

FILM INDEPENDENT SPIRIT AWARDS

2016 Nominees

BEST FEATURE

(Award given to the producer)

* Executive Producers are not awarded.

ANOMALISA

PRODUCERS: Duke Johnson, Charlie Kaufman, Dino Stamatopoulos, Rosa Tran

BEASTS OF NO NATION

PRODUCERS: Daniel Crown, Idris Elba, Cary Joji Fukunaga, Amy Kaufman, Daniela Taplin Lundberg, Riva Marker

CAROL

PRODUCERS: Elizabeth Karlsen, Christine Vachon, Stephen Woolley

SPOTLIGHT

PRODUCERS: Blye Pagon Faust, Steve Golin, Nicole Rocklin, Michael Sugar

TANGERINE

PRODUCERS: Sean Baker, Karrie Cox, Marcus Cox, Darren Dean, Shih-Ching Tsou

BEST FIRST FEATURE

(Award given to the director and producer)

THE DIARY OF A TEENAGE GIRL

DIRECTOR: Marielle Heller

PRODUCERS: Miranda Bailey, Anne Carey, Bert Hamelinck, Madeline Samit

JAMES WHITE

DIRECTOR: Josh Mond

PRODUCERS: Max Born, Antonio Campos, Sean Durkin, Melody Roscher, Eric Schultz

MANOS SUCIAS

DIRECTOR: Josef Kubota Wladyka

PRODUCERS: Elena Greenlee, Márcia Nunes

MEDITERRANEA

DIRECTOR: Jonas Carpignano

PRODUCERS: Jason Michael Berman, Chris Columbus, Jon Coplon, Christoph Daniel, Andrew Kortschak, John Leshner, Ryan Lough, Justin Nappi, Alain Peyrollaz, Gwyn Sannia, Marc Schmidheiny, Victor Shapiro, Ryan Zacarias

SONGS MY BROTHERS TAUGHT ME

DIRECTOR/PRODUCER: Chloé Zhao

PRODUCERS: Mollye Asher, Nina Yang Bongiovi, Angela C. Lee, Forest Whitaker

BEST CINEMATOGRAPHY

CARY JOJI FUKUNAGA – Beasts of No Nation

MICHAEL GILOLAKIS – It Follows

ED LACHMAN – Carol

REED MORANO – Meadowland

JOSHUA JAMES RICHARDS – Songs My Brothers Taught Me

BEST EDITING

RONALD BRONSTEIN, BENNY SAFDIE – Heaven Knows What

TOM MCARDLE – Spotlight

NATHAN NUGENT – Room

JULIO C. PEREZ IV – It Follows

KRISTAN SPRAGUE – Manos Sucias

BEST DIRECTOR

SEAN BAKER – Tangerine

CARY JOJI FUKUNAGA – Beasts of No Nation

TODD HAYNES – Carol

DUKE JOHNSON, CHARLIE KAUFMAN – Anomalisa

TOM MCCARTHY – Spotlight

DAVID ROBERT MITCHELL – It Follows

BEST SCREENPLAY

CHARLIE KAUFMAN – Anomalisa

DONALD MARGULIES – The End of the Tour

TOM MCCARTHY, JOSH SINGER – Spotlight

PHYLLIS NAGY – Carol

S. CRAIG ZAHLER – Bone Tomahawk

BEST FIRST SCREENPLAY

JESSE ANDREWS – Me and Earl and the Dying Girl

JONAS CARPIGNANO – Mediterraneo

EMMA DONOGHUE – Room

MARIELLE HELLER – The Diary of a Teenage Girl

JOHN MAGARY, RUSSELL HARBAUGH (story by),

MYNA JOSEPH (story by) – The Mend

JOHN CASSAVETES AWARD

(Award given to the best feature made for under \$500,000; award given to the writer, director, and producer)

* Executive Producers are not awarded.

