015). The chapel was renovated in 1996, restoring eight of the ten stained glass windows and covering them with protective glass (Bishop 2002:89).

Superintendent's House

Located at the S. Market Street entrance, the building was constructed circa 1911. The current two-and-half-story, five-bay, yellow-brick, Italianate dwelling replaced an earlier house that once stood at this location. The building sits on 18,103 square feet (State Department of Assessments & Taxation [SDAT] 2017). The house was previously surveyed as part of the Frederick Survey District (F-3-56) at an unknown date (Nimlin n.d.). The dwelling consists of a cross-gabled core with a pyramidal tower abutting its southeast corner. The roof is clad in asphalt shingles supported by wood brackets. The main entry is located off-center on the façade (east elevation) and is filled with a single-leaf, wood-paneled door with a fixed light that is flanked by sidelights and topped with a transom. Other fenestration includes one-over-one, double-hung, wood-sash windows with terra cotta lintels and sills. Windows in the half story are multi-light wood sash with corbeled terra cotta sills. A one-story, low-pitched, hipped-roofed, wrap-around porch surrounds the east and south elevations. It is supported with wood brackets and square brick columns with tapered stucco piers and a stucco balustrade.

Tool Shed/Stable Complex

Located west of the Superintendent's House, the Tool Shed/Stable Complex is composed of a shed/stable with later additions, creating a circular complex. The shed/stable was constructed in 1854 (Bishop 2002:93). The two-story, three-bay, front-gabled, brick building with one-story, side-gable wings, contains a central open garage bay flanked by window bays. Above the garage bay is a double-leaf, wood, hay-loft door.

The building received a brick addition to its west elevation at an unknown date, making the façade asymmetrical. Other additions were added to the Tool Shed/Stable Complex. A one-story, front-gabled, brick, garage addition is located on the shed/stable's northwest corner. A one-story, flat-roofed addition abuts the west elevation of the front-gabled garage addition. A one-story, one-bay, side-gabled entry addition is located on the north elevation of the front-gabled garage addition. A one-story, side-gabled,

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concrete-block, garage addition runs somewhat parallel to the Tool Shed/Stable, connecting the garage addition to the Francis Scott Key Memorial Foundation, Inc. building. A post-1940, one-story, three-bay, side-gabled, wood-framed building (the Francis Scott Key Memorial Foundation, Inc. building) abuts the shed/stable on the northeast. It is clad in clapboard with an asphalt-shingled roof. On the façade (east elevation) are two off-centered entries consisting of single-leaf, metal-paneled doors with lights. Other fenestration includes double-hung vinyl windows. A plaque on the façade notes the "Francis Scott Key Memorial Foundation, Inc." The shed/stable was renovated in 2001 in order to be converted into a public space with restrooms and a visitor center (Bishop 2002:94). A one-story, one-bay, side-gabled, wood-framed, open addition abuts the east elevation of the tool shed/stable and provides access to the visitor area.

**Garage**

Located northwest of the Tool Shed/Stable Complex is a circa-1959, one-story, seven-bay, brick garage with a side-gabled, slate-shingle roof with hipped roof ends. The façade (south elevation) consists of a single-leaf, wood-paneled door in the easternmost and westernmost bays, while the remaining five central bays are filled with single-car, wood-paneled garage doors. Windows on the side elevations include six-over-six, double-hung wood sashes. A brick interior chimney is located on the eastern portion of the garage's north elevation that pierces the hipped roof.

**Greenhouse**

The 1959, one-story, front-gabled greenhouse is located north of the garage and includes a brick foundation that supports a metal-framed and glass structural system. The façade (west elevation) includes a centered, single-leaf, wood-paneled door with lights that open onto a poured-concrete stoop. Abutting the east elevation is a one-story, two-bay, gabled, concrete-block building that is likely contemporary to the greenhouse. The concrete-block building has an interior, concrete-block chimney on the eastern end of its south elevation. Fenestration includes a centered, single-leaf, wood-paneled door with three lights and a two-light, sliding, metal-framed window.

**Mausoleum**

The 1993 mausoleum consists of a stone-clad, one-story, three-building complex located at the western end of the ell portion of the parcel. The central, five-bay building is rectangular in shape with a central, gabled projection in front of a front-gabled roof and a spire. A front-gabled port cochere projects outward from the parapet wall. On the façade (southeast elevation) is a central, double-leaf, wood-paneled door with arched leaded lights and transom. Other fenestration includes fixed arched windows and a round window in the gable end. The building's wings have a flat roof that extends over the inurnment spaces. The other two, three-bay buildings are similar in design to the core building but the wings have hipped roofs with filled-in arched window openings embellished with the image of a rose. The complex contains a chapel, multi-use conference room, private family room, management offices, 602 single and double burial crypts, 450 inurnments, and columbian niches for cremated remains (Bishop 2002:89; C. Burr Artz Public Library 1993). The interior features a fountain in the vestibule, a polished marble floor, and faceted glass windows.

**Gates**

The S. Market Street entrance includes two square brick piers topped with metal ball and obelisk sculptures. Cast iron fencing runs around the perimeter of the cemetery along S. Market Street. The cemetery had wooden fencing circa 1852, and then Osage hedging, and chain-link fencing, which was supplanted by the current fencing. The Broadway Street entrance includes curved inclining stone walls that were installed in 1952 with chain link fencing (Bishop 2002:11, 18).

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Pet Cemetery

The Pet Cemetery is located west of the Mausoleum across the paved drive and was established in 2015 (The Frederick News-Post [TFNP] 2015). The cemetery is laid out in a rectangle with cast iron posts and chains along the side boundaries with pine trees along the western edge. Stone and landscaped plantings line the brick-paved, center path that leads to a stone pet memorial with an arched, metal entranceway titled "Faithful Friends Pet Cemetery." A few interments were observed.

Shed

A contemporary, prefabricated, one-story, one-bay, gambrel-roofed shed is located southwest of the Mausoleum and west of the asphalt drive. The shed is clad in T1-11 siding with an asphalt-shingled roof. The façade (north elevation) contains a double-leaf, metal-paneled door.

Baseball Backstop

The contemporary baseball backstop is located north of the shed and consists of a five-paneled, chain link fence. The origins of this resource are unknown.

Historic Context

City of Frederick

In the early-nineteenth century, the area now known as Frederick became an important stop along the National Road, benefiting greatly from its heavy use and the economic activity generated from this corridor. This growth soon led to the incorporation of Frederick as a city in 1817. A series of boundary expansions, beginning with a significant expansion of its corporate boundaries, was completed in 1820 (Paula S. Reed & Associates, Inc. 2003:13). Steady population growth in the late-nineteenth century and into the twentieth century encouraged development in and around Frederick and led to the creation of the Mount Olivet Cemetery (Paula S. Reed & Associates, Inc. 2003:29).

Mount Olivet Cemetery

Mount Olivet was established during the Rural Cemetery Movement (1833 to 1875) (Pennsylvania Historical & Museum Commission [PHMC] 2015). During this time, attitudes toward death began to change; life's milestones were seen as part of the world's natural cycle. The public also began to consider that the dead could be a source of contagion and began to devise ways to bury the dead far from spaces of the living. These two developments encouraged communities to establish pastorally-designed cemeteries away from urban centers (Yalom 2008:44, 45). Influenced by Europe's designed landscapes, the United States began to adopt these rural landscapes, beginning at Mount Auburn Cemetery near Boston (1833), Laurel Hill Cemetery in Philadelphia (1836), and Green-Wood Cemetery in Brooklyn (1838) (PHMC 2015). These cemeteries were large tracts of meandering paths and drives with landscaped vegetation including ornamental trees and shrubs. Other landscape features included pools or fountains, mausoleums, chapels, and memorials or monuments. These landscapes allowed for public mourners to remove themselves from the urban setting of congestion and noise, in order to reflect, relax, and also be enriched by the cemetery's pastoral setting.

Mount Olivet Cemetery, like other rural or garden cemeteries across the country, was developed on the edge of the city resulting from the dramatic rise in the urban population from the Industrial Revolution. Prior to its establishment, burials took place in urban

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church yards or lots and small family cemeteries. The Mount Olivet Cemetery, nicknamed "Frederick's Other City," was established by a committee of Frederick's leading church congregations who observed the necessity for a new community-owned, non-denominational cemetery after many of the city's cemeteries were becoming overcrowded and later faced redevelopment (Bishop 2002:1; The Francis Scott Key Memorial Foundation, Inc. 2014:V). Mount Olivet Cemetery purchased 32 acres of land from Jacob Markell, John Sifford, Henry Lorentz, and William B. Tyler in order to establish the park-like cemetery grounds in December 1852 (Bishop 2002:1, 15; HMDB.org 2017). Approximately six months later in May 1853, the cemetery organization began planning the construction of a superintendent's office and gateway (Bishop 2002:2). James Belden was hired to design the layout for Mount Olivet. He coined himself a "rural architect, landscape gardener and civil engineer" in Baltimore, predating the profession of landscape architect (The Baltimore Sun [TBS] 1858). Belden designed at least two rural cemeteries in the Mid-Atlantic region including Mount Carmel Cemetery in Baltimore (1852) and Evergreen Cemetery in Gettysburg, Pennsylvania (1854) (TBS 1854; The Gettysburg Times 1954). He died in 1877 at the age of 69 years and is buried in Mount Carmel Cemetery (TBS 1877; Findagrave.com 2017).

Several Frederick churches purchased lots in Mount Olivet to reinter their dead during the latter half of the nineteenth century (The News [TN] 1913). Prior to this, many of the area cemeteries were sectarian and only allowed those belonging to the church's denomination to be interred within their confines. These churches included the German Methodist Episcopal Mission (purchased lots in 1860), the Methodist Episcopal Church (1863), St. Johns Reformed Church (1870), the Methodist Episcopal Church (1907), the Evangelical Lutheran Church (1907), the Presbyterian Church Congregation (1887), the Vestry of All Saints Parish (1913), and the Buckeystown Methodist Protestant Church (received transferred lots from Daniel P. Baker at an unknown date) (Bishop 2002:73). By 1883, the cemetery had over 4,447 interments and continued to grow (TN 1883). Restrictions were placed in order to maintain the cemetery's pastoral feel, including passes limiting the number of visitors to the cemetery (Mount Olivet Cemetery 2017).

Since its inception of 32 acres, the cemetery continued to see changes to its landscape in order to grow and accommodate the city's need to honor the dead. The cemetery organization installed water pipes around 1853 and established Pump House Hill, allowing water from the water tower to connect to other areas of the cemetery. In 1872, the organization constructed the Public Vault in order to store burials during the winter months (Bishop 2002:17). In 1898, in response to visitors' comments of Key's simple resting place within Mount Olivet, the cemetery raised funds to create the Francis Scott Key Monument and reinter Key and his wife beneath (Bishop 2002:18).

The Superintendent's House, constructed in 1853, was replaced in 1911 with the current house (Bishop 2002: 17; The Historical Society of Frederick County 2006). The 1911 house was designed by B. Evard Kepner and constructed by Harlan W. Hagan. The Key Memorial Chapel was also built in 1911 by M.C. Kemp and dedicated in 1913 (Bishop 2002:17). A "Kiosk," gazebo, or "Round House" was constructed in 1915 in the center of Areas S, T, and U, but was taken down around 1974 due to damage and costly maintenance around 1974. Its cupola was previously part of the Public Vault, but was later acquired by the nearby School for the Deaf (Bishop 2002: 19). A second entrance on the north side of the cemetery was added in 1952 (Bishop 2002:11).

The cemetery acquired 20 acres in 1935 and 27 acres in 1951, expanding Belden's original design (Bishop 2002:10, 11). The circa-1852 water tower was removed in 1935 and the fountain, which was established sometime later, was removed in 1974 due to significant damage (Bishop 2002:18, 92). Two greenhouses were constructed on the property; one in 1868 and the second in 1959. Only the north wall, now part of 511 S. Market Street, survives from the 1868 greenhouse, whereas the 1959 building continues to serve the cemetery (Bishop 2002:18).

The cemetery continued to grow into the 1990s with additional land and the construction of a new mausoleum in 1993 (C. Burr Artz Public Library 1993). The mausoleum was constructed by Ingram Construction Company of Madison, Mississippi, which

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utilized local stone for the exterior and designed a lighted spire influenced by the clustered spires of Frederick's skyline. The cemetery also expanded westward onto 40 acres between I-70 and Prospect Boulevard in 1994 (Gregg 1994). Interpretive signs were added to the landscape as part of the Star-Spangled 200 and the Francis Scott Key Memorial Foundation in 2014 and in 2015 the cemetery organization established a pet cemetery (Francis Scott Key Memorial Foundation 2014; TFNP 2015). The busts of Chief Justice Roger B. Taney and Governor Thomas Johnson were relocated from Frederick's City Hall to the cemetery in 2017 (Zellers 2017).

Today, the interred include individuals from diverse religious and social backgrounds, including the first Governor of Maryland (Thomas Johnson) (Randall Family, LLC 2007:137). Mrs. Ann Crawford (circa-1793 to 1854), a family house maid, is noted as the cemetery's first interment on May 30, 1854 in Area A, Lot 58 (Bishop 2002:16). Some of the other prominent individuals interred within the cemetery include stalwart Unionist Barbara Fritchie, National Yeoman Association and last surviving female American World War I veteran Charlotte Winters, fashion designer Claire McCardell, Maryland Congressman George Baer, Jr., Maryland Delegate Francis Brengle, General and railroad tycoon James Clark, Maryland Congressman James Cooper, actor and preacher Robert L. Downing, Maryland Senator Jacob Michael Kinkel, Maryland Congressman and Captain Charles McCurdy Mathias, Jr., among others. The cemetery holds over 4,000 veteran burials and has the second highest number of War of 1812 veteran interments in Maryland following Baltimore's Greenmount Cemetery (Bishop 2002:18; Mount Olivet Veterans 2017). The Francis Scott Key Monument sits prominently near the S. Market Street entrance and is an attraction for visitors.

Mount Olivet appears to be the largest documented historic cemetery in the County of Frederick, according to Maryland Historical Trust's Cultural Resource Information System (Medusa). Thirteen documented cemeteries are located in the county. Of those, eight are associated with a church or dwelling complex. The remaining five resources are individual cemeteries, four of which are related to African-American history and the other is the Presbyterian Cemetery in Emmitsburg (F-6-139) (Phifer 2006). None of these cemeteries have been listed in the NRHP. Seven individual cemeteries within the state of Maryland are listed in the NRHP and include Annapolis National Cemetery (AA-2128), Green Mount Cemetery (B-80, B-150), Old St. Paul's Cemetery (B-3686), Loudon Park National Cemetery (B-4597), Mount Auburn Cemetery (B-5060), Baltimore National Cemetery (B-5146, BA-3239), and Bohemian National Cemetery (B-5167). Mount Olivet Cemetery is distinctive in that it was designed to accommodate the city of Frederick's interred, including over 4,000 veterans and individuals significant in local and state history.

Summary/Recommendations

The Mount Olivet Cemetery was established in 1852 as the first community-based, non-denominational cemetery to accommodate the city of Frederick's population growth and downtown development. Located just south of downtown Frederick, the Mount Olivet Cemetery was laid out as a rural, garden-styled cemetery, following a national trend, addressing city leaders' concerns for development, overcrowding, and sanitation. The cemetery is in generally good condition and retains sufficient integrity of location, feeling, and association. This resource also appears to have sufficient integrity of materials and workmanship. The original 1852 layout of the cemetery has been retained including its wandering paths with polygonal sections and varied monuments and grave markers. Its integrity of design and setting have been somewhat impacted, with the expansions of U.S. 40/I-70, a late-twentieth century residential development along Prospect Boulevard, along with the expansion of the cemetery's boundaries to include additional acreage from the 1990s. However, the expansion has provided the active cemetery to continue its original purpose in providing area residents a place to be laid to rest.

After its development, Mount Olivet Cemetery became known as "Frederick's Other City" due to the high number of city residents being interred within its boundaries. Although the cemetery remains active and has accommodated its own growth with additional acreage, structures and buildings over the years, it has retained much of its original 1852 layout designed by James Belden and its density of headstones that convey its association with the city, ranging from simple gravestones to elaborately-styled monuments

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along with its character-defining features of wandering paths and landscaped plantings. The resource appears to be one of the only documented rural or garden cemeteries in Frederick County with a few similarly-designed landscapes in other areas of Maryland including Rose Hill Cemetery in Hagerstown, and Green Mount Cemetery and Mount Carmel Cemetery in Baltimore.