ADVANTAGEOUS

WRITER/DIRECTOR/PRODUCER: Jennifer Phang

WRITER/PRODUCER: Jacqueline Kim

PRODUCERS: Robert Chang, Ken Jeong, Moon Molson, Theresa Navarro

CHRISTMAS, AGAIN

WRITER/DIRECTOR/PRODUCER: Charles Poekel

HEAVEN KNOWS WHAT

DIRECTORS: Benny Safdie, Josh Safdie

WRITERS: Ronald Bronstein, Josh Safdie

PRODUCERS: Oscar Boyson, Sebastian Bear McClard

KRISHA

WRITER/DIRECTOR/PRODUCER: Trey Edward Shults

PRODUCERS: Justin R. Chan, Chase Joliet, Wilson Smith

OUT OF MY HAND

WRITER/DIRECTOR: Takeshi Fukunaga

WRITER/PRODUCER: Donari Braxton

PRODUCER: Mike Fox

BEST MALE LEAD

CHRISTOPHER ABBOTT – James White

ABRAHAM ATTAH – Beasts of No Nation

BEN MENDELSON – Mississippi Grind

JASON SEGEL – The End of the Tour

KOUDOUS SEIHON – Mediterraneo

BEST FEMALE LEAD

CATE BLANCHETT – Carol

BRIE LARSON – Room

ROONEY MARA – Carol

BEL POWLEY – The Diary of a Teenage Girl

KITANA KIKI RODRIGUEZ – Tangerine

BEST SUPPORTING MALE

KEVIN CORRIGAN – Results

PAUL DANO – Love & Mercy

IDRIS ELBA – Beasts of No Nation

RICHARD JENKINS – Bone Tomahawk

MICHAEL SHANNON – 99 Homes

BEST SUPPORTING FEMALE

ROBIN BARTLETT – H.

MARIN IRELAND – Glass Chin

JENNIFER JASON LEIGH – Anomalisa

CYNTHIA NIXON – James White

MYA TAYLOR – Tangerine

BEST INTERNATIONAL FILM

EMBRACE OF THE SERPENT (Colombia)

DIRECTOR: Ciro Guerra

GIRLHOOD (France)

DIRECTOR: Céline Sciamma

MUSTANG (France, Turkey)

DIRECTOR: Deniz Gamze Ergüven

A PIGEON SAT ON A BRANCH REFLECTING

ON EXISTENCE (Sweden)

DIRECTOR: Roy Andersson

SON OF SAUL (Hungary)

DIRECTOR: László Nemes

BEST DOCUMENTARY

(Award given to the director and producer)

(T)ERROR

DIRECTORS/PRODUCERS: Lyric R. Cabral, David Felix Sutcliffe

PRODUCER: Christopher St. John

BEST OF ENEMIES

DIRECTORS/PRODUCERS: Robert Gordon, Morgan Neville

HEART OF A DOG

DIRECTOR/PRODUCER: Laurie Anderson

PRODUCER: Dan Janvey

THE LOOK OF SILENCE

DIRECTOR: Joshua Oppenheimer

PRODUCER: Signe Byrge Sørensen

MERU

DIRECTORS/PRODUCERS: Jimmy Chin, Elizabeth Chai Vasarhelyi

PRODUCER: Shannon Ethridge

THE RUSSIAN WOODPECKER

DIRECTOR/PRODUCER: Chad Gracia

PRODUCERS: Ram Devineni, Mike Lerner

ROBERT ALTMAN AWARD

(Award given to one film's director, casting director and ensemble cast)

SPOTLIGHT

DIRECTOR: Tom McCarthy

CASTING DIRECTORS: Kerry Barden, Paul Schnee

ENSEMBLE CAST: Billy Crudup, Michael Cyril Creighton, Paul Guilfoyle, Neal Huff, Brian d'Arcy James, Michael Keaton, Rachel McAdams, Mark Ruffalo, Liev Schreiber, Jamey Sheridan, John Slattery, Stanley Tucci

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PIAGET PRODUCERS AWARD

PIAGET

The Producers Award, now in its 19th year, honors emerging producers who, despite highly limited resources demonstrate the creativity, tenacity and vision required to produce quality, independent films. The award includes a \$25,000 unrestricted grant funded by Piaget. The finalists are:

DARREN DEAN
MEL ESLYN
REBECCA GREEN AND LAURA D. SMITH

TRUER THAN FICTION AWARD

The Truer Than Fiction Award, now in its 21th year, is presented to an emerging director of non-fiction features who has not yet received significant recognition. The award includes a \$25,000 unrestricted grant. The finalists are:

MOHAMMED ALI NAQVI AND HEMAL TRIVEDI directors of **AMONG THE BELIEVERS**
ELIZABETH CHAI VASARHELYI director of **INCORRUPTIBLE**
ELIZABETH GIAMATTI AND ALEX SICHEL directors of **A WOMAN LIKE ME**

KIEHL'S SOMEONE TO WATCH AWARD



The Someone to Watch Award, now in its 22st year, recognizes a talented filmmaker of singular vision who has not yet received appropriate recognition. The award includes a \$25,000 unrestricted grant funded by Kiehl's Since 1851. The finalists are:

ROBERT MACHOIAN & RODRIGO OJEDA-BECK directors of **GOD BLESS THE CHILD**
FELIX THOMPSON director of **KING JACK**
CHLOÉ ZHAO director of **SONGS MY BROTHERS TAUGHT ME**

All the winners of our filmmaker grants will be highlighted at the Spirit Awards ceremony and announced at the Spirit Awards Filmmaker Grant & Nominee Brunch on Saturday, January 9, 2016.