As the city's oldest extant public cemetery, Mount Olivet Cemetery is recommended eligible for the NRHP under Criterion A for its role in the city's social history and under Criterion C as an example of a nineteenth-century, designed, rural or garden cemetery (landscape architecture) (Potter and Boland 1992:9-13). The establishment of the cemetery in 1852 changed the location of where Frederick-area residents were buried from an urban setting to a more rural, landscaped setting to the present day. It also aided in the change of the city landscape by receiving reinterments from urban cemeteries, allowing for these older cemeteries to be redeveloped. It was also part of a national, landscape movement known as the Rural Cemetery Movement and continues to convey its 1853 designed landscape of meandering paths, rural setting, and plantings. It is one of a few known landscapes in the state of Maryland.

It is also recommended that the cemetery meets the special requirement for Criteria Consideration D due to the burial of several individuals of outstanding importance for local, state, and national history, such as state and local leaders, and military veterans. The cemetery is also the site of earlier urban re-interments (Potter and Boland 1992:16-17). It played a role in the historic development of Frederick and its burying practices, and embodies the principles of an aesthetic movement, the Rural Cemetery Movement.

This resource has no known association with individuals that have made it significant to local, state or national history. Therefore, the cemetery is recommended not eligible for inclusion in the NRHP under Criterion B (persons). NRHP Criterion D (information potential) was not investigated as part of this study.

In sum, this property is recommended eligible for individual listing on the NRHP under Criteria A and C at the local level for its association with the community development of Frederick and for its designed landscape. The period of significance spans from 1852 to 1968, from the cemetery's founding to the 50-year closing date in which activities begun historically continue to be important, but no more specific date to end the historic period can be defined. It is also recommended that it meets the special requirement for Criteria Consideration D.

The boundary for the property is confined to the parcel limits as shown on the Frederick's Tax Maps 0417 and 0420 for the Mount Olivet Cemetery addressed as 515 S. Market Street (SDAT 2017).

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<b>MARYLAND HISTORICAL TRUST REVIEW</b>													
<b>Eligibility recommended</b> _____				<b>Eligibility not recommended</b> _____									
<b>Criteria:</b>	<u>  </u> A	<u>  </u> B	<u>  </u> C	<u>  </u> D	<b>Considerations:</b>	<u>  </u> A	<u>  </u> B	<u>  </u> C	<u>  </u> D	<u>  </u> E	<u>  </u> F	<u>  </u> G	
<b>MHT Comments:</b>													
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<b>Reviewer, Office of Preservation Services</b>							<b>Date</b>						
_____							_____						
<b>Reviewer, National Register Program</b>							<b>Date</b>						

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MARYLAND HISTORICAL TRUST REVIEW													
Eligibility recommended				Eligibility not recommended									
Criteria:	<u>  </u> A	<u>  </u> B	<u>  </u> C	<u>  </u> D	Considerations:	<u>  </u> A	<u>  </u> B	<u>  </u> C	<u>  </u> D	<u>  </u> E	<u>  </u> F	<u>  </u> G	<u>  </u>
MHT Comments:													
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Reviewer, Office of Preservation Services							Date						
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Reviewer, National Register Program							Date						

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MARYLAND HISTORICAL TRUST REVIEW
Eligibility recommended \_\_\_\_\_ Eligibility not recommended \_\_\_\_\_
Criteria: \_\_\_ A \_\_\_ B \_\_\_ C \_\_\_ D Considerations: \_\_\_ A \_\_\_ B \_\_\_ C \_\_\_ D \_\_\_ E \_\_\_ F \_\_\_ G
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<b>MARYLAND HISTORICAL TRUST REVIEW</b>													
<b>Eligibility recommended</b> _____				<b>Eligibility not recommended</b> _____									
<b>Criteria:</b>	<u>  </u> A	<u>  </u> B	<u>  </u> C	<u>  </u> D	<b>Considerations:</b>	<u>  </u> A	<u>  </u> B	<u>  </u> C	<u>  </u> D	<u>  </u> E	<u>  </u> F	<u>  </u> G	
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<b>Reviewer, Office of Preservation Services</b>							<b>Date</b>						
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**MARYLAND HISTORICAL TRUST REVIEW**

Eligibility recommended \_\_\_\_\_

Eligibility not recommended \_\_\_\_\_

Criteria: \_\_\_ A \_\_\_ B \_\_\_ C \_\_\_ D Considerations: \_\_\_ A \_\_\_ B \_\_\_ C \_\_\_ D \_\_\_ E \_\_\_ F \_\_\_ G

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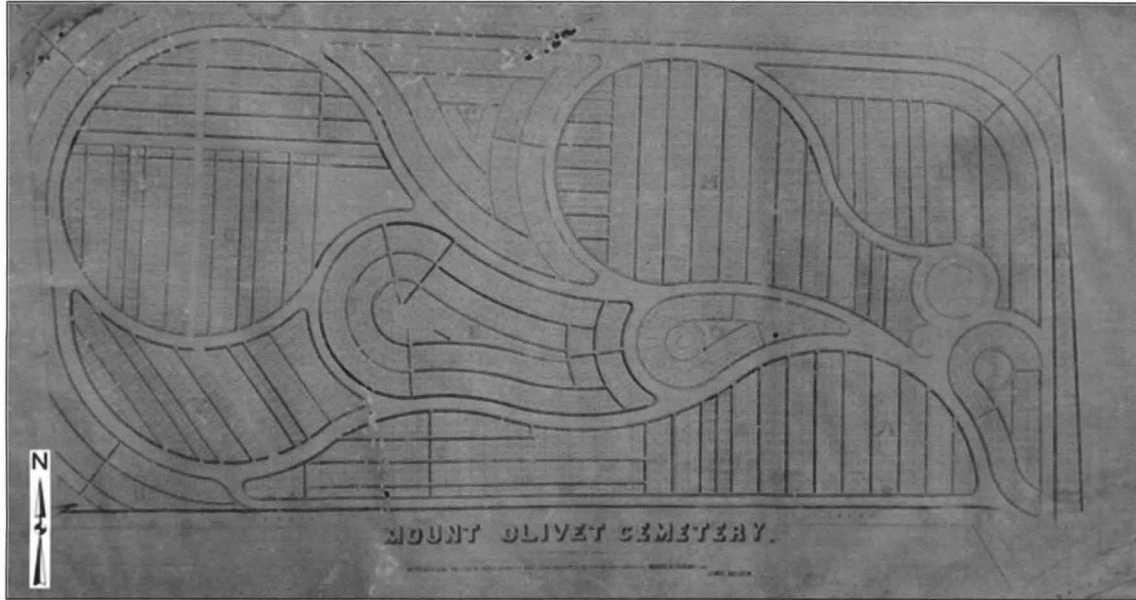
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Reviewer, National Register Program

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Mount Olivet Cemetery, 515 S. Market Street (F-3-274)  
Frederick, Frederick County, Maryland

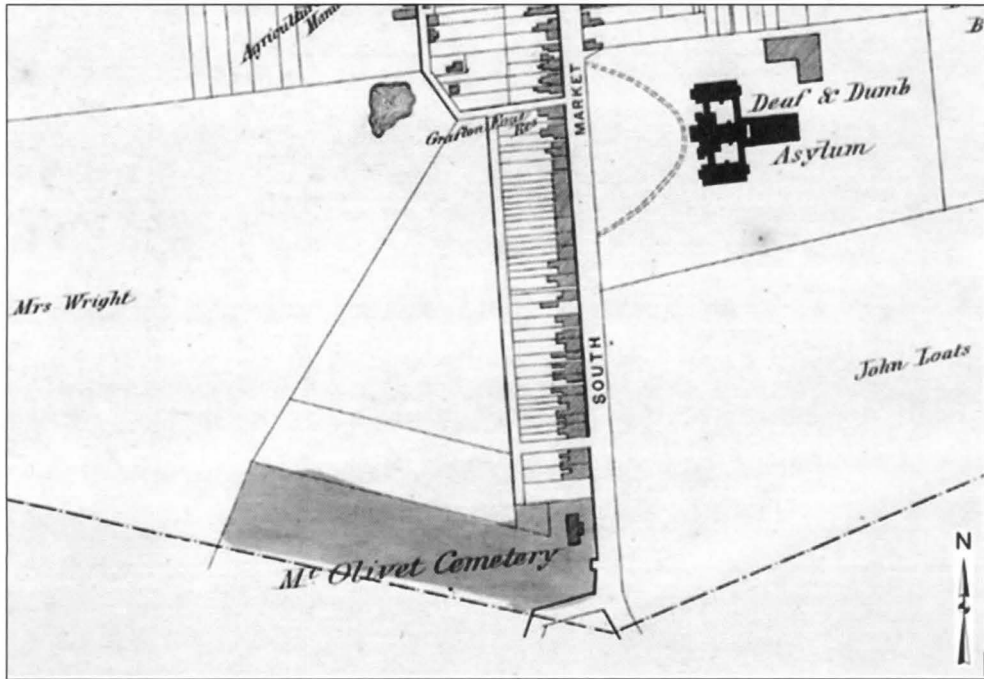


An 1853 sketch of James Belden's Plan for Mount Olivet Cemetery (Mount Olivet Cemetery 2017).

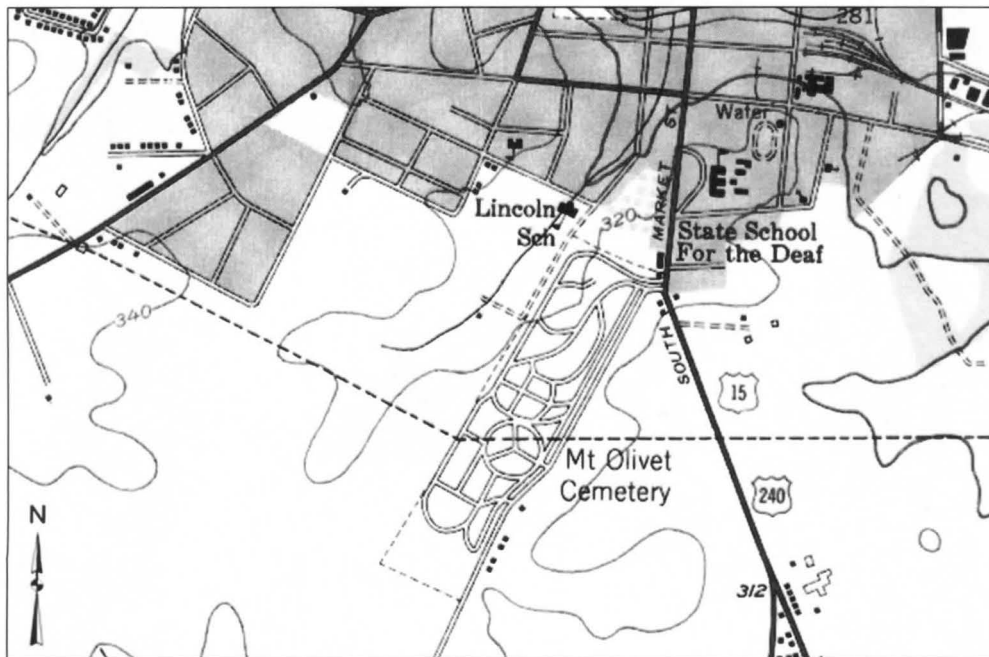


Portion of an 1860 Map of Frederick County, Maryland, Showing the Cemetery Located South of the City of Frederick (Bond 1860).

**Mount Olivet Cemetery, 515 S. Market Street (F-3-274)**  
Frederick, Frederick County, Maryland



Portion of an 1873 Map of Frederick County Showing Mount Olivet Cemetery (Lake 1873).

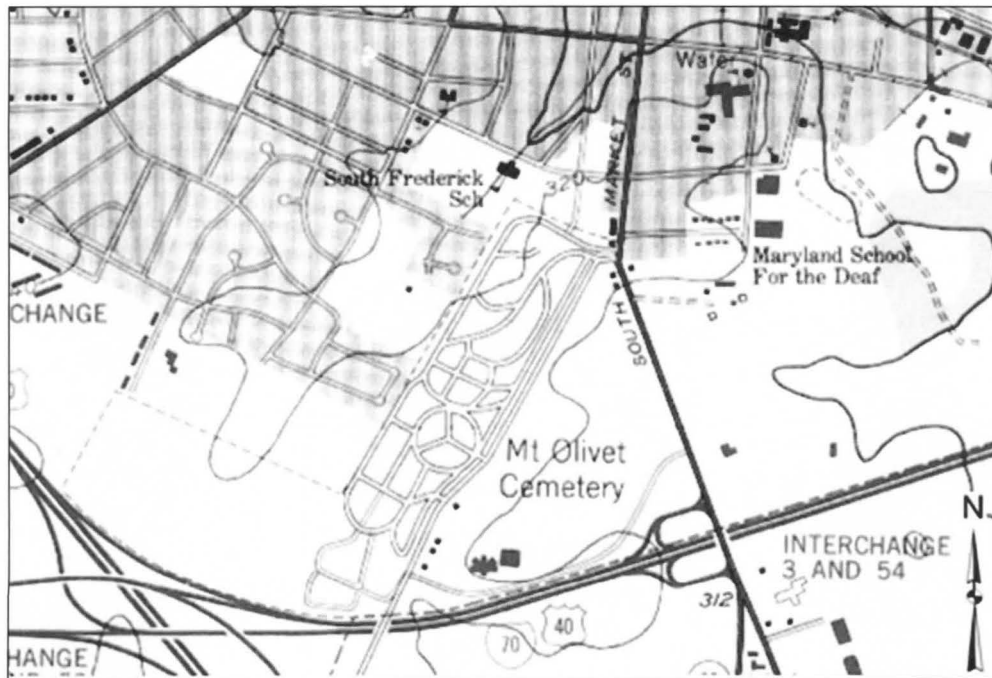


A 1953 Map Showing the Cemetery (USGS 1953).

**Mount Olivet Cemetery, 515 S. Market Street (F-3-274)**  
Frederick, Frederick County, Maryland

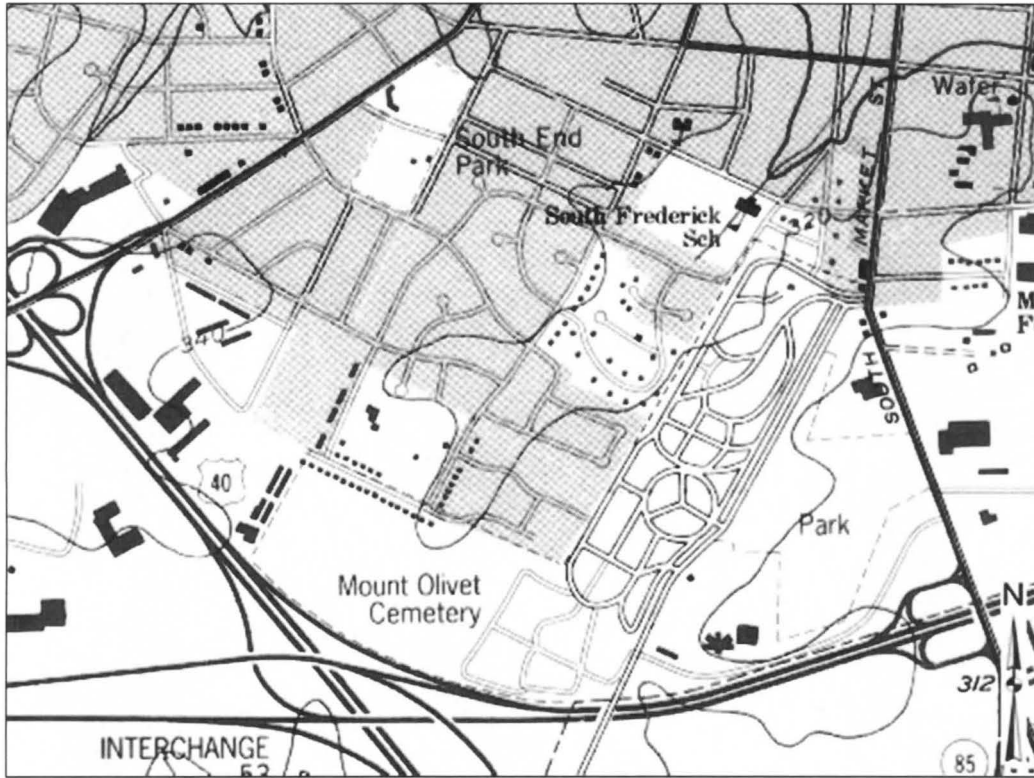


A 1972 Map Showing the Cemetery (USGS 1972).

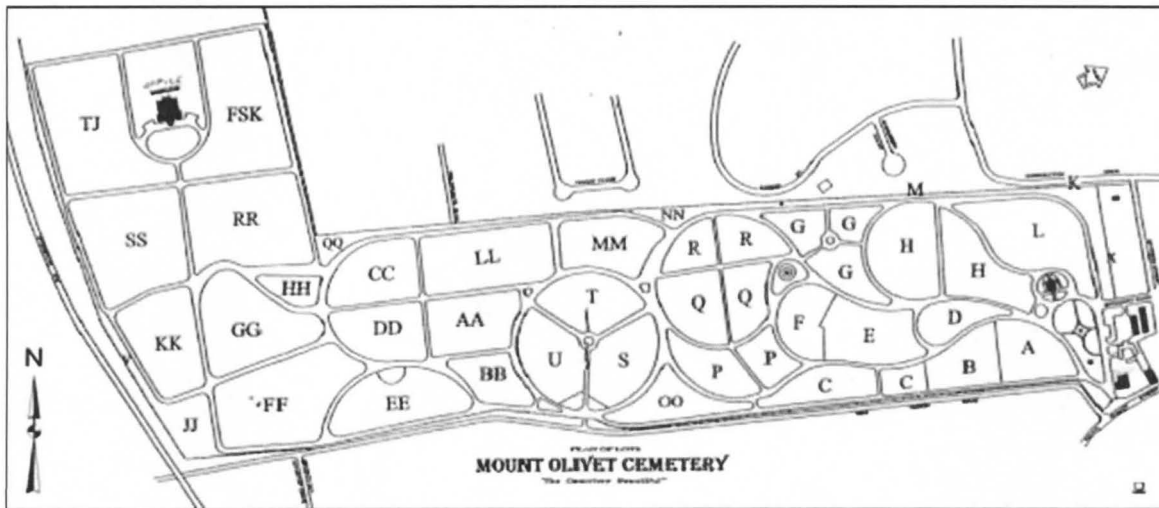


A 1980 Map Showing the Cemetery (USGS 1980).

**Mount Olivet Cemetery, 515 S. Market Street (F-3-274)**  
Frederick, Frederick County, Maryland



A 1994 Map Showing the Cemetery (USGS 1994).



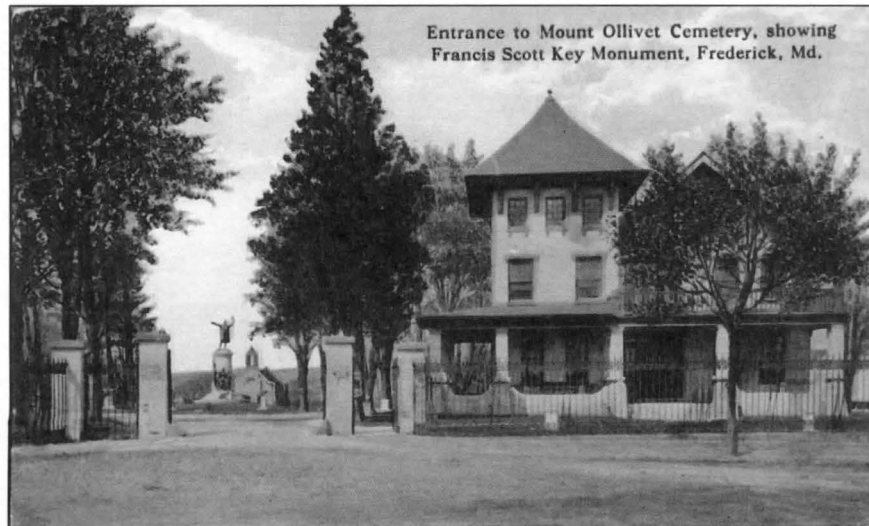
Map of Mount Olivet Cemetery (Mount Olivet Cemetery 2017).



**Mount Olivet Cemetery, 515 S. Market Street (F-3-274)**  
Frederick, Frederick County, Maryland

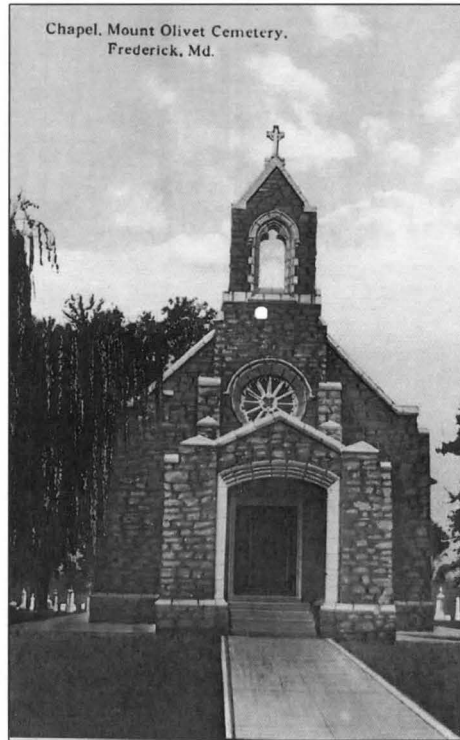


A 1908 Postcard Showing the Key Monument (eBay 2017a).



Post-1911 Postcard Showing the Cemetery's Entrance (eBay 2017b).

**Mount Olivet Cemetery, 515 S. Market Street (F-3-274)**  
Frederick, Frederick County, Maryland

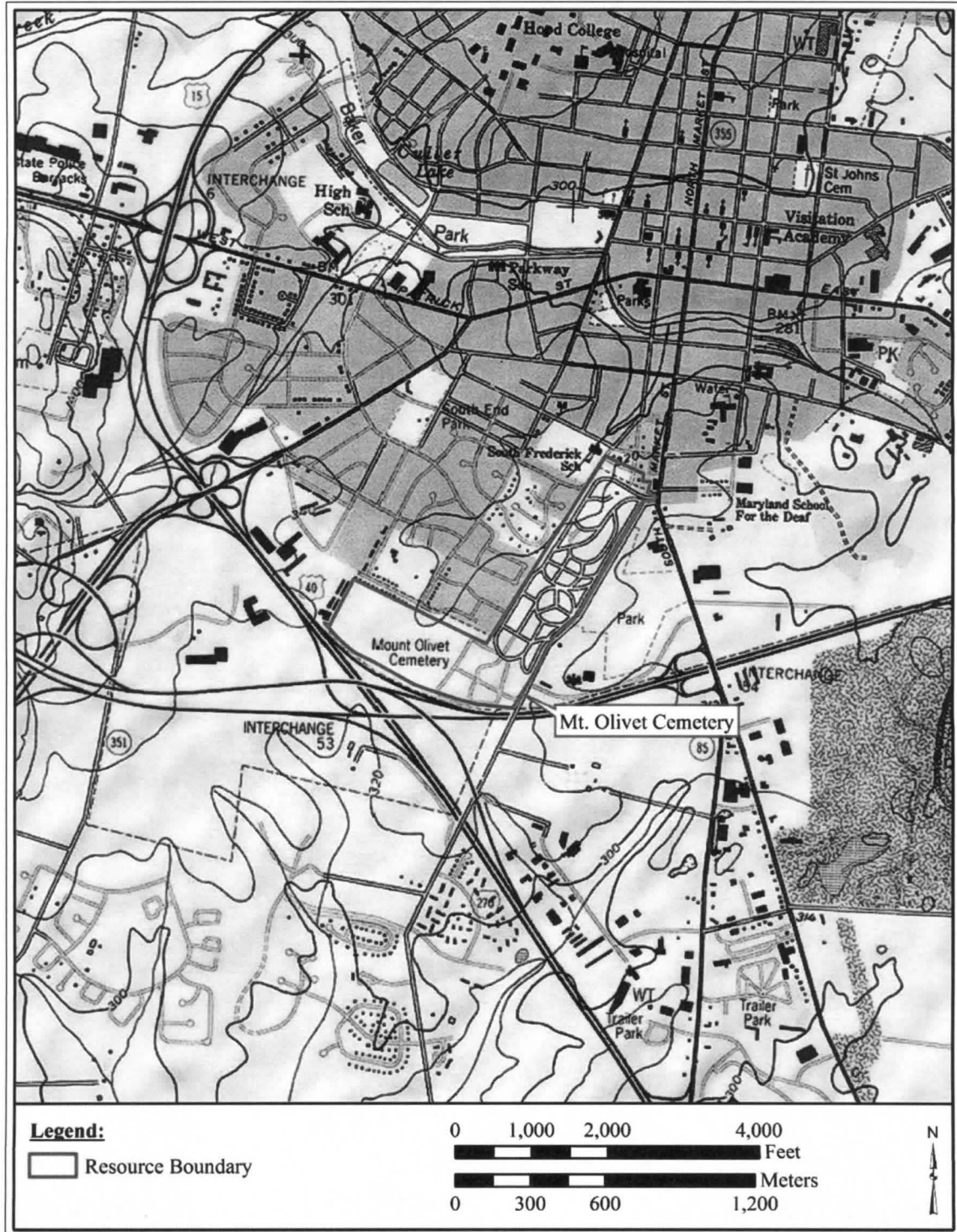


A Post-1911 Key Memorial Chapel Postcard (Ebay 2017c).



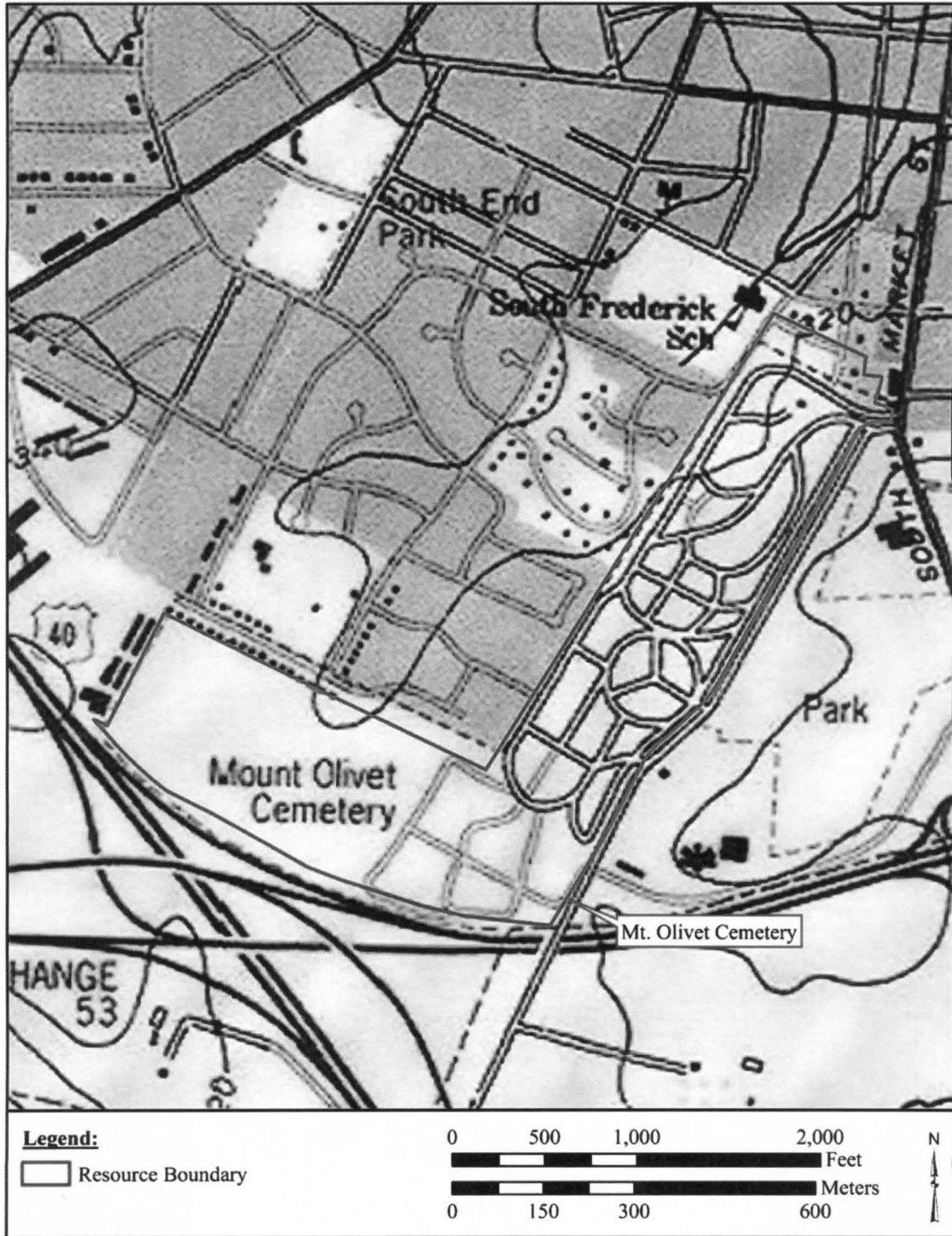
Mount Olivet Cemetery's Confederate Row of 700 interred soldiers (Mount Olivet Cemetery 2017).

Mount Olivet Cemetery, 515 S. Market Street (F-3-274)  
Frederick, Frederick County, Maryland



Location of Mount Olivet Cemetery (F-3-274) on the Frederick, Maryland, 7.5-Minute United States Geological Survey (USGS) Topographic Quadrangle (Esri 2017).

Mount Olivet Cemetery, 515 S. Market Street (F-3-274)  
Frederick, Frederick County, Maryland



Location of Mount Olivet Cemetery (F-3-274) on the Frederick, Maryland, 7.5-Minute USGS Topographic Quadrangle (Esri 2017).

Mount Olivet Cemetery, 515 S. Market Street (F-3-274)  
Frederick, Frederick County, Maryland



Location of Mount Olivet Cemetery (F-3-274) on Local Tax Parcel Map (Frederick County Property Explorer 2017).

F-3-274, Mount Olivet Cemetery  
Frederick, Frederick County, Maryland

<b>TIFF Image File Name</b>	<b>Description</b>	<b>Date Taken</b>	<b>Ink</b>	<b>Paper</b>	<b>Brand, Make &amp; Dye Type of CD</b>
F-3-274_2017-11-14_01.tif	Perspective of Gravestones Ranging from Mid-Nineteenth to Late-Twentieth Centuries in Section H	11/14/2017	Photographic Exposure	Fujicolor Crystal Archive Paper, Lustre	Memorex 80 min./700MB 52x Pro Gold Archival CDR
F-3-274_2017-11-14_02.tif	Section L, Looking Northwest from the Chapel	11/14/2017	Photographic Exposure	Fujicolor Crystal Archive Paper, Lustre	Memorex 80 min./700MB 52x Pro Gold Archival CDR
F-3-274_2017-11-14_03.tif	Gravestones Near Sections FSK and RR, Looking Northeast	11/14/2017	Photographic Exposure	Fujicolor Crystal Archive Paper, Lustre	Memorex 80 min./700MB 52x Pro Gold Archival CDR
F-3-274_2017-11-14_04.tif	The Cemetery and Stadium Drive, Looking Northeast Toward Section OO	11/14/2017	Photographic Exposure	Fujicolor Crystal Archive Paper, Lustre	Memorex 80 min./700MB 52x Pro Gold Archival CDR
F-3-274_2017-11-14_05.tif	Key Family Plot	11/14/2017	Photographic Exposure	Fujicolor Crystal Archive Paper, Lustre	Memorex 80 min./700MB 52x Pro Gold Archival CDR
F-3-274_2017-11-14_06.tif	Pott Family Plot	11/14/2017	Photographic Exposure	Fujicolor Crystal Archive Paper, Lustre	Memorex 80 min./700MB 52x Pro Gold Archival CDR
F-3-274_2017-11-14_07.tif	Interpretive Sign and Confederate Row, Looking Northwest	11/14/2017	Photographic Exposure	Fujicolor Crystal Archive Paper, Lustre	Memorex 80 min./700MB 52x Pro Gold Archival CDR
F-3-274_2017-11-14_08.tif	World War II Monument in Section EE, Looking East	11/14/2017	Photographic Exposure	Fujicolor Crystal Archive Paper, Lustre	Memorex 80 min./700MB 52x Pro Gold Archival CDR
F-3-274_2017-11-14_09.tif	Memorial for Barbara Fritchie, Looking Southwest Near Section T	11/14/2017	Photographic Exposure	Fujicolor Crystal Archive Paper, Lustre	Memorex 80 min./700MB 52x Pro Gold Archival CDR
F-3-274_2017-11-14_10.tif	Memorial for Thomas Johnson, Looking South	11/14/2017	Photographic Exposure	Fujicolor Crystal Archive Paper, Lustre	Memorex 80 min./700MB 52x Pro Gold Archival CDR
F-3-274_2017-11-14_11.tif	Francis Scott Key Monument and Grave, Looking West Toward Broadway Street	11/14/2017	Photographic Exposure	Fujicolor Crystal Archive Paper, Lustre	Memorex 80 min./700MB 52x Pro Gold Archival CDR
F-3-274_2017-11-14_12.tif	Key Memorial Chapel, Looking West	11/14/2017	Photographic Exposure	Fujicolor Crystal Archive Paper, Lustre	Memorex 80 min./700MB 52x Pro Gold Archival CDR
F-3-274_2017-11-14_13.tif	The Superintendent's House, Looking Northeast	11/14/2017	Photographic Exposure	Fujicolor Crystal Archive Paper, Lustre	Memorex 80 min./700MB 52x Pro Gold Archival CDR
F-3-274_2017-11-14_14.tif	The Tool Shed/Stable Complex, Looking Northwest	11/14/2017	Photographic Exposure	Fujicolor Crystal Archive Paper, Lustre	Memorex 80 min./700MB 52x Pro Gold Archival CDR

F-3-274, Mount Olivet Cemetery  
Frederick, Frederick County, Maryland

<b>TIFF Image File Name</b>	<b>Description</b>	<b>Date Taken</b>	<b>Ink</b>	<b>Paper</b>	<b>Brand, Make &amp; Dye Type of CD</b>
F-3-274_2017-11-14_15.tif	Garage, Looking Northeast From Broadway Street	11/14/2017	Photographic Exposure	Fujicolor Crystal Archive Paper, Lustre	Memorex 80 min./700MB 52x Pro Gold Archival CDR
F-3-274_2017-11-14_16.tif	Rear of Greenhouse, Looking South from Getzendanners Alley	11/14/2017	Photographic Exposure	Fujicolor Crystal Archive Paper, Lustre	Memorex 80 min./700MB 52x Pro Gold Archival CDR
F-3-274_2017-11-14_17.tif	Façade (Southeast Elevation) of the Mausoleum and the Frederick County Fire Memorials, Looking Northwest	11/14/2017	Photographic Exposure	Fujicolor Crystal Archive Paper, Lustre	Memorex 80 min./700MB 52x Pro Gold Archival CDR
F-3-274_2017-11-14_18.tif	S. Market Street Gates, Looking West	11/14/2017	Photographic Exposure	Fujicolor Crystal Archive Paper, Lustre	Memorex 80 min./700MB 52x Pro Gold Archival CDR
F-3-274_2017-11-14_19.tif	Getzendanners Alley Entrance at Fox's Alley, Looking South	11/14/2017	Photographic Exposure	Fujicolor Crystal Archive Paper, Lustre	Memorex 80 min./700MB 52x Pro Gold Archival CDR
F-3-274_2017-11-14_20.tif	Pet Cemetery, Northwest of the Mausoleum, Looking Southwest	11/14/2017	Photographic Exposure	Fujicolor Crystal Archive Paper, Lustre	Memorex 80 min./700MB 52x Pro Gold Archival CDR
F-3-274_2017-11-14_21.tif	Shed and Baseball Backstop at Southwest Corner of Property, Looking Southwest	11/14/2017	Photographic Exposure	Fujicolor Crystal Archive Paper, Lustre	Memorex 80 min./700MB 52x Pro Gold Archival CDR



F-3-224-2012-11-14-01.jpg  
751199101541

F-3-274, Mount Olivet Cemetery  
Frederick County, Maryland  
Janae Peckler - Dovetail CRG

1/14/2017

MD SHPO

Perspective of Gravestones ranging from mid-19<sup>th</sup> to late-20<sup>th</sup> Century

n Section H

+ 1 of 21



751199161531  
F-3-274-2017-11-14-02.jpg

F-3-274, Mount Olivet Cemetery  
Baltimore County, Maryland  
Kathleen Peckler - Dove Tail CRG  
1/14/17  
AD SHPO  
Section L, Looking Northwest from chapel  
# 2 of 21



F-3-274-2012-11-14-03.jpg  
751199101521

F-3-274, Mount Olivet Cemetery  
Frederick County, Maryland  
Janae Peckler - Dove-tail CRG

1/14/17

ND SHPO

gravestones near sections FSK and RR, Looking Northeast

#2 of 21



251119918\_151\_4  
F-3-274\_2012-11-14\_B4.jpg

F-3-274, Mount Olivet Cemetery  
Frederick County, Maryland  
Janae Peckler - Dove-tail CRG

1/14/17

AD SHPO

The cemetery and Stadium Drive, Looking Northeast  
toward Section 00

#4 of 21



IN THIS LOT ARE BURIED  
JOHN ROSS KEY  
REVOLUTIONARY WAR OFFICER  
AND  
ANNE CHARLTON KEY  
PARENTS OF  
FRANCIS SCOTT KEY  
AUTHOR OF "THE STAR-SPANGLED BANNER"  
THIS MARKER ERECTED SEPT. 14, 1964 BY  
THE FREDERICK CHAPTER  
DAUGHTERS OF THE AMERICAN REVOLUTION  
AND  
THE FRANCIS SCOTT KEY MEMORIAL FOUNDATION

751199101501  
F-3-274-2017-11-14-95.jpg

--3-274, Mount Olivet Cemetery  
Frederick County, Maryland  
Janae Peckler - Dovetail CRG  
1/14/17  
MD SHPO  
Key Family Plot  
45 - 0 21

REVOLUTIONARY WAR PATRIOT  
RICHARD POTTS  
MEMBER OF THE HOUSE OF DELEGATES  
BORN 14 JULY 1753 IN UPPER MARLBORO, MD  
DIED NOVEMBER 1808 IN FREDERICK, MD  
MARKER PLACED BY CARROLLTON MANOR CHAPTER, NSDAR

ELEANOR MURDOCH POTTS  
2ND WIFE OF  
RICHARD POTTS  
REVOLUTIONARY WAR PATRIOT MD  
BORN 2 NOVEMBER 1774  
DIED 1 OCTOBER 1842  
MAY 2, 2015

ELIZABETH HUGHES POTTS  
1ST WIFE OF  
RICHARD POTTS  
REVOLUTIONARY WAR  
PATRIOT-MD  
BORN 1762  
DIED 28 OCTOBER 1793

MARKER PLACED BY  
CARROLLTON MANOR CHAPTER, NSDAR  
MAY 2, 2015

F-3-274-2012-11-14-06-JF9  
7511991014911

F-3-274, Mount Olivet Cemetery  
Frederick County, Maryland  
Janae Peckler - Dove Tail CRG  
11/14/17  
MD SHPO  
Jott Family Plot  
#10 of 21

## Confederate Row



*Frederick County was central to the Civil War military campaigns of 1862, 1863, and 1864, while Frederick City served as a major hospital center for soldiers of both armies. Hundreds of men died here, prompting the need for local burial. Many Southern families lacked the financial or*

*transportation means to bring loved ones back home. Unlike their Union counterparts first placed in this cemetery, Confederate casualties were not afforded the later honor of reburial in nearby Antietam National Cemetery. Today, 275 identified soldiers lay beside 29 unknowns in Mount Oliver's famed "Confederate Row,"*



*I went to Mount Oliver Cemetery, "Mount  
with a corpse of a Union soldier to be  
buried." His name was "Matthew Park,"  
Company G, 15th Regiment New York -  
I had come here in the grave. The grave  
was a long trench about 7 feet wide and  
about 40 feet long. The last coffin being  
partly uncovered, we put him next to the  
last, about one inch apart, and left ready for  
the next one. They bury some close to us 100.  
Those of the Rebel Army are buried in  
another row the same way and up to  
that time numbered every foot of the  
headboards were marked with their names.  
One was "Lieut. Col. J. C. Walker, 22  
Regiment South Carolina." Another "Lieut.  
Ramon Pitts, 6th Regiment Alabama."*

*John Longfellow, September 25, 1862*



*The Ladies Memorial Association of Frederick County  
was organized in 1870 with the purpose to raise the funds to  
erect a monument to the Confederate soldiers interred here.  
An inscription monument was completed on June 2, 1881.  
The names of a Confederate soldier was omitted in July.*



*Powered by Star Spangled 100 and the  
Republic South Egg Memorial Foundation*

F-3-274-2017-11-14-02.jpg  
25119910-148-1

F-3-274, Mount Olive Cemetery

Frederick County, Maryland

Janae Peckler - Dovetail CRG

1/14/17

AD SHPO

Interpretive Sign and Confederate Row, Looking Northwest

#7 of 21



PS11918-142-1  
E-3-274-2012-11-14-08-JP#

E-3-274, Mount Olivet Cemetery

Fredrick County, Maryland

Janae Peckler - Dovetail CRG

1/14/17

ND SHPO

World War II Monument in Section EE, Looking East

LQ of 21



F-3-224-2017-11-14-09.JPG  
75119910-146-1

F-3-274, Mount Olivet Cemetery

Fredrick County, Maryland

Danae Peckler - Dove-tail CRG

1/14/17

MD SHPO

Memorial for Barbara Fritchie, Looking Southwest  
Near Section T.

#9 of 21



•• REVOLUTIONARY HERO ••

••• BORN FEBRUARY 17, 1753

••• BELIEVED LIBERTY, THE

••• MEMBER OF THE

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F-3-274-2017-11-14-10.jpg  
75119910\_1451

F-3-274, Mount Olivet Cemetery

Frederick County, Maryland

Danae Peckler - Dove-tail CRG

11/14/17

MD SHPO

Memorial for Thomas Johnson, Looking South

# 10 of 21



FRANCIS SCOTT KEY  
— Monument and Grave —

751119916\_144\_1

F-3-274\_2017-11-14\_11.jpg

F-3-274, Mount Olive Cemetery

Frederick County, Maryland

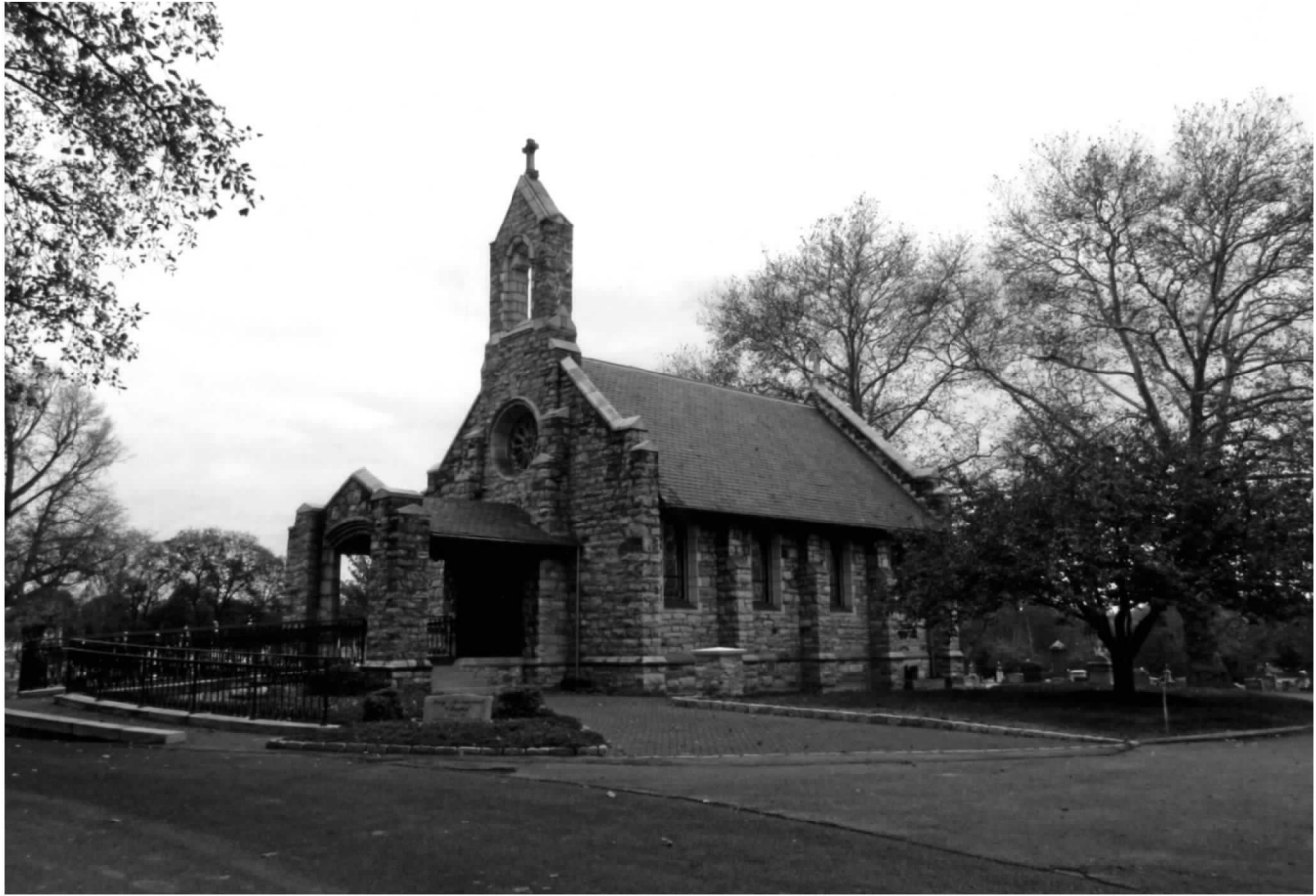
Danae Peckler - Dovetail CRG

1/14/17

WD SHPO

Francis Scott Key Monument and Grave, Looking West  
toward Broadway Street.

411 of 21



F-3-274-2017-11-14-12-JPG  
2511199101431

F-3-274, Mount Olivet Cemetery  
Frederick County, Maryland

Danae Peckler - Dovetail CRG

1/14/17

ND SHPO

Key Memorial Chapel, looking West

#17 of 21



F-3-274-2017-11-14-13.0F9  
75119910.142.1

F-3-274, Mount Olivet Cemetery

Frederick County, Maryland

Janae Peckler - Dove-tail CRG

1/14/17

ND SHPO

The Superintendent's House, Looking Northeast

#12 of 21



F-3-274-2017-11-14-14.jpg  
251199101411

F-3-274, Mount Olive Cemetery

Frederick County, Maryland

Danae Peckler - Dovetail CRG

1/14/17

JD SHPO

The Tool Shed / Stable Complex, Looking Northwest

#14 of 21



F-3-274-2012-11-14-15.jpg  
251199101401

F-3-274, Mount Olivet Cemetery  
Frederick County, Maryland  
Janae Peckler - Dovetail CRG  
1/14/17

ND SHPO

garage, looking Northeast from Broadway Street  
#15 of 21



F-3-224\_2017-11-14\_16.jpg  
7511918\_139\_1

- 3-274, Mount Olivet Cemetery  
Frederick County, Maryland  
Janae Peckler - Dove-tail CRG

1/14/17

ND SHPD

Rear of Greenhouse, looking South from  
Getzendanners Alley

#11 of 21



F-3-274-11-14-17-JFB  
751199101381

F-3-274, Mount Olivet Cemetery  
Frederick County, Maryland  
Danae Peckler - Dove-tail CRG

1/14/17

MD SHPO

façade (Southeast Elevation) of Mausoleum and Frederick  
County Fire Memorial S, Looking Northwest.

#17 of 21



F-3-274-2017-11-14-18-JPS  
75119910.137.1

F-3-274, Mount Olivet Cemetery  
Frederick County, Maryland  
Janae Peckler - Dove-tail CRG

1/14/17

JD SHPO

S. Market Street Gates, Looking West

#18 of 21



F-3-274-2017-11-14-19-JPM  
25119910-136-1

F-3-274, Mount Olivet Cemetery  
Frederick County, Maryland

Janae Peckler - Dove-tail CRG

1/14/17

AD SHPO

Setzen danners Alley Entrance + Fox's Alley, Looking South

410 - 21



F-3-274\_2017-11-14\_20.jpg  
2511910\_135.1

F-3-274, Mount Olive Cemetery  
Frederick County, Maryland

Janae Peckler - Dove Tail CRG

1/14/17

MD SHPO

Pet Cemetery, Northwest of Mausoleum, Looking Southwest

# 20 of 21



F-3-274-2017-11-14-21-JPG  
25119910\_1341

F-3-274, Mount Olivet Cemetery  
Frederick County, Maryland

Janae Peckler - Dove-tail CRG

1/14/17

JD SHPO

Shed + Baseball Backstop at Southwest corner of  
property, looking Southwest.

± 21 of 